

INTERNATIONAL

Quilt

FESTIVAL

HOUSTON

SHOW DATES

October 31-November 3

CLASSES & EVENTS

Begin October 28

PREVIEW NIGHT

October 30

**GEORGE R. BROWN
CONVENTION CENTER**

1001 Avenida de las Americas,
Houston, Texas, 77010 USA

WEBSITE

www.quilts.com

JOIN US
FOR
OUR
FALL
SHOW!

Featuring over 365 hands-on classes, nearly 30 lectures, numerous special events, and a renowned faculty of over 100 experienced teachers. Select from a variety of beginning to advanced classes on every aspect of quilting, plus other subjects. Also special exhibits, shopping, and more!



FALL 2013 CLASS CATALOGUE



Schedule of Events

EVENTS



SUNDAY, OCTOBER 27

3:00-6:00 P.M. Class/Event Enrollment Open

MONDAY, OCTOBER 28

7:30 A.M.-6:30 P.M. Class/Event Enrollment Open
 8:00 A.M.-6:00 P.M. Texas Quilt Museum and Three Stop Shopping Tour
 8:00 A.M.-NOON Longarm Classes
 9:00 A.M.-NOON Classes
 11:00 A.M.-NOON Lecture—*Shots and Stripes or Where Have All the Flowers Gone?* Kaffe Fassett
 Noon-2:00 P.M. Luncheon/Lecture—*The History of Women and their Quilts*, Jodi Barrows
 1:00-5:00 P.M. Longarm Classes
 2:00-5:00 P.M. Afternoon Classes
 6:00-9:00 P.M. Night Owl Learning (evening classes)

TUESDAY, OCTOBER 29

7:30 A.M.-5:30 P.M. Class/Event Enrollment Open
 8:00 A.M.-6:00 P.M. Texas Quilt Museum and Three Stop Shopping Tour
 8:00 A.M.-NOON Longarm Classes
 9:00 A.M.-10:30 A.M. Panel—*In Print—Meet the Publishers*, Lesley Riley & Panel
 9:00 A.M.-NOON Classes
 Noon-2:00 P.M. Luncheon/Lecture—*Is There a Winning Quilt in Your Dreams?* Kathy Kansier
 1:00-5:00 P.M. Longarm Classes
 2:00-5:00 P.M. Afternoon Classes
 2:00-3:00 P.M. Lecture—*Pinning for Profit—Pinterest Tips, Tools, & Tricks*, Morna McEver Golletz
 4:00-5:00 P.M. Lecture—*Grab N' Go—Seven Secrets to a Quick Getaway to a Mini-Retreat*, Lois Hallock
 6:00-8:00 P.M. IQA Winners' Circle Celebration

WEDNESDAY, OCTOBER 30

7:30 A.M.-8:30 P.M. Class/Event Enrollment Open
 8:00 A.M.-6:00 P.M. Texas Quilt Museum and Three Stop Shopping Tour
 8:00 A.M.-NOON Longarm Classes
 8:15 A.M.-6:15 P.M. Historic Galveston & Quilt Shops Tour
 9:00 A.M.-NOON Classes
 9:00-10:00 A.M. Lecture—*The Art Quilt*, Katie Pasquini Masopust
 11:00 A.M.-NOON Lecture—*More Stories from Amish Quilt Life*, Esther Miller
 Noon-2:00 P.M. Luncheon/Lecture—*IQA Top Winners' Circle Presentations and How to Get Published with Vicki Anderson*
 1:00-5:00 P.M. Longarm Classes
 2:00-5:00 P.M. Afternoon Classes
 2:00-3:00 P.M. Lecture—*One Plus One Equals Infinity—The Exquisite Power of the Two-Color Quilt*, Karen K. Stone
 4:00-5:00 P.M. Lecture—*Painted Quilt Art—Beginning to End*, Patt Blair
 5:00-10:00 P.M. VIP Preview for Class Enrollees/IQA Members
 7:00-10:00 P.M. **PREVIEW NIGHT: OPEN TO PUBLIC**

THURSDAY, OCTOBER 31

7:30 A.M.-5:30 P.M. Class/Event Enrollment Open
 8:00 A.M.-6:00 P.M. Texas Quilt Museum and Three Stop Shopping Tour
 8:00-9:00 A.M. Lecture—*Create Your Perfect Quilting Space*, Lois Hallock
 8:00 A.M.-NOON Longarm Classes
 8:00-11:00 A.M. Classes
 9:00 A.M.-NOON Classes
 Machine Quilting Forum
 9:00-10:00 A.M. Lecture—*Even More Magical Manipulations with the Muslim Mistress*, Jennie Rayment
 10:00-11:00 A.M. Lecture—*Digital Divas—Let's Get Organized and Take Better Pictures*, Diane Herbort

10:00 A.M.-7:00 P.M. EXHIBITS OPEN

11:00 A.M.-NOON Lecture—*Fashion Show of Stylish Sweatshirt Jackets*, Londa Rohlfing
 Noon-2:00 P.M. Luncheon/Lecture—*The Relationship Between Drawing and Quilting*, Hollis Chatelain
 1:00-5:00 P.M. Longarm Classes
 2:00-5:00 P.M. Afternoon Classes
 2:00-4:00 P.M. Mixed-Media Miscellany

2:00-3:00 P.M. Lecture—*It's All in the Process—Making an Award-Winning Art Quilt and Everything that Can Go Wrong Along the Way*, Judy Coates Perez
 3:00-4:00 P.M. Lecture—*Inspired to Stitch*, Pam Holland
 4:00-5:00 P.M. Lecture—*Machine Quilting—The Tricks of the Trade on the Home Sewing Machine*, Sue Nickels
 5:00-6:00 P.M. Lecture—*In a Creative Mood*, Heather Thomas
 6:30-8:30 P.M. IQA Quiltapalooza Fundraiser

FRIDAY, NOVEMBER 1

7:30 A.M.-6:30 P.M. Class/Event Enrollment Open
 8:00 A.M.-6:00 P.M. Texas Quilt Museum and Three Stop Shopping Tour
 8:00 A.M.-NOON Longarm Classes
 8:00-11:00 A.M. Classes
 8:00-9:00 A.M. Lecture—*Introducing the New EQStitch!* Yvonne Menear
 9:00 A.M.-NOON Classes
 10:00 A.M.-NOON Friday Sampler
 9:00-10:00 A.M. Lecture—*Hunting for Treasure—The Elements of Art in the World of Beauty*, Lyric M. Kinard
 10:00-11:00 A.M. Lecture—*Thread Therapy with Doctor Bob*, Bob Purcell
 11:00 A.M.-NOON Lecture—*It's OK To Write on Your Quilts!* Cyndi Souder

10:00 A.M.-7:00 P.M. EXHIBITS OPEN

Noon-2:00 P.M. Luncheon—*Stitch in Time Fashion Show*, Marinda Stewart
 1:00-5:00 P.M. Longarm Classes
 2:00-5:00 P.M. Afternoon Classes
 2:00-3:00 P.M. Lecture—*Making Time for Making Quilts*, Lesley Riley
 3:00-4:00 P.M. Lecture—*Quilting in Sections—Low Carb or Low Fat*, Marti Michell
 4:00-5:00 P.M. Lecture—*30 Quilts for 30 Years*, Caryl Bryer Fallert-Gentry
 5:00-6:00 P.M. Lecture—*What Makes a Great Quilt?* Mary Sorensen
 6:00-7:00 P.M. Lecture—*Antique Quilts—Unfinished to Finished*, Gyleen X. Fitzgerald
 6:00-9:00 P.M. Night Owl Learning (evening classes)

SATURDAY, NOVEMBER 2

7:30 A.M.-3:00 P.M. Class/Event Enrollment Open
 8:00 A.M.-6:00 P.M. Texas Quilt Museum and Three Stop Shopping Tour
 8:00 A.M.-NOON Longarm Classes
 8:00-11:00 A.M. Classes
 9:00-10:00 A.M. Lecture—*Adventures in Color*, Peggy Martin
 9:00 A.M.-NOON Classes
 10:00 A.M.-NOON Saturday Sampler

10:00 A.M.-7:00 P.M. EXHIBITS OPEN

11:00 A.M.-NOON Lecture—*The DaVinci Code and Borders—a Phi-nomenon*, Barbara Vlack
 Noon-2:00 P.M. Luncheon/Lecture—*Inspiration and the Creative Process*, Caryl Bryer Fallert-Gentry
 1:00-5:00 P.M. Longarm Classes
 2:00-5:00 P.M. Classes
 Christmas Delights Forum
 2:00-3:00 P.M. Lecture—*Firm Foundations with Pineapple Tid-bits*, Jane Hall
 4:00-5:00 P.M. Lecture—*Be an A+ Student! Get the Most Out of Quilt Classes at Conferences and Guilds*, Helen Frost
 6:00-7:00 P.M. Mix 'n' Mingle
 7:00-9:30 P.M. Gala on the Green

SUNDAY, NOVEMBER 3

8:30 A.M.-10:30 A.M. Class/Event Enrollment Open
 9:00 A.M.-NOON Classes

10:00 A.M.-4:00 P.M. EXHIBITS OPEN

MONDAY & TUESDAY, NOVEMBER 4 & 5

8:00 A.M. DEPARTURE San Antonio Overnight Quilt Shops and More Tour
 6:00 P.M. RETURN TUESDAY

All classes, lectures, and special events are at the George R. Brown Convention Center. All tours depart from in front of the Convention Center.

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QUILT DETAILS (Top to Bottom): Photos from just some of the classes we offer: #230 - “**The Two-Color Pineapple—Why Didn’t I Think of That?**” With Anita Grossman Solomon; #332 - “**Fearless Fabric Play**” with Donna Lynn Thomas; #380 - “**Sailor’s Delight**” with Peggy Martin; and #400 - “**Watercolor to Quilt**” with Katie Pasquini Masopust.

To see more class project photos, visit the online version of this catalogue at www.quilts.com under “Houston Festival” and then click on “Complete Class Catalogue and Online Enrollment.” On the class pages, if there is a box around the class description, click in it and a class project photo will appear.

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Show Information

The 2013 International Quilt Festival/Houston

October 31–November 3 at the George R. Brown Convention Center
1001 Avenida de las Americas, Houston, TX 77010

Preview Night October 30 • Classes begin October 28

SHOW HOURS

Preview Night • October 30
5–10 p.m. (IQA members and class enrollees only)
7–10 p.m. (General public)

October 31–November 2: 10 a.m.–7 p.m.

November 3: 10 a.m.–4 p.m.

Any questions? Call 713-781-6864; fax 713-781-8182;
e-mail shows@quilts.com; or access www.quilts.com

ADMISSION

General: \$12 • Seniors 65+/Students: \$9
Children 10 and under free with paid admission.

Groups 25+: \$10 ea. (Includes show program.)
(call 713-781-6864 to make arrangements.)

Preview Night tickets: \$12
(Good for one additional day. No senior discount.)

Full Show Pass: \$42 (includes Preview Night)

*Note: If you enroll in classes, you do *not* need additional daily admission tickets. Your enrollee badge serves as your entrance to the show floor.

Beginning in mid August, advance tickets (except seniors/students) will be available for sale on our website at www.quilts.com that you can purchase online and print at home. Senior/Student tickets will be sold at the box office. If you are not able to order online, please call the Click 'n Print help line, 888-695-0888, 8 a.m.–9 p.m. daily, to order tickets.

GROUP ADMISSION & TOUR PACKAGES

Group Admission Only (Groups of 25 or more)
Advance purchase daily admission tickets—\$10 per person

Preview Night and Full Show passes also available for purchase
(Group discounts do not apply.)

Admission tickets include the show program. The show pin and tote bag are *not* included, but may be purchased separately at the show while supplies last.

Discounted Tour Group Packages (Groups of 25 or more)
Single Day Admission Package
(includes discount on admission/program/tote/pin)—\$20 per person
Tickets for additional days available at regular group rate.

Please call 713-781-6864 or e-mail shows@quilts.com
to make arrangements.

Tickets and packages must be purchased by October 18, 2013.

NOTE: Group or tour participants enrolling for classes, please see the enrollment instructions on the inside back cover of the catalogue.

You must use the special tour class enrollment form in order to receive proper credit towards the required enrollment fee.

The class enrollment deadline is September 27, 2013.

COVER QUILT: *Jeweled Diamonds* (detail)
by Christina Belding. From the exhibit “*Traditional Treasures*.”
TOP RIGHT: *Le Coq es Mort* (small detail)
by Laura di Cera. From the special exhibit “*La France*.”



SPECIAL EXHIBITS

FESTIVAL'S
SPECIAL
EXHIBITS
EXCITE
AND
INSPIRE!



Abo Canyon Memories
(65" x 91") by Gail Garber, Donna Barnitz,
and Michele Hymel. From the special exhibit
"In the American Tradition 2013."

SAQA: Text Messages

Sponsored by AQS, Lark Crafts, and the
National Quilt Museum

Text messages have fast become one of the most popular methods of communication in the world. In this exhibit, artists have free rein to explore the many facets of what they mean—from the obvious connection to modern technology, to works comprised solely of actual or implied writing. The unifying theme will be text on quilts.

SAQA: People and Portraits

Sponsored by AQS, Lark Crafts, and the
National Quilt Museum

This exhibit celebrates the expressiveness of the human face in stunning quilts created by an international array of artists. The diverse designs focus on a variety of both emotional states and the ways in which people interact: contemplation, joy, community, work, and play. The invitational exhibit is based on the book *Art Quilt Portfolio: People and Portraits* by Martha Sielman.

World of Mother's Dream by Reiko Kato

Sponsored by Quiltmania

The Japanese have a special affection for the color taupe, which some say "looks like the color of pottery made by sands." In this exhibit, Kato has added red, blue, orange and tea-dye color to taupe with her bed size quilts and wall tapestries.

Festival Awareness Project 2013: It's Raining Cats and Dogs

Festival will showcase quilted pet portraits in a special exhibit, which will be accompanied by fabric postcards made and donated by animal lovers worldwide. Sale donations from the cards will benefit the Houston's premiere no-kill animal shelter and adoption agency, Friends For Life. This is the second installment of a three-year project and features juried quilts.

The Festival Gallery of Quilt Art: Traditions

What comes to mind when you think about "traditions?" A custom or ritual originated in your family? A personal belief or practice handed down for thousands of years? Holiday celebrations or clothing worn to important events? Artists in this exhibit will explore and share how traditions play a part in their lives.



Bull's-Eye 1
(40" x 40") by Colleen Wootton. From the
special exhibit "The Modern Quilt Guild Showcase 2013."

Quilts: A World of Beauty 2013

Presented by the International Quilt Association

Winners and finalists on display from the annual judged show of the International Quilt Association in multiple categories. This year's show features \$95,500 in cash, non-purchase prizes. This is where the world's best quilters send their work to compete.

The Modern Quilt Guild Showcase 2013

Sponsored by Aurifil USA, Inc.

Modern quilting is a new twist on the traditional art of quilting and is rapidly gaining interest from the next wave of quilters. Members from chapters of Modern Quilt Guilds around the world were invited to submit their works for this popular annual exhibit.

In the American Tradition 2013

This annual exhibit seeks to honor our country's rich quiltmaking heritage. All quilts participating in this exhibit are clearly based on a documented 20th century or earlier American design or pattern.

Hands All Around 2013

Sponsored by Quilters Newsletter

Artists around the world are incorporating influences from their own cultures into their designs and techniques. This prestigious, long-running international showcase includes recent quilts by talented artists from every corner of the globe.

Hazel's Legacy

Hazel Canny began quilting in 1971. Since then, she has made over 50 quilts. She is best known for her wholecloth quilts and has won many awards. This one-woman exhibit showcases some of her finest works.

Festival Handwork Showcase: Quilt, Knit, Stitch

Festival will showcase the art of handwork in this exhibit composed of three different categories: knit work (e.g. knitting, crocheting), needlework (e.g. cross stitch, embroidery, needlepoint), and quilts made completely by hand or having knit work, needlework, or both incorporated into over 50% of the quilt top.

Tactile Architecture™ 2013

Sponsored by Innova

Buildings have always fascinated and inspired quiltmakers. In the 19th century, American quilters developed such classic architectural patterns as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges today's quiltmakers to create original works based on architectural themes and inspirations.

In Full Bloom 2013

Magnificent flowers have motivated artists and gardeners for hundreds of years. This juried exhibit celebrates the tradition of floral quilting and is in memory of Helen Pearce O'Bryant, the late mother of Quilts, Inc. Executive Vice President Nancy O'Bryant. Look for the Ina Stentiford Memorial Award-winning quilt.

Texas Guilds' Award-winning Traditional Quilts 2013

An invitational exhibit featuring award-winning traditional-style quilts made by members of quilt guilds from all over Texas. Come see how these modern artists are paying tribute to the time-tested styles and techniques of quilting's past.

Eye of the Quilter: Flora and Fauna

Photography exhibit curated by Wilma Hart

With a theme of flora (plant life) and fauna (wildlife), this year's exhibit of digital photos taken by quilters proves that their keen eye for detail and creativity can extend far beyond their fabric projects.

Haiku from You

This companion exhibit to "The Eye of the Quilter" features haiku poems from quilters. Haiku is the art of presenting an evocative three-line poem with a total of 17 syllables. See how quilters who are creative with their hands and eye can also be expressive with their words.

Hoffman Challenge 2013

Sponsored by Hoffman California Fabrics

Hoffman's annual challenge is to quilters, clothing designers, and dollmakers to create original items using a selected fabric. On display in this exhibit are quilts and dolls made using fabric Peacock Gold #136G from Hoffman Fabrics.

Celebrate Spring! 2013

Quilts in this annual exhibit share the season of renewal as a subject theme, and works featuring a wide array of interpretations (flowers, growth, nature, sunshine) will be on display.

In Celebration of the Doll

Sponsored by Fairfield Processing Corp., Westminster Fibers, Ogier Trading, P&B Textiles, Janome America, Material Girls, Treasures of the Gypsy, All Dolls Are Art, Cyndy's Dolls

An exuberant exhibit of dolls highlighting the amazing artistry of cloth dollmakers from around the world. You'll see a wonderful variety of over 200 creations—realistic, humorous, and fanciful.

What's For Dinner?

Quilters not only have a passion for fabric, notions, and sewing machines, but also for food! Whether it's going out to eat or cooking something in their own kitchen, this is a creative interest and/or hobby in which many quilters take part. We'll "set the table" with quilts for this exhibit depicting enlarged "place settings," complete with a placemat/tablecloth, napkin, fork, knife, spoon, and a plate full of "what's for dinner."

Celebrating 30 Years of Color and Light - New Work by Caryl Bryer Fallert-Gentry

This exhibit celebrates three decades of Fallert-Gentry's work. The 30 quilts—all of which are new—revisit many of the themes of her past, award-winning work, and introduce new themes. All of them were made with fabric from the various collections she has designed for Benartex, based on her original hand-dyed and painted fabrics.



No Childhood Permitted
(24" x 24.4") by Patricia Kennedy-Zafred.
From the special exhibit "SAQA: Text Messages."
Photo by Larry Berman.



Carnival Winds (Aries de Carnaval)
(59" x 59") by Cecilia Koopmann.
From the special exhibit "Hands All Around 2013."



SPECIAL EXHIBITS



Early Tablet
(24" x 29") by Phyllis Cullen. From the special exhibit "SAQA: Text Messages."



Bridge
(42" x 52") by Kathy York. From the special exhibit "Tactile Architecture 2013."



Flutter Garden (67" x 67") by Jo Ann Kilgroe and quilted by Jessica Jones Gamez. From the special exhibit "In the American Tradition 2013."

The Many Faces of Jerusalem

Jerusalem, the capital of Israel, is holy to Jews, Christians, and Muslims. Jerusalem is the "City of Nations." It is hard to find a more versatile city. People of many ethnic groups, nationalities, and religions make Jerusalem home. Its history and architecture span thousands of years, with just as many stories and legends. This exhibition is meant to express what the personal image of Jerusalem is to the quilter who made each piece.

Where Have All the Flowers Gone

Sponsored by Rowan for Westminster Lifestyle Fabrics
Kaffe Fassett and Liza Prior Lucy's newest quilts are a real departure for a pair who are best known for their colorful use of printed, large scale floral fabrics. These quilts are just as gloriously colorful as their previous works, but in a new way.

La France

Sponsored by the Bernese Quilters Guild

This exhibit is an international competition with the country of France as the theme. Entrants came from all over the world to pay tribute to the country and its incredible history, culture, and landmarks.

An Exquisite Moment

Sponsored by Havel's Scissors

Presented by Dinner at Eight Artists

Co-curated by Jamie Fingal and Leslie Tucker Jenison

Artists whose works are in this exhibit were given just this prompt: The unfurling of a flower; a hummingbird in flight; a magical moment shared with a lover or friend; the birth of a child; a personal milestone; the realization of a dream; a treasured memory. From it, they created a quilt showcasing an "exquisite moment" of their own. See the results here!

A Walk in the Wild

An expression of life in the Southwest in the form of long, banner shaped quilts. Visitors are meant to walk through them and interact with them, as one would when hiking in nature.

Winning Quilts from the Open European Quilt Championship 2013

Twenty quilts from the 2012 Open European Quilt Challenge in The Netherlands. This year's challenge has the theme of "Berlin."

Concept to Quilt & Beyond: Behind the Artist's Eye

This exhibit takes a look at the creative process that professional quilter Betty Alderman – who passed away last year due to breast cancer – often used in the development of her quilts. Examples of her redwork, sunbonnets, Baltimore Albums, and appliques will be on display.

Traditional Treasures 2013

The best of the best of traditional quiltmaking will be seen featuring time-honored patterns and exquisite workmanship. This invitational honors those quiltmakers who choose to work in the style of their foremothers, and to focus on developing perfection of technique.

Healing Quilts in Medicine

These art quilts are based on pharmaceutical plants and animals being used in cancer treatments today or are being researched in studies and trials. Fiber Artists @ Loose Ends has worked with a number of hospitals to install healing quilts in cancer centers to bring a little beauty and education to the patients and families that are enduring the wait and anxiety associated with testing and treatments.

Alzheimer's Art Quilt Initiative

Sponsored by Flynn Quilt Frame Company

Final year! The Alzheimer's Art Quilt Initiative has two goals: to raise awareness of the disease and to fund research so that a cure can be found. Small format art quilts will be available for sale with all funds raised going to research on the disease.

Festival Quilting Bee

Coordinated by the West Houston Quilt Guild

Sew a little, talk a little, and have a good time while meeting new people in the relaxed environment of an old-fashioned quilting bee. A wonderful collection of vintage quilt tops will also be on display for your enjoyment.

Learn to Quilt

Coordinated by the Quilt Guild of Greater Houston

Stop by and learn to quilt! Volunteers from Houston-area quilt guilds will share their knowledge and love of quilting as they teach you the basics of patchwork techniques in this hands-on exhibit.

Prize Winning Quilts from International Quilt Week Yokohama 2012

Sponsored by the International Quilt Week Executive Committee

This exhibition features the quilts that won the top awards at the Yokohama 2012 contest. This is one of the largest annual quilt festivals in Japan.

Buckboard Quilts

Judy Howard has owned Buckboard Quilts for 37 years and is the author of five award-winning charity quilt books and has sponsored three charity quilt contest/exhibits. Currently 100% of all book, antique quilt, and donated contest quilt sales on www.BuckboardQuilts.com and www.HeavenlyPatchwork.com go to feed needy children. Mini quilts will be for sale here.

Taiwan Environmental and Ecological Art Quilt

Members of Taiwan Art Quilt Society (TAQS) started creating art by converting eco-environmental issues into quilting designs that aim at conveying a love of Earth. This exhibit is a large, collective work that showcases this mission.



Tactile Architecture
(29" x 37") by Simona Peled. From the special exhibit "Tactile Architecture 2013."



Together We Can
(43" x 57") by Wendy Butler Berns. From the special exhibit "Hands All Around 2013."





The International Quilt Association— Quilters Around the World Come Together!



The popularity of quilting has exploded in both number of quilters and amount of time and money that they dedicate to their passion. And

there's only one organization that promotes and supports that art form with members from all over the planet: The International Quilt Association!

The International Quilt Association (IQA) is the world's only 501(c)(3) non-profit quilting organization that promotes the appreciation and art of quilting around the world.

In 1979, the four founders—Karey Patterson Bresenhan, Nancy O'Bryant, and their mothers, Jewel Pearce Patterson (1910-2002) and Helen Pearce O'Bryant (1914-2005)—set out to create a group that would bring together the varied factions of the quilt world.

Quilt collectors, teachers, artists, retailers, suppliers, and just plain quilt lovers have all joined IQA to help further its goals and form a sense of community—and you can be a part of it!



Touching Stars (90" x 90"). Machine Pieced by Helen Young Frost; Hand quilted by Helen Young Frost, Carole Collins, Marianna Dodson, Deborah Gordon, Ann Mavko, Wanda Pinter, Catherine Skow, and Connie Stephens; and Machine quilted by Kris Neifeld. Photo by Mike McCormick.

Members receive IQA's online quarterly journal, *Quilts...A World of Beauty*, featuring informative articles, interviews, book reviews, organizational news, a Teacher's Directory, Judged Show winner profiles, and scores of stunning, full-color photos of quilts from all over the world.

You also receive special privileges at all four editions of International Quilt Festival (Houston, Cincinnati, Chicago, Long Beach, and Quilt! Knit! Stitch! in Portland) unavailable to non-members. This includes a Preview Night entrance (and extra hours in Houston), one additional day's free admission, private photo opportunity (in Houston), and a chance to enter your quilt in the annual Judged Show, "Quilts: A World of Beauty," or apply for a grant.

And best of all—you get to *keep* your award-winning entry, since IQA's awards are *not* purchase prizes! In 2013, total prize money awarded will be \$95,500!

You can sign up to join IQA (or renew your current membership) on the enrollment form in this catalogue. Dues are \$25 for one year or \$75 for three years.

THE 2013 RAFFLE QUILT

Also on the enrollment form, you can purchase chances to win the 2013 IQA Raffle Quilt, *Touching Stars*. Tickets are \$1 each, and the winner will be drawn at the end of Houston Festival on November 3, 2013 (winner need not be present).

So become a card-carrying member of IQA today! You can also find out more at www.quilts.org.

Or visit IQA's Facebook at www.facebook.com/InternationalQuiltAssociation



Choice #	Description	Cost
091.	IQA 1-year membership	\$25
093.	IQA 3-year membership	\$75

Festival Faces and Facts

Noon Luncheon/Lectures

Monday—*The History of Women and their Quilts* is presented by Jodi Barrows.

Tuesday—Kathy Kansier poses the question *Is There a Winning Quilt in Your Dreams?*

Wednesday—See the IQA Top Winners' Circle Presentations and hear about *How to Get Published* with Vicki Anderson.

Thursday—Hollis Chatelain explains *The Relationship Between Drawing and Quilting*.

Friday—Marinda Stewart showcases your talents as she emcees *The Stitch in Time Fashion Show*, sponsored by the International Quilt Association.

Saturday—Caryl Bryer Fallert-Gentry shares her thoughts on *Inspiration and the Creative Process*.

Tours

Discover the **Texas Quilt Museum** in La Grange, Texas and see a display of antique quilts. Lunch will be from **Bistro 108**. Shop at the **Quilted Skein** and Downtown La Grange then travel to Round Top for more shopping at **The Copper Shade Tree Gallery**. Stop in Katy for shopping at **Quilt 'n Sew**. Tours are offered Monday through Saturday of Festival, and an overnight post-show trip to San Antonio is scheduled for Monday & Tuesday, November 4 & 5. On Wednesday, there is also a tour of quilt shops and sights in **Galveston** and the surrounding area.

Again This Year

•**ART + QUILT = ADVENTURE!** A Mixed-Media Mecca! Enjoy this dedicated classroom where you can spend your whole week learning and experimenting with new techniques while on an indulgent artful adventure.

•**Two Hands-on Computer Labs**—sponsored by the *Electric Quilt Company*, will feature computer quilt design classes all week, from Tuesday through Saturday.

•**Mixed-Media Miscellany** Thursday afternoon, is a Sampler of about 20 teachers presenting a wide variety of quick lessons in ways to give your quilts and other projects a little something extra!

•**Sunday Morning Classes**—There's no slowing down on Sunday with a slate of classes offered Sunday morning from 8:00 or 9:00 a.m.—Noon.

•**Machine Quilting Forum** Thursday morning, Wendy Butler Berns serves as coordinator and joins your favorite machine quilting artists—Patt Blair, Pam Holland, Jenny K. Lyon, Sue Nickels, Sarah Ann Smith, and Heather Thomas—for a knowledge-packed session guaranteed to inspire!

•**Two Longarm Classrooms** feature hands-on learning experiences coordinated by *Linda V. Taylor*, and backed up by an experienced faculty to give you an entire week of new knowledge in this emerging field.

New This Year

•**HQ Sweet 16 Classroom**—A week of hands-on classes learning more about using the HQ (Handi Quilter) Sweet 16 mid-arm machine (one person per machine) for machine quilting.

•**Artist Development Classroom**, coordinated by *Lesley Riley*, focuses on the business of quilting and features Jo Packham, Morna McEver Golletz, Julie Moberly, Lois Hallock, Susie Monday, Jamie Fingal, and Judy Coates Perez.

•**Christmas Delights Forum**—Saturday afternoon, Nancy Brenan Daniel serves as coordinator and joins your favorite artists—Frieda Anderson, Marlene Glickman, Tracie Lyn Huskamp, Sarah Ann Smith, Katrina Walker, and Cindy Walter—for a fun holiday inspired session guaranteed to stir the imagination!

After Hours for 2013

•**Quiltapalooza**, a benefit for the International Quilt Association (IQA), will fill Thursday evening with laughter and entertainment. It's **Ghouls' Night Out** for all Festival attendees and we are planning a spectacular costume extravaganza with prizes, competitions, and more.

•**Mix 'n' Mingle**, on Saturday, from 6:00–7:00 p.m., will allow you to get to know other Festival goers in a relaxed atmosphere and have a chance at winning door prizes. Two cash bars will also be set up.

•**Gala on the Green** is a let your hair down kinda party with live music and real Texas Barbecue on Saturday evening.

Monday Kickoff

No, not football, but rather a great reason to arrive at International Quilt Festival on Monday, October 28—Start off your Festival week with a bang by enrolling in great technique and sewing classes starting Monday at 9:00 a.m. Take advantage of even more opportunities to catch your favorite teacher during **Night Owl Learning** on Monday night (also offered Friday evening). Even more exciting than football—we promise!

Friday & Saturday Samplers

Friday morning 10:00 a.m.—Noon—25 Festival teachers at separate tables will offer continuous demonstrations of their specialty techniques while students circulate around the room informally. Enrollees receive a book of one-page handouts from participating teachers. (Double your fun with a second Sampler featuring different topics and teachers scheduled for Saturday morning, November 2.)

Wearable Art

Learn more about wearable art—for fun or profit—with several wearable art classes full of fellow fabric enthusiasts all week long! Don't miss the **Stitch in Time Fashion Luncheon** on Friday, November 1 where you can bring a garment you have made and have fun modeling it. The food is great; the fun is for everyone; and whether you are there to observe or participate, it's a great time for all. (See website for garment entry form.)

Meet the Teachers

Take a break while on the show floor to meet Festival teachers in the special demo area, complete with close-ups of techniques on video monitors. The schedule of presenters will be posted at Festival.



FACES
AND
FACTS



F O R Y O U R I N F O R M A T I O N

Airlines

UNITED AIRLINES

Contact United's MeetingWorks™ Desk at 1-800-468-7022 from 7 a.m.-9 p.m., Mon.-Fri., and 8 a.m.-6 p.m., Sat. & Sun. (CST). You must mention the show's Agreement Code **788612** and Z Code **ZNR5** to receive the discount. To avoid a service fee and receive an additional 3% discount, book online at www.united.com and enter **ZNR5788612** under "Offer Code."



DELTA/KLM/AIR FRANCE

Call the Meeting Services Reservation desk at 1-800-328-1111, 7 a.m.-7 p.m., Mon.-Fri. (CST). Mention Meeting Ticket Designator code **NMEVN**. If purchasing tickets online at www.delta.com be sure to click on the option to redeem the certificate. Travel agents should go to www.worldagentdirect.com. Discount only good for flights that originate in the U.S.

Car Rental

HERTZ

Special discount rates are available. Call 1-800-654-2240 in the U.S./Canada or 1-405-749-4434 elsewhere. You must mention the show and refer to **CV#02TQ0014**. You can also book online at www.hertz.com and type that code in the box for "convention number."

ENTERPRISE/NATIONAL

Receive a special discount for car rentals by calling 1-800-261-7331 (Enterprise) or 1-877-222-9058 (National) and reference discount code **XZ06378**. You can also book online by going to <http://ow.ly/eyQIV> and using Pin #**QUI**.

Home/Airport/Hotel

SUPERSHUTTLE

For a discount of 10%, please call 1-800-BLUE-VAN and mention the discount code **QUILT**. Or reserve online at <http://groups.supershuttle.com/quilts.html>

Hotels

NOTE: You *must* mention Festival when making reservations in order to get the rate if available. However, please be advised that these rates are good only to the capacity of Festival's reserved room block in each hotel. The hotels listed here are Festival's official host hotels. Any offers or service promises from other hotels are not endorsed by Quilt Festival.

HYATT REGENCY

(a co-headquarters hotel)*

1200 Louisiana St., Houston, TX 77002
 Online reservations: <http://ow.ly/kqJV9>
 Call 1-888-421-1442
 King—\$160, Double/Double—\$175
 Cut-off date: October 8, 2013

*First night's room and tax due at time of booking. First night non-refundable, if reservation is canceled within 14 days prior to arrival.

HILTON AMERICAS

(a co-headquarters hotel)*

1600 Lamar (connected to convention center via covered walkway)
 Houston, TX 77010
 Phone 713-739-8000
 Fax 713-739-8007
 Online reservations: <http://ow.ly/lmkt2>
 Single/Double \$192, Triple/Quad \$218
 Cut-off Date: September 27, 2013

*Two-night deposit required, reservations cancelled within 30 days of arrival forfeit two-night deposit

*Cancellation 31 or more days prior to arrival will receive a full refund of two-night deposit

CROWNE PLAZA HOUSTON DOWNTOWN CULLEN CENTER*

1700 Smith St., Houston, TX 77002
 Phone: 713-739-8800
 (between a 8 a.m.-6 p.m.)
 Fax: 713-445-7853
 Single/Double/Triple/Quad—\$163
 Cut-off Date: October 1, 2013

*Cancellation after cut-off date will be charged for a one-night fee

DOUBLETREE BY HILTON HOUSTON DOWNTOWN*

400 Dallas St., Houston, TX 77002
 Phone: 713-759-0202
 Fax: 713-752-2734
 Single/Double—\$155; Triple—\$165; Quad—\$175
 Cut-off Date: September 22, 2013
 *Cancellation after cut-off date will be charged for a one-night fee

FOUR SEASONS*

1300 Lamar St., Houston, TX 77010
 Phone 713-650-1300
 Fax 713-276-4787
 Superior King \$200
 Deluxe King \$225
 Executive Suite \$280
 Cut-off Date: October 4, 2013
 *Cancellation after cut-off date will be charged for a one-night fee

EMBASSY SUITES*

1515 Dallas St, Houston, TX 77010
 Phone 713-739-9100 or 1-800-362-2779
 Fax 713-739-9101
 Online reservations: <http://ow.ly/kqK7P>
 Single/Double—\$212
 Triple/Quad—\$232
 Extra Person—\$30
 Cut-off Date: October 2, 2013
 *First night non-refundable deposit required.
 *Cancellation after cut-off date will require an additional one-night fee

Room rates do not include parking or state or local taxes.



FYI



What if my hotel of choice is full?

Festival room rates are only good until the capacity of our room block is filled. After that, hotels may charge regular rates. Call the hotels to check for cancellations. You can see any added overflow hotels at www.quilts.com under the Houston hotels section.

Where is the George R. Brown Convention Center?

The Convention Center is in downtown Houston at 1001 Avenida de las Americas, Houston, Texas, 77010. Call 713-853-8000 or visit www.houstonconventionctr.com



Where can I park?

Parking is available in the underground lot at Discovery Green, directly across from the convention center. There are also independently managed lots nearby that charge a daily fee, as well as valet parking available at the front of the building during most show hours.

Questions on Classes?

For questions about class content or supplies, please contact the Education office at 713-781-6864.

For questions about enrolling for classes, changing your schedule, or cancelling classes, please contact Festival's enrollment services at 512-407-9185, Monday-Thursday 9:00 a.m.-5:00 p.m. CST and Friday 9:00 a.m.-3:00 p.m. CST through September 27 or send an email anytime to enrollment@systemas.com

Class Project Photos

To see photos of many of the classes, visit the online version of this catalogue. Go to www.quilts.com, and "Houston Festival" then "Complete catalogue and online enrollment." If there is a box around the class description, click inside the box and you will see a photo of the class project.

Shuttle Buses

Complimentary shuttle service is provided between our official host hotels and the convention center, and are for registered guests only. Schedule is subject to change.

MONDAY, OCT. 28	7 A.M. - 10 P.M.
TUESDAY, OCT. 29	7 A.M. - 9 P.M.
WEDNESDAY, OCT. 30	7 A.M. - 11 P.M.
THURSDAY, OCT. 31	7 A.M. - 9:30 P.M.
FRIDAY, NOV. 1	7 A.M. - 10 P.M.
SATURDAY, NOV. 2	7 A.M. - 10:30 P.M.
SUNDAY, NOV. 3	7 A.M. - 10 P.M.

Important to Know

- There is a lot of ground to cover at Festival, so be sure to wear *comfortable, supportive* shoes.
- Bring proof of medical insurance and any prescription medication. If you become sick while at Festival, we are required to notify your family.
- Dress in layers of comfortable clothing due to variations in weather outside and air conditioning inside the convention center.
- The convention center is a non-smoking facility.
- A variety of official show commemorative items, including totes, pins, and T-shirts, will be available for purchase.

- A "Reserve A Box" service to store and/or ship purchases is available at the Festival Services Desk above Hall D.

Important note about rolling totes!

Due to security and safety concerns, Festival attendees are not allowed to bring rolling totes, carriers, or suitcases on the show floor. If you have a legitimate medical need for a rolling item, please contact our office prior to the show (713-781-6864 or shows@quilts.com) for information on receiving a special pass. On the show site, you can also bring a doctor's letter explaining your need to the Show Office, room 216.

Quilt Angels Needed!

Pre-qualify for a halo in Quilt Heaven by becoming a Quilt Angel here on earth! You'll gently handle the special exhibit quilts as a "white glove" guardian—protecting quilts from being touched by eager fingers and show them to visitors who want to see the back or check out a detail.

Three hours earns you a specially-designed Quilt Angel pin. All Angels who serve six volunteer hours receive the pin *and* a free class catalogue *and* priority advance enrollment for next year's Festival. To volunteer, check the Quilt Angel space on your enrollment form. You will be contacted by IQA's Quilt Angel coordinator.

FYI



It's easier than ever to find out what's happening with Festival and in the world of quilting!

Find these and other special online features at Quilts.com



Sign up for Friends@ Festival!

This fresh and fun quarterly e-zine celebrates the art and community of quilting with regular features, interviews, free projects, and exclusive stories.



Find us on Facebook!

"Like" Festival on Facebook and get up-to-date show information and answers to your show-related questions, or connect with other quilters.



Follow us on Twitter!

Follow Festival on Twitter to receive the latest news and information leading up to Festival, as well as important announcements during all three of our shows. #quiltfestival



See us on Instagram!

Follow QuiltFestival for tons of great photos from our shows and plenty of "quilty" eye candy year-round! Posting your own photos from our show? Use our hashtag #quiltfestival

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American Cancer Society's Cancer Prevention Study-3

If you could prevent even one person from hearing the words, "you have cancer," would you? Now is your chance.

International Quilt Festival will host the American Cancer Society's Cancer Prevention Study-3 (CPS-3) enrollment for attendees on November 1 and 2 from Noon-3:30 p.m.

By participating, you could help prevent cancer for future generations. If you are 30 to 65 and have never been diagnosed with cancer, you may be eligible to participate in this longitudinal study. Schedule your appointment today. Visit cancerstudyGH.org or call 888-604-5888.



Classes, Lectures, and Special Events

Mark alternative choice for each class on the enrollment form **NOW**. If you wait for confirmation of your first choice, your second choice may also be full.

NOTE

IN ORDER TO ATTEND ANY OF THE CLASSES, LECTURES, AND SPECIAL EVENTS LISTED IN THIS CATALOGUE, YOU MUST ENROLL THROUGH FESTIVAL'S ENROLLMENT SERVICES OFFICE, PAYING THE OVERALL ENROLLMENT FEE (\$38) AND THE FEES FOR EACH CLASS, LECTURE, OR SPECIAL EVENT. **EXCEPTIONS ARE NOTED IN CLASS LISTINGS.**

LECTURE FEES—\$8

Most lectures include slides. Lectures begin five minutes past the hour and end five before, so participants arrive at their next destination on time.

CLASS FEES

3-HOUR, \$35; 6-HOUR, \$65; 2-DAY, \$130; 3-DAY, \$195

The fee structure for longarm classes is explained on p. 15 with the longarm breakout list.

MATERIALS FEES (MAT FEE)

Total class cost (fee plus materials) is noted on the line with class numbers & titles. An * indicates materials fee and/or equipment fee included; material cost is noted below class description.

EQUIPMENT FEE (EQUIP FEE)

The Equipment Fee, which helps pay for the electrical connections and service, is listed in the same place as the Materials Fee. This fee is \$4 per class for a 3-hour sewing machine class, and \$8 for a 6-hour sewing machine class. Exceptions noted on pp. 14-15 (Breakout Classrooms).

REFUNDS

Refunds are granted for emergencies or for serious dissatisfaction with a class that has produced multiple complaints. You must give your valid request and ask for a refund in writing **at the show only** and within two hours after the class concludes, or by the next morning if it is a full-day class. Turn in the refund request at the Education Office, Room 340AB. Refunds are mailed after the show closes **only** if there were multiple complaints for any one class.

CLASS SYMBOL CODE

E	EVERY SKILL LEVEL
B	BEGINNER LEVEL
I	INTERMEDIATE LEVEL
A	ADVANCED LEVEL
H	HAND SEWING
D	DESIGN WORK
AP	ADVANCE PREPARATION REQUIRED
MM	MIXED-MEDIA FOCUS
PJ	PROJECT-ORIENTED
PC	PROCESS-ORIENTED
SM	SEWING MACHINES PROVIDED IN CLASS
S16	HQ (HANDI QUILTER) SWEET 16 MACHINE PROVIDED IN CLASS
LA	LONGARM MACHINES PROVIDED IN CLASS
CH	COMPUTER-DESIGN CLASS (HANDS-ON)
CD	COMPUTER-DESIGN CLASS (DEMO)

Thanks to Baby Lock, Janome America, Inc., Bernina of America, Brother International, Husqvarna Viking Sewing Machines, Juki America, Inc., Pfaff Sewing Machines, Elna USA, and HQ Sweet 16, 600 sewing machines are provided for your use in Festival classes.

This means one machine per student is supplied in all classes requiring machine work. **Gammill** and **Handi Quilter** are providing longarm machines (two students per machine head). Irons are provided courtesy of **Rowenta®**, **Oliso®**, and **Maytag®**. **Brother International** will set-up a monitored classroom of 25 machines so class enrollees can continue to stitch on a class project or prepare for another.

ABBREVIATIONS OF MAGAZINE TITLES OR BOOK PUBLISHERS

AM	available at Amazon.com
AQ	American Quilter
AQS	American Quilter's Society
ASN	American School of Needlework
C&T	C & T Publishing
CCT	Cedar Canyon Textiles
CPI	Creative Publishing International
CPS	Cloth Paper Scissors
DCM	Debbie's Creative Moments
DT	Dragon Threads
EQ	Electric Quilt Company
FI	Fiberworks, Inc.
FM	From Marti
IQFQS	International Quilt Festival Quilt Scene
IP	Interweave Press
JR	J. R. Publications
LA	Leisure Arts
LB	Lark Books (Sterling)
LMD	Laura Murray Designs
LP	Landauer Publishing
MC	Martingale & Co. (That Patchwork Place)

MQ	McCall's Quilting
MQU	Machine Quilting Unlimited
OX	Oxmoor House
PBWW	Pieces Be With You
PQ	Professional Quilter magazine
PR	Primedia
Q	Quilt magazine
QA	Quilting Arts
QAWB	Quilts...A World of Beauty (IQA Journal)
QH	Quilter's Home
QN or QNM	Quilters Newsletter
RP	Rodale Press
RW	Rowan
S	Stitch (Interweave)
SC	Schiffer Publishing
SE	Search Press
SP	Self-Published
STA	Stampington
T	Threads magazine
TP	Taunton Press
TQ	Traditional Quiltworks
TQ-Eng	The Quilter (England)
WA	Washingtonian Magazine

SUPPLIES

The Supply List for the classes is on pages S1-S16 in the center of this catalogue.

FESTIVAL SUPPLY STORE

Coordinated by Pinwheels and Posies of Dickinson, Texas

If you get to class and realize you've forgotten a **basic supply of fabric or notions** from your class list, check us out! We're open Monday through Friday, 7:30 a.m.-7:00 p.m. and Saturday 7:30 a.m.-3:00 p.m. We are located on the third floor of the convention center in front of the ballrooms. We stock many of the supplies required by the Festival faculty and, although we may not carry everything each class requires, our quilt store in Dickinson (near Galveston) is very well stocked and we will be happy to supply your needs within 24 hours. **Let us be your personal shoppers!** If you cannot get supplies from your local quilt store, you can pre-order your class supplies in advance from the International Quilt Festival Supply Store. Just e-mail your order to pinwheelsandposies@verizon.net or mail to 3335 Gulf Freeway, Dickinson, TX 77539. You can pre-pay by credit card or check to Pinwheels and Posies, 281/337-1213. Your supplies will be pre-packaged, to be picked up at the Festival Supply Store. A limited number of hard-to-pack large rotary mats and rulers, provided by Omnigrid Inc./Prym Consumer can be rented by the day, reserved in advance. Let us help make your classroom experiences enjoyable and as easy as possible.

CLASSES
LECTURES
EVENTS



Festival Classes by Category

THESE CATEGORIES WERE SELECTED BY THE TEACHER OF THE CLASS.

CANCELLATION OF A CLASS BY MANAGEMENT

Occasionally, because of illness or other emergency, a teacher has to cancel a full class at the last minute. We try to find a replacement teacher, but give you the option of a refund or taking the same subject from a different teacher.

Class size varies according to the teacher's preference and the room size. Most classes have no more than 25 students and some have fewer.

You must get the teacher's specific permission before photographing or taping his or her class or lecture. Do not attempt to take flash photos of the slide screen. The photos will not turn out, and the flash distracts everyone else in the audience.

MEET OUR EDUCATION DEPARTMENT

Judy Murrah, Vice President of Education and award-winning author, designer, and former wearables teacher, directs full-time staff member, Kim DeCoste, Education Manager, who is also a quilter and paper crafter; Jill Bengé and Marcia Barker, Education Assistants; plus a "show team" that arrives to help each fall.

EDUCATION OFFICE

Room 340AB on the third floor of the Brown Convention Center is "command central" for all educational offerings at Festival. It's also the place to check for classroom lost & founds, to turn in any refund request or special request, and to check in as a Teacher's Pet.

If you have any **food allergies** or **specific dietary requirements** for any of the meal events, please contact Kim DeCoste at 713-781-6864, (ext. 122) or Jill Bengé (ext. 124) by October 14.



TEACHER'S PET

Festival teachers need help taking roll, passing out materials in class, and running errands. To be selected as the Teacher's Pet for a particular class or lecture you must enroll for the class or lecture, check the Teacher's Pet blank on the enrollment form, and fill in the number of the class or lecture for which you want to be Teacher's Pet. The first to respond, after enrolling to take the class or lecture, is the Teacher's Pet for that class or lecture. You will be notified if you are the Pet by mail. You will receive a Teacher's Pet ribbon and the 2013 International Quilt Festival/Houston Teacher's Pet pin at the conclusion of your class & duties.

<p style="text-align: center;">APPLIQUÉ</p> <p style="text-align: center;">FUSIBLE</p> <p>112, 129, 207, 271, 308, 319, 328, 331, 345, 372, 373, 411, 416, 442, 476, 480, 482, 508, 522, 701, 713, 721, 727, 761, 802, 808</p> <p style="text-align: center;">HAND</p> <p>100, 154, 166, 169, 206, 231, 233, 266, 345, 354, 374, 383, 403, 433, 442, 444, 445, 472, 483, 540, 561, 623, 707, 727, 757, 807</p> <p style="text-align: center;">MACHINE</p> <p>111, 124, 135, 136, 151, 166, 241, 300, 306, 321, 328, 329, 343, 374, 400, 416, 480, 503, 516, 522, 528, 529, 537, 562, 620, 701, 713, 714, 719, 720, 727, 752, 761, 801, 802, 808</p> <p style="text-align: center;">ART QUILT</p> <p>102, 104, 112, 113, 115, 116, 119, 123, 129, 131, 152, 165, 207, 208, 210, 211, 212, 213, 214, 219, 221, 229, 241, 243, 249, 251, 267, 268, 273, 300, 306, 308, 309, 310, 311, 315, 321, 322, 330, 331, 334, 344, 345, 348, 352, 360, 400, 411, 413, 416, 419, 431, 434, 436, 439, 440, 446, 474, 503, 508, 509, 510, 512, 516, 526, 528, 541, 562, 569, 612, 623, 624, 706, 709, 714, 715, 721, 730, 739, 755, 808, 814, 815</p> <p style="text-align: center;">BEADWORK</p> <p>129, 212, 214, 350, 421, 561, 721, 803</p> <p style="text-align: center;">BINDING & FINISHING</p> <p>129, 242, 323, 376, 404, 421, 486, 518, 541, 571, 608, 610, 758</p> <p style="text-align: center;">CHRISTMAS</p> <p>313, 373, 507, 561, 614, 622, 707, 765</p> <p style="text-align: center;">COLLECTING</p> <p>212, 314, 566</p> <p style="text-align: center;">COLOR</p> <p>102, 104, 113, 116, 123, 126, 129, 130, 135, 137, 151, 162, 166, 170, 210, 211, 216, 226, 243, 249, 251, 268, 273, 276, 300, 310, 311, 312, 316, 317, 320, 322, 325, 326, 328, 332, 334, 344, 345, 348, 352, 383, 400, 413, 415, 417, 419, 420, 427, 431, 435, 443, 446, 475, 477, 481, 503, 506, 509, 513, 515, 520, 521, 538, 539, 562, 563, 570, 572, 574, 600, 618, 620, 621, 701, 711, 712, 718, 721, 729, 741, 755, 809</p> <p style="text-align: center;">COMPUTER USE</p> <p style="text-align: center;">DEMONSTRATION</p> <p>447, 523, 527, 546, 811</p> <p style="text-align: center;">HANDS-ON</p> <p>222, 235, 324, 333, 422, 448, 479, 519, 530, 733, 735, 760</p> <p style="text-align: center;">CRAFTING</p> <p>164, 313, 352, 378, 436, 439, 473, 474, 569, 616, 621</p> <p style="text-align: center;">CRAZY QUILTS</p> <p>130, 164, 168, 212, 214, 226, 313, 315, 326, 414, 435, 443, 481, 612, 718, 721, 805, 810</p> <p style="text-align: center;">DECORATING</p> <p>208, 214, 300, 309, 434, 435, 436, 439, 473, 474, 569, 614, 716, 805</p> <p style="text-align: center;">DESIGN</p> <p>100, 101, 102, 104, 113, 116, 121, 122, 124, 126, 127, 129, 130, 135, 151, 152, 164, 165, 166, 168, 169, 170, 172, 210, 211, 214, 216, 218, 219, 221, 222, 226, 227, 235, 242, 243, 248, 249, 250, 268, 273, 274, 300, 306, 310, 311, 312, 314, 315, 320, 322, 324, 325, 326, 327, 328, 333, 335, 340, 344, 345, 352, 353, 366, 378, 382, 400, 405, 406, 413, 422, 425, 436, 438, 440, 441, 442, 443, 448, 461, 474, 475, 477, 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326, 327, 345, 443, 452, 473, 481, 539, 570, 620, 624, 718, 719, 721, 732, 814</p> <p style="text-align: center;">HQ SWEET 16 MID-ARM QUILTING</p> <p>128, 173, 220, 307, 432, 471, 542, 564, 607, 737, 763, 813</p> <p style="text-align: center;">JEWELRY MAKING</p> <p>616, 803</p> <p style="text-align: center;">LONGARM HANDS-ON</p> <p>106, 107, 145, 146, 160, 161, 201, 240, 265, 303, 304, 370, 371, 402, 430, 470, 501, 535, 560, 605, 606, 702, 703, 750, 751</p> <p style="text-align: center;">MINIATURE QUILTS</p>	<p style="text-align: center;">MIXED MEDIA</p> <p style="text-align: center;">DYE</p> <p>101, 115, 162, 210, 249, 273, 276, 277, 300, 321, 322, 345, 431, 439, 465, 509, 538, 563, 569, 708, 709</p> <p style="text-align: center;">EMBELLISH</p> <p>101, 129, 162, 164, 212, 214, 226, 300, 313, 326, 343, 345, 350, 414, 436, 439, 440, 443, 465, 474, 481, 517, 527, 538, 539, 549, 569, 570, 616, 624, 713, 718, 721, 739, 814</p> <p style="text-align: center;">PAINT</p> <p>101, 123, 131, 162, 208, 210, 213, 215, 229, 247, 251, 271, 276, 300, 309, 330, 334, 367, 434, 439, 446, 465, 474, 482, 507, 509, 517, 526, 538, 569, 574, 616, 624, 706, 714, 814</p> <p style="text-align: center;">PRINT</p> <p>300, 465, 517, 574, 734</p> <p style="text-align: center;">MODERN QUILTING</p> <p>216, 303, 379, 441, 519, 715</p> <p style="text-align: center;">PHOTO TRANSFER</p> <p>440</p> <p style="text-align: center;">PHOTOGRAPHY</p> <p>453</p> <p style="text-align: center;">PIECING</p> <p style="text-align: center;">FOUNDATION</p> <p>119, 136, 168, 214, 225, 232, 243, 268, 347, 380, 405, 419, 427, 473, 478, 531, 567, 615, 746, 759, 805</p> <p style="text-align: center;">HAND</p> <p>166, 248, 435, 515, 732</p> <p style="text-align: center;">GENERIC</p> <p>122, 270, 349, 529</p> <p style="text-align: center;">MACHINE</p> <p>104, 110, 114, 117, 118, 119, 120, 124, 126, 130, 135, 151, 163, 166, 168, 172, 205, 208, 209, 211, 216, 217, 218, 225, 230, 232, 234, 246, 270, 300, 305, 311, 312, 314, 315, 317, 320, 325, 327, 342, 343, 349, 355, 375, 376, 377, 379, 380, 410, 412, 417, 418, 419, 420, 424, 425, 427, 428, 438, 441, 476, 477, 478, 502, 506, 511, 513, 515, 520, 521, 531, 536, 542, 543, 573, 611, 612, 614, 618, 620, 625, 705, 711, 712, 714, 722, 728, 730, 738, 754, 756, 759, 804, 815</p> <p style="text-align: center;">PROFESSIONAL DEVELOPMENT</p> <p>138, 153, 171, 244, 254, 255, 260, 261, 272, 324, 333, 346, 351, 365, 381, 422, 426, 448, 451, 479, 519, 523, 530, 555, 568, 731, 733, 735, 747, 760, 762, 811</p> <p style="text-align: center;">QUILTERS & THEIR QUILTS</p> <p>140, 255, 361, 365, 460, 463, 473, 549, 557, 601, 745</p> <p style="text-align: center;">QUILTING</p> <p style="text-align: center;">BEGINNING</p> <p>150, 173, 220, 224, 228, 242, 341, 537, 608, 613, 619, 710, 716, 738, 800, 810</p> <p style="text-align: center;">GENERIC</p> <p>113, 116, 275, 310, 413, 455, 753, 806</p> <p style="text-align: center;">HAND</p> <p>103, 275, 318, 343, 418, 449, 473, 485, 764, 800, 809</p> <p style="text-align: center;">MACHINE</p> <p>115, 121, 128, 129, 131, 152, 167, 173, 174, 208, 213, 220, 223, 224, 227, 228, 275, 300, 307, 308, 343, 406, 416, 431, 432, 434, 437, 450, 462, 471, 487, 505, 511, 512, 514, 516, 525, 529, 542, 556, 564, 607, 613, 619, 622, 624, 709, 710, 713, 714, 716, 717, 721, 737, 763, 810, 812, 813</p> <p style="text-align: center;">REBBIION</p> <p style="text-align: center;">EMBROIDERY</p> <p>212, 226, 443, 481, 539, 561, 570, 718, 805</p> <p style="text-align: center;">TECHNIQUE</p> <p>129, 226, 326, 443, 481, 539, 563, 570, 621, 718, 721, 803</p> <p style="text-align: center;">ROTARY CUTTING</p> <p>114, 118, 119, 120, 166, 208, 209, 211, 216, 218, 230, 310, 311, 314, 316, 317, 320, 325, 328, 342, 375, 412, 415, 417, 418, 419, 420, 437, 438, 477, 502, 506, 511, 513, 515, 520, 521, 571, 611, 625, 701, 711, 712, 728, 754</p> <p style="text-align: center;">SEWING</p> <p>101, 114, 116, 118, 120, 124, 127, 130, 166, 208, 211, 216, 218, 232, 248, 311, 314, 317, 320, 323, 328, 343, 417, 418, 437, 438, 477, 502, 503, 506, 511, 515, 518, 520, 571, 611, 618, 620, 621, 701, 711, 715, 719, 725, 732, 815</p> <p style="text-align: center;">STITCHERY</p> <p style="text-align: center;">HAND</p> <p>150, 212, 226, 245, 248, 266, 269, 313, 326, 343, 350, 352, 373, 414, 435, 443, 473, 481, 524, 539, 561, 570, 707, 718, 803, 805, 807</p> <p style="text-align: center;">MACHINE</p> <p>121, 124, 130, 152, 162, 165, 214, 223, 227, 319, 328, 343, 406, 416, 431, 487, 503, 510, 527, 528, 529, 571, 610, 618, 620, 622, 701, 713, 715, 719, 725, 739, 752, 801, 810, 812, 815</p> <p style="text-align: center;">TOOLS FOR QUILTMaking</p> <p>170, 216, 222, 235, 246, 317, 323, 324, 333, 341, 343, 417, 421, 422, 424, 448, 479, 485, 506, 518, 519, 520, 530, 618, 711, 733, 735, 760, 800, 809</p> <p style="text-align: center;">WEARABLES</p> <p>101, 125, 130, 214, 273, 276, 315, 378, 431, 436, 454, 474, 487, 524, 550, 612, 614, 621, 725, 801</p>
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Breakout Sections

ART + QUILT = ADVENTURE

Give these varied mixed-media techniques of mixing fabric, paper, paints, and other media a try and discover a whole new way to express your art.

- #116. FUNKY FOLDING HOUSES *Jamie Fingal*
- #129. MIXED-MEDIA COLLAGE *Heather Thomas*
- #208. SIMPLE LANDSCAPES WITH STITCH AND PAINT *Ana Buzzalino*
- #215. PAINTING WITH A TWIST AND SHOUT *Jamie Fingal & Leslie Tucker Jenison*
- #229. TEN TEXTILE TECHNIQUES USING ACRYLIC INKS *Judy Coates Perez*
- #247. PAINTSTIK INSPIRATIONS *Laura Murray*
- #249. MICROWAVE DYEING FOR COTTON *Diane Ricks*
- #252. STAMP CARVING *Lisa Walton*
- #273. TWIST AND SHOUT *Diane Ricks*
- #276. SCARF JAMBOREE *Cindy Walter*
- #309. INTRODUCTION TO FABRIC PAINTING *Ana Buzzalino*
- #330. PAINTING IMAGERY FOR ART QUILTS WITH TEXTILE PAINTS *Judy Coates Perez*
- #334. COLORING FABRIC WITH PAINTS *Cindy Walter*
- #436. FANTASTIC FABRIC FOILING *Melody Crust*
- #465. MIXED MEDIA MISCELLANY
- #474. PAINT STICK MAGIC *Melody Crust*
- #526. TSUKINEKO ALL PURPOSE INKS *Judy Coates Perez*
- #616. ITTY BITTY COLLAGED TAG NECKLACE *Diane Herbort*
- #624. ELEGANT DECONSTRUCTED LUTRADUR *Heather Thomas*
- #706. PAINTING WITH INKS *Patt Blair*
- #736. HEAVE METAL PLAY DAY *Judy Coates Perez*
- #814. FLOWERS & FLORA WITH DYE-PAINTED LUTRADUR & WIRE *Heather Thomas*

ARTIST DEVELOPMENT

Developing the quilter (you!) is as important as improving your quilting skills. Choose from a variety of classes, lectures, and panels to help you take yourself and your quilting to a new level. *Coordinated by Lesley Riley.*

- #138. THE SUCCESS OF PASSION *Jo Packham*
- #153. THE BUSINESS OF THE STUDIO *Jo Packham*
- #171. CONQUERING PROCRASTINATION *Julie Moberly*
- #244. PUBLISH YOUR PATTERNS FOR PROFIT *Morna McEver Golletz*
- #254. Panel Discussion—IN PRINT: MEET THE PUBLISHERS *Lesley Riley & panel*
- #260. Lecture—PINNING FOR PROFIT: PINTEREST TIPS, TOOLS, AND TRICKS *Morna McEver Golletz*
- #272. BRANDING—DO YOU KNOW WHO I AM? *Jo Packham*
- #346. TURN YOUR CREATIVE PASSION INTO PROFIT *Morna McEver Golletz*
- #381. CRAFTING AN IDEAL DAY: MAKE MORE QUILTS AND HAVE MORE FUN *Julie Moberly*
- #426. NAVIGATION—CHARTING A COURSE TO YOUR SOUL *Lesley Riley*
- #451. Lecture—CREATE YOUR PERFECT QUILTING SPACE *Lois Hallock*
- #523. THE iPad ADVENTURE: ART, ORGANIZING, PHOTOGRAPHY, AND MORE FOR QUILTERS AND MIXED-MEDIA ARTISTS (hands-on) *Susie Monday*
- #555. MAKING TIME FOR MAKING QUILTS *Lesley Riley*
- #731. HOW TO BE SOCIALLY (MEDIA) ACTIVE AND STILL HAVE TIME TO QUILT *Jamie Fingal*
- #762. WEBSITE? BLOG? OR BOTH? *Judy Coates Perez*
- #811. MEET YOUR iPad: A SURVEY OF APPS, APTITUDE, AND ART MAKING *Susie Monday*

BEGINNING QUILTMaking CLASSES

Learn the basics of quilting—piecing by hand or machine, appliqué, and hand or machine quilting, as well as the tools and techniques you need to know.

Pre-enroll or pay-at-the-door, up to the class capacity. *Coordinated by Terri Burton of Quilt 'n Sew Studio of Katy, Texas. www.quiltsew.com*

- #137. QUILTER'S PALETTE 101 *Jan Mathews*
- #150. BASIC BLUE & WHITE DRESDEN EMBROIDERY BY HAND *Terri Burton*
- #170. BEGINNING MACHINE PIECING—BLOCKS & BORDERS *Jan Mathews*
- #242. THE 3 Bs—BORDERS, BATTING, & BINDING FOR BEGINNERS *Terri Burton*
- #266. PEPPERMINT EMBROIDERY *Debbie Bacon*
- #341. BASIC TOOLS & TIPS FOR BEGINNERS *Terri Burton*
- #373. TIME FOR TEA QUILT *Debbie Bacon*
- #444. WOOL FELT APPLIQUÉ *Cynthia L. Regone*
- #485. HAND QUILTING FOR BEGINNERS *Jan Svatek*
- #540. WOOL FELT APPLIQUÉ *Cynthia L. Regone*
- #561. MY TRUE LOVE GAVE TO ME *Debbie Bacon*
- #608. THE 3 Bs—BORDERS, BATTING, & BINDING FOR BEGINNERS *Terri Burton*
- #619. MACHINE QUILTING FOR NOVICES *Jane Plisga*
- #727. THE "A" WORD—APPLIQUÉ FOR BEGINNERS *Terri Burton*
- #738. NINE PATCH TABLE RUNNER *Tommy Romano*
- #764. HAND QUILTING FOR BEGINNERS *Jan Svatek*
- #756. MACHINE PIECING—CHURN DASH PILLOW *Diane Olson*
- #805. CRAZY PATCH HAND EMBROIDERY BASICS *Terri Burton*
- #810. PAPER PIECING—CRAZY PATCH QUILTING *Jan Mathews*

COMPUTER CLASSES

Bring your own laptop with EQ7 loaded.

The Computer Labs of Hands-on Quilt Design Software Classes are organized and sponsored by the Electric Quilt Company.

- Full-day and half-day classes offered from Tuesday through Saturday.
- In the classroom, students are to bring their own laptop, with EQ7 software loaded and **validated**. Classes with an asterisk (*) are to come with EQStitch loaded.
- Full-day classes are \$65 class fee + \$38 electrical/equipment set-up fee.
- #222. ELECTRIC QUILT SOFTWARE (EQ7)—BEYOND THE BASICS *Mary Ellen Kranz*
- #235. INTRODUCING DESIGNING WITH EQ7 *Barb Vlack*
- #324. AN INTRODUCTION TO COMPUTER QUILT DESIGN USING ELECTRIC QUILT SOFTWARE (EQ7) *Mary Ellen Kranz*
- #333. MORE QUILT DESIGNING WITH EQ7 *Barb Vlack*
- #422. IMAGE-INSPIRED QUILT—USING EQ7 TO CREATE DIGITAL ART *Mary Ellen Kranz*
- #448. HEXAGON BLOCKS FOR A CUSTOM SET LAYOUT IN EQ7 *Barb Vlack*
- #479. BEGINNING DIGITIZING WITH EQSTITCH* *Yvonne Menear*
- #519. MODERN QUILTS/MODERN FABRICS—MODERN DESIGN USING EQ7 *Mary Ellen Kranz*
- #530. INTRODUCING DESIGNING WITH EQ7 *Barb Vlack*
- #546. Lecture—INTRODUCING THE NEW EQSTITCH *Yvonne Menear*
- #733. QUICK START—3 HOURS TO EQ7 CONFIDENCE *Mary Ellen Kranz*
- #735. MORE DIGITIZING WITH EQSTITCH* *Yvonne Menear*
- #742. Lecture—THE DaVINCI CODE & BORDERS—A PHI-NOMENON! *Barb Vlack*
- #760. EMBROIDERED MEMORY QUILTS WITH EQSTITCH* *Yvonne Menear*

BREAKOUT
SECTIONS



HQ SWEET 16 CLASSROOM

A week of hands-on classes learning more about using the HQ (Handi Quilter) Sweet 16 mid-arm machine (one person per machine) for machine quilting.

\$16 electrical/equipment set-up fee for full day classes and \$8 electrical/equipment fee for 3-hour classes.

- #128. GETTING TO KNOW THE HQ SWEET 16—HOW SWEET IT IS! *David M. Taylor*
- #173. YES, YOU CAN STIPPLE! *David M. Taylor*
- #220. LIBERATION FROM THE DITCH *Helen Godden*
- #307. QUILTER'S PLAYTIME *Debby Brown*
- #432. ENTER THE MATRIX *Debby Brown*
- #471. FACE YOUR FEAR OF FEATHERS *Debby Brown*
- #542. SHORT & "SWEET" QUILTING THREAD TIPS *David M. Taylor*
- #564. THINK BIG IN SMALL SPACES *Debby Brown*
- #607. FREE-MOTION FREE-FOR-ALL *Debby Brown*
- #737. GLORIOUS GRIDS AND FILLERS *Gina Perkes*
- #763. BEAUTEOUS BLOCKS AND BORDERS *Gina Perkes*
- #813. FANTABULOUS FEATHERS AND FILLS *Gina Perkes*

LONGARM QUILTING

Study all week with eight experienced longarm instructors, coordinated by *Linda V. Taylor*. Experience a variety of longarm techniques in two hands-on labs with only two students per machine head. You'll learn topics from tools to techniques, from basics to borders, from thread-art to feathers, and free-motion to longarm business practices. *Longarm machines provided by Gammill Quilting Machines by Linda's Electric Quilters, LLC and HandiQuilter.*

Pricing:

3-hour classes \$65.00; 4-hour classes \$85; 8-hour classes \$165

Plus \$14 electrical/equipment fee for 3- or 4-hour classes; \$28 for full-day classes

- #106. BLUHMING BACKGROUND DESIGNS—LONGARM HANDS-ON *Irena Bluhm*
- #107. FREEHAND LONGARM QUILTING FOR BEGINNERS WITH LINDA TAYLOR *Linda V. Taylor*
- #145. FORMAL FEATHERS—BASICS AND BEYOND—LONGARM HANDS-ON *Irena Bluhm*
- #146. PRACTICAL LONGARM QUILTING FOR PRACTICALLY EVERY AREA ON YOUR QUILT! *Linda V. Taylor*
- #160. PLUNK AND PLAY—LONGARM HANDS-ON *Sue Patten*
- #161. THREAD FUSION I—LONGARM HANDS-ON *Jamie Wallen*
- #201. MYSTICAL FEATHERS, FLORALS, LEAVES, AND VINES—LONGARM HANDS-ON *Jamie Wallen*
- #240. IN THE "BEE"GINNING—LONGARM QUILTING MACHINE BASICS FOR "NEWBEES, WANTABEES, & MAYBEES" *Linda V. Taylor*
- #265. LONGARM QUILTING TRICKS AND TOOLS—TOO COOL! *Linda V. Taylor*
- #303. BOLD AND BEAUTIFUL—MODERN LONGARM QUILTING *Irena Bluhm*
- #304. STAR GAZING—PRACTICAL LONGARM FREEHAND WITH LINDA V. TAYLOR *Linda V. Taylor*
- #370. PLAYING WITH PLASTIC—TEMPLATES FOR BEGINNERS—LONGARM HANDS-ON *Kimmy Brunner*
- #371. IS THERE REALLY LIFE AFTER STIPPLING? (PROFESSIONAL LEVEL) *Linda V. Taylor*
- #402. TWIRLY WHIRLY FEATHERS *Kimmy Brunner*
- #430. FEARLESS BEGINNINGS TO FREE-MOTION QUILTING—LONGARM HANDS-ON *Pam Clarke*
- #470. SIDE-TO-SIDE AND FREEHAND BACKGROUND DESIGNS—LONGARM HANDS-ON *Pam Clarke*
- #501. QUILTING INSIDE THE LINES—LONGARM HANDS-ON *Pam Clarke*
- #535. SPINES WITH DESIGNS—BLOCK CLASS FOR BEGINNERS—LONGARM HANDS-ON *Sue Patten*
- #560. FREE-MOTION ALLOVER DESIGNS FOR THE TRUE BEGINNER—LONGARM HANDS-ON *Sue Patten*

- #605. STIPPLE NO MORE—BACKGROUNDS GALORE—LONGARM HANDS-ON *Dawn Cavanaugh*
- #606. MYSTICAL GRIDS AND PAISLEYS—LONGARM HANDS-ON *Jamie Wallen*
- #702. MACHINE QUILTING SKILLS FOR NEWBIES—PRACTICE MAKES PERFECT—LONGARM HANDS-ON *Dawn Cavanaugh*
- #703. BLOCK TO BLOCK CUSTOM QUILTING (PROFESSIONAL LEVEL)—LONGARM HANDS-ON *Pam Clarke*
- #750. BORDER DESIGNS IN HALF THE TIME—LONGARM HANDS-ON *Dawn Cavanaugh*
- #751. DESIGNS FROM SIMPLE SHAPES AND BLOCKS—LONGARM HANDS-ON *Pam Clarke*

MODERN QUILTING

Catch the wave of the latest movement in quilting and enjoy a new sense of freedom! Modern Quilting allows you to explore amazing design possibilities utilizing key concepts like asymmetry, simplicity, and improvisational piecing. Be inspired by the bold graphics and innovative use of neutrals, colors, and negative space.

This fresh approach appeals to those who come from a modern sensitivity or those simply looking for new worlds to conquer. The projects and techniques feature great visual impact from simplified designs and machine work. Be among the first to enjoy these focus classes at Festival 2013 as you experience the liberating feeling of diving into something new and different. Shake it up a little and challenge yourself and your staff!

- #216. MODERN MYSTERY *Gyleen X. Fitzgerald*
- #303. BOLD AND BEAUTIFUL—MODERN LONGARM QUILTING *Irena Bluhm*
- #379. BENTO BLOCK PARTY EXCHANGE *Ebony Love*
- #441. MAKE YOUR OWN QR BARCODE QUILT *Ebony Love*
- #519. MODERN QUILTS / MODERN FABRICS—MODERN DESIGN USING EQ7 *Mary Ellen Kranz*
- #715. FIFTY SHADES OF GROOVY *Leslie Tucker Jenison*

THE SILK EXPERIENCE

The 2013 Silk Experience classes will be located in a sewing machine room, allowing expansion of our silk topics to machine techniques for sewing, quilting and thread embellishments. By connecting several of our experienced silk teachers for "Progressive and Collaborative Classes," these novel joint classes allow the presentation of a myriad of techniques/processes, introducing class projects of exceptional creativity.

Other appealing topics offered this year include dyeing, machine embroidery, ribbon and silk scarf exploration, all utilizing the versatile silk fibers. Please note that the Material Costs for all of the Silk Experience classes include the essential class kits. Join us this year, we can promise you fun, camaraderie, and unique fiber adventures.

- #101. SILK, SHIBORI, & STYLE—NOT SO CRAZY CRAZY-PATCH SCARF (2-day class) *Glennis Dolce & Katrina Walker*
- #115. PLAY WITH SILK—SILK NATURESCAPES *Noriko Endo*
- #162. SILK THREAD'S NEW ROLE—A COLORING RESIST *Maggie Backman*
- #300. SILK DYE & STITCH EXTRAVAGANZA (2-day class) *June Colburn & JB Scharf*
- #527. EXPLORING COMPUTERIZED MACHINE EMBROIDERY WITH SILK *Lisa Shaw*
- #538. FUN AND FROLIC WITH SILK SCARVES *Maggie Backman*
- #545. FRIDAY SAMPLER—SILK ALCHEMY—TRANSFORM SILK SCRAPS INTO ELEGANT QUILTS *JB Scharf*
- #563. RIBBON TO DYE FOR *Christen Brown*
- #622. BOBBIN PLAY CHRISTMAS ART *JB Scharf*
- #709. SILK FIBER ELEGANCE—CHERRY BLOSSOMS *Noriko Endo*
- #740. SATURDAY SAMPLER—SILK ALCHEMY—TRANSFORM SILK SCRAPS INTO ELEGANT QUILTS *JB Scharf*

BREAKOUT
SECTIONS



Day by Day Listing of Classes, Lectures, and Special Events

Monday, Tuesday, & Wednesday

OCTOBER 28-30

THREE-DAY CLASS
(LATE SESSION)

9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

100. ABOUT FACE—APPLIQUÉ PORTRAITS *\$200

A, D, H, AP, PJ, PC *Charlotte Warr Andersen*
Use a photo to make a pattern for a realistic portrait and then hand appliqué to create the face. Drawing and stitching exercises will help you to understand how the process works. Bring one or more head shots of a person or animal. Class elaborates on techniques explained in *Faces & Places—Images in Appliqué* and its sequel, *Focus on Features—Life-like Portraits in Appliqué* (available by print-on-demand or e-book, but are not required to take the class). This study in reverse layering is involved, but mastery of the technique is well worth the extra effort. www.charlottewarrandersen.com

*CLASS PRICE - \$195 + MATERIALS FEE - \$5 = \$200

Monday & Tuesday

OCTOBER 28 & 29

TWO-DAY CLASSES
(LATE SESSION)

9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

101. SILK, SHIBORI, & STYLE *\$213

E, D, PJ, SM *Glennis Dolce & Katrina Walker*
A world of color and pattern awaits you as you immerse yourself in glorious silk! Create a wearable work of piecework art. Day One finds you in the dye room using shibori techniques and your own custom colorway to dye silk gauze, chiffon, crepe de chine, and charmeuse that will later be used to create your garment. Learn and explore arashi shibori (pole wrapping), itajime (fold and clamp), and various stitched methods to create a one-of-a-kind wearable art piece. A variety of finished samples will be on hand to inspire your individual choices. Day Two finds you in the sewing room learning techniques and tips for sewing silk with confidence as you are guided through the process of constructing a beautifully flowing and flattering over-vest with scarf collar—an extraordinary pojagi-inspired design in a garment that you will love to wear. Don't miss this collaborative powerhouse Silk Experience! S, Winter 2012, IP.

*CLASS PRICE - \$130 + MAT FEE - \$75 + EQUIP FEE - \$8 = \$213

102. DESIGN EXPLORATIONS *\$150

E, D *Katie Pasquini Masopust*
Start with an original photograph, line drawing, or painting and create a departure from its reality. Six or more exercises help explore the abstract and non-representational designs including shape, line, blind painting, cubing, and zooming. Composition, color schemes, and a well thought-out plan will be emphasized and a quilt design will be fully realized. Discussions of appliqué, piecing, fusing, collage, and painting and stamping on the surface will help you create your own unique quilt.

*CLASS PRICE - \$130 + MATERIALS FEE - \$20 = \$150

103. AMISH HAND QUILTING *\$170

E, PC *Esther Miller*
Explore another culture as you learn the unique technique the Amish developed over centuries by quilting at a stationary frame. Enjoy state-of-the-art tools and methods to improve quilting skills as you pursue excellence and perfection in hand quilting. See entry from 9/20/12 on www.seamsfrench.blogspot.com

*CLASS PRICE - \$130 + MATERIALS FEE - \$40 = \$170

104. THE PUZZLE QUILT—
SIMPLE BLOCKS, COMPLEX FABRIC \$130

E, D, PC *Paula Nadelstern*
Refine unique design theories into useful ways to think about commercial fabric, pattern, and symmetry. Learn to use complex fabric to create unexpected results with simple piecing. *Puzzle Quilts: Simple Blocks, Complex Fabrics*, 2006, C&T.

Monday-Saturday

OCTOBER 28-NOVEMBER 2

QUILT STUDIO CONSULTATION \$100 PER HOUR

E, D, AP *Lois L. Hallock*
Consult one-on-one with a quilt studio designer regarding your specific needs. Walk away with layout recommendations, furnishing ideas, and organizing suggestions tailored to your requirements. Consultations provided in one-hour sessions. Contact Lois at clearviewdesigns@comcast.net to pre-schedule your appointment. (Do not enroll through the class catalogue for this consultation.) Bring photographs of studio, room dimensions, fabric volume, and note-taking materials. www.clearview-designs.com

Monday

OCTOBER 28

8:00 A.M.-6:00 P.M.

105. TEXAS QUILT MUSEUM AND THREE STOP SHOPPING TOUR \$106

Visit the Texas Quilt Museum, enjoy local La Grange cuisine, and experience shopping in La Grange, Round Top, and Quilt n' Sew in Katy.

Housed in two historic 1890s buildings, **The Texas Quilt Museum**—(www.texasquiltmuseum.org) provides a fine showcase for both antique and contemporary quilt art. Next to the Museum, guests will also find great shopping at places such as the **Quilted Skein** and delicious cuisine at **Celebrations by Bistro 108**.

Bistro 108 in LaGrange—(www.bistro108.com) represents all that is good in Texas—great food, comfortable atmosphere, good cheer, and friends all around! All of this will translate effortlessly into tasty boxed meals to be enjoyed. This signature La Grange restaurant will provide the fixin's and Texas will provide the scenery!

Round Top, only 15 minutes from La Grange, offers diverse and unique shopping destinations and dining options. Guests will visit Henkle Square Market, where they will see attractions such as the Copper Shade Tree and Royer's Pies.

Copper Shade Tree (www.coppershadetree.com), an American fine craft destination located in the heart of Round Top, Texas, displays a delightful collection of decorative and functional crafts, all handmade by American artisans.

Quilt 'N Sew Studio in Katy—(www.quiltsew.com) This shop boasts a long history of providing a full line of fabrics and supplies for quilters. The staff can help with all stages of your quilting projects—choosing your pattern, selecting fabrics and calculating yardage, deciding what thread and batting to use, and binding.

Also offered as #200 on Tuesday, 301 on Wednesday, 401 on Thursday, 500 on Friday, and 700 on Saturday. Please do not enroll for more than one.

Price includes deluxe air conditioned motorcoach, all entrance and/or entertainment fees, lunch, gratuities, and tour guide.

MONDAY



LONGARM CLASSES
MORNING SESSION

8:00 A.M.-NOON

106. BLUHMING BACKGROUND DESIGNS—
LONGARM HANDS-ON *\$124

B,LA Irena Bluhm

Say goodbye to any conventional way of using stippling to fill in negative spaces. Learn to use these fun, beautiful, and unique filler designs and this easy-to-execute technique will have your creative juices flowing. Once you learn this easy-to-understand design concept, the rest will fall into place.

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

107. FREEHAND LONGARM QUILTING
FOR BEGINNERS WITH LINDA TAYLOR *\$129

B,I,LA Linda V. Taylor

Join Taylor on her 20th anniversary as a long-arm quilter! Develop an entire library of meandering and stippling techniques—these are the skills you want to own. See how to fill up the sashing with easy basic designs and to quilt a feathered medallion. See demonstrations of basic freehand feathers, ferns, and leaves along with many examples of how to use techniques effectively on quilts. Your freehand sampler produced in class will make an impressive quilt to display the techniques in your studio!

*CLASS PRICE - \$85 + MAT FEE - \$30 + EQUIP FEE - \$14 = \$129

ALL-DAY CLASSES
(LATE SESSION)9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

110. LET ME SURPRISE YOU! M O R E ! *\$248

I,PJ,SM Charlotte Angotti

This class is more—more fabric in the kit, more difficulty in the pattern, and more for students who have taken “Surprise” before. Still enjoy the fun and laughs, but there is more! Still a mystery—no hints for this unique class. You will be surprised for sure! Also offered as 305 on Wednesday. Do not enroll for both.

*CLASS PRICE - \$65 + MAT FEE - \$175 + EQUIP FEE - \$8 = \$248

111. KANSAS ROSE—MACHINE APPLIQUÉ *\$98

I,PJ,SM Karen Kay Buckley

Wow, this is a fun project! Be amazed at how easy it is to get smooth curves and sharp points as you turn under the seam allowance on your machine appliqué using an invisible stitch. Reverse appliqué and a fabric overlay add more excitement. Learn tons of tips and tricks!

*CLASS PRICE - \$65 + MAT FEE - \$25 + EQUIP FEE - \$8 = \$98

112. FABULOUS FUSIBLE FLOWER—ZINNIA *\$130

B,D,PC Melinda Bula

Look through the eyes of an artist as Bula shows how she builds her award-winning flower quilts. See how color and value add depth and realism to your work. Layer colors just like paint to make the flowers pop. Hand-dyed fabric kits have been created for this class in a choice of colors. *Cutting Garden Quilts*, MC; *Candy Cane Lane*, MC; www.melindabula.com Also offered as 508 on Friday. Do not enroll for both.

*CLASS PRICE - \$65 + MATERIALS FEE - \$65 = \$130

113. QUILT LINE AS THE THIRD DESIGN ASPECT \$65

E,D,PC Hollis Chatelain

This process class will help you find new ideas on how to use quilting to enhance the look of your quilt. Use quilting lines to create depth, texture, tension, or shadowing, giving new dimension to your work. Bring one or two un-batted quilt tops, traditional or contemporary, and learn to make them more interesting than ever! *QNM*, July/August 1999, pp. 26-27; *The Twentieth Century's Best American Quilts*, p. 83, PR; *Great American Quilts* 1999, p. 136, OX; *QAWB*, cover, Winter 2005; www.hollisart.com Also offered as 413 on Thursday. Do not enroll for both.

114. TWISTED HEART *\$94

E,PJ,SM Martha DeLeonardis

Who knew that an adorable 14in mini Pinwheel heart quilt could be created from fabric squares and a ruler? Would you like to see how those Twister rulers work? All the secrets to creating recognizable shapes from Pinwheels will be divulged in this class!

www.marthadzines.com

*CLASS PRICE - \$65 + MAT FEE - \$21 + EQUIP FEE - \$8 = \$94

115. PLAY WITH SILK—SILK NATURESCAPES *\$107

E,PJ,PC,SM Noriko Endo

Explore the Naturescapes process Endo utilizes in her award-winning quilts. Experiment with the instant-set Colorhue dye for your dimensional nature project. The layering of tulle and stitching form Impressionist-like images which add a special creativity to the final product. *Confetti Naturescapes*, 2010, DT; www.norikoendo.com

*CLASS PRICE - \$65 + MAT FEE - \$34 + EQUIP FEE - \$8 = \$107

116. FUNKY FOLDING HOUSES *\$98

E,D,H,PJ,MM,SM Jamie Fingal

Make this funky folding two-sided house book that can stand alone. Use fabrics, wool blended felt, buttons, and other embellishments to make it your own! Easy, and built on felt. Explore color, design, fusing, free-motion machine quilting, and hand sewing all in one project.

*CLASS PRICE - \$65 + MAT FEE - \$25 + EQUIP FEE - \$8 = \$98

117. TEXAS STAR—RED, WHITE, AND BLUE! *\$143

I,PJ,SM John Flynn

Celebrate Texas! An original design, this true Five Point Star in a circular braided border is sure to please. With laser cut kits and all straight seam construction, this project is a truly enjoyable experience. Choose the option of round or square set.

*CLASS PRICE - \$65 + MAT FEE - \$70 + EQUIP FEE - \$8 = \$143



MONDAY

Day by Day Listing of Classes, Lectures, and Special Events

MONDAY

118. JELLY ROLL STAR— A STUNNING QUILT IN ONE DAY *\$95

E,PC,SM *Carolyn Forster*
Sew this 70in square quilt top in a day!
Choose Ohio or Sawtooth Star setting. The
stacked strips make a satisfying and stunning
quilt. Amaze yourself, amaze your friends!
Jelly Roll Quilts & Gifts, 2012, SE.

*CLASS PRICE - \$65 + MAT FEE - \$22 + EQUIP FEE - \$8 = \$95

119. LITTLE HOUSE OF GEESSE *\$113

E,PJ,PC,SM *Gail Garber*
Learn free-form freezer paper foundation
piecing of Flying Geese, tiny trees, pointy
dudes, and a really cute house while stitching
this whimsical wall quilt. All fabrics and
patterns provided. *AQ*, Sept. 2012; *Flying
Colors*, 2010, C&T; www.gailgarber.com

*CLASS PRICE - \$65 + MAT FEE - \$40 + EQUIP FEE - \$8 = \$113

120. INTERLOCKING HEXAGONS *\$73

I,SM *Marti Michell*
Fall in love with hexagons! Use one large
acrylic hexagon to cut both the hexagons and
the strips that create the woven framework.
Learn partial seams, joining hexagons, and a
great way to showcase fabric!

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

121. TRAPUNTO—THE EASY WAY! *\$80

E,D,PC,SM *Philippa Naylor*
Discover a fabulous technique for adding
sculptural dimension to your work. Discussion
on materials, equipment, and design follow
demonstrations that produce a small Trapunto
quilt. *TQ-Eng*, Summer 2007;
www.TheQuiltShow.com, #606.

*CLASS PRICE - \$65 + MAT FEE - \$7 + EQUIP FEE - \$8 = \$80

122. DRAWING BEAUTIFUL WHOLECLOTH STYLE FEATHERS *\$68

E,D *Sue Nickels*
Design beautiful feathers with ease as the basic
feather unit serves as the foundation for this
easy method. Draw feathers on a curved spine;
motif feathers such as feathered wreaths; and
create your own original wholecloth feather
design. Many designs will be available in a
handout to use for inspiration. Explore mark-
ing options, favorite marking tools, and feel
comfortable that time will be allowed for
marking your own small quilt top. Enjoy a day
of easy design techniques and go home with a
top marked and ready for quilting! *Feathers
and Fillers: Design and Machine Quilting
Techniques*, AQS.

*CLASS PRICE - \$65 + MATERIALS FEE - \$3 = \$68

123. COLOR THEORY *\$85

E,PC *Judy Coates Perez*
Be surprised and delighted by the effects and
illusions you can create by understanding the
mysteries of color. In this hands-on experien-
tial class, learn key color concepts with visual
examples, mix new paint colors, and create
helpful charts—all providing you with the tools
to see color in a whole new light.

*CLASS PRICE - \$65 + MATERIALS FEE - \$20 = \$85

124. SUDOKU WITH TEXTURE *\$83

E,D,SM *Jennier Rayment*
Ignite your imagination with nine ingenious
ways to create surface texture and manipulated
magic in muslin—bias folds to Origami, tucks
to 3-D flowers, and more! Simply add a
border and embellish! It's fabric fiddling
for all. *Tucks, Textures, & Pleats*, JR;
www.jennierayment.com

*CLASS PRICE - \$65 + MAT FEE - \$10 + EQUIP FEE - \$8 = \$83

125. CREATE A STYLISH SWEATSHIRT JACKET— THAT FITS! *\$131

I,AP,PJ,SM *Londa Rohlfing*
Be carefully guided as you learn to fit and
embellish a comfy sweatshirt with batik fabric
and couched ribbons and yarns to create a
stunning and flattering jacket. Kit must be
pre-ordered. [www.flickr.com/photos/
ctpublishing/sets/72157629803008421/](http://www.flickr.com/photos/ctpublishing/sets/72157629803008421/)
*CLASS PRICE - \$65 + MAT FEE - \$58 + EQUIP FEE - \$8 = \$131

126. THE SELF-MITERED LOG CABIN *\$77

E,D,AP,PJ,PC,SM *Anita Grossman Solomon*
Transition fabric from light to dark and auto-
matically miter without a pin. There's magic
involved with disappearing strips and fabric
tips. See exquisite photos at
<http://tinyurl.com/7xjxkqa>; *Rotary Cutting
Revolution*, 2010, C&T;
<http://MakeItSimpler.com>

*CLASS PRICE - \$65 + MAT FEE - \$4 + EQUIP FEE - \$8 = \$77

127. PILFERING FROM PFABRIC *\$93

E,D,SM *Karen K. Stone*
Design inspiration is all around us, but
certainly one of the best sources of two-
dimensional ideas is as close as your fabric
stash. Adapt designs from prints and batiks
to patterns for patchwork and appliqué and
stitch some up!

*CLASS PRICE - \$65 + MAT FEE - \$20 + EQUIP FEE - \$8 = \$93

128. GETTING TO KNOW THE HQ SWEET SIXTEEN— HOW "SWEET" IT IS! MACHINE QUILTING *\$111

E,D,PC,S16 *David M. Taylor*
Do you love to free-motion machine quilt but
struggle to fit your project in your current
home sewing machine? Come spend the day
with one of the HQ Sweet Sixteen machines!
Learn the basics of machine quilting, how to
choose and use the proper thread, and how to
find your own quilting rhythm.

*CLASS PRICE - \$65 + MAT FEE - \$30 + EQUIP FEE - \$16 = \$111

129. MIXED-MEDIA COLLAGE *\$93

E,D,H,PJ,PC,MM,SM *Heather Thomas*
Learn important design skills as you create a
unique quilt using a layered gluing technique
finished with hand and machine stitching.
Top it off with beautiful embellishments when
you're through!

*CLASS PRICE - \$65 + MAT FEE - \$20 + EQUIP FEE - \$8 = \$93



130. THE NOT SO CRAZY CRAZY-PATCH SCARF \$98**E,D,PJ,SM** *Katrina Walker*

Create a gorgeous wearable piece of Crazy-Patch art using silk, satin, velvet, and thread embellishment! Learn to tame silk, velvet, and satin for easy stitching while you learn a "Not So Crazy" easy patchwork technique for creating beautiful Crazy-Patch effects. Indulge your color sense by using a combination of threads and stitches for your own unique look. Elegant silk Crazy-Patch has never been so fun, easy, and fashionable! *S*, IP, winter 2012.

*CLASS PRICE - \$65 + MAT FEE - \$25 + EQUIP FEE - \$8 = \$98

131. OPULENT OVERLAY *\$73**E,PC,SM** *Lisa Walton*

Have intricate ironwork gates and windows always fascinated you with their shapes, curves, and points all intertwined into curvaceous patterns? Take advantage of this opportunity to incorporate these into your quilts after creating your choice of designs using a combination of fabric and paint. No painting skills necessary and you can practice and improve your free-motion quilting at the same time!

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

132. REMEMBER: A "QUILTED IN HONOR" PROJECT *\$73**E,AP,PJ,SM** *Mary Hoover & Barbara Persing*

A stunning strata background sets the stage for striking appliqué in this impressive yet simple technique quilt designed to honor those who have served our country. Feel the pride as you work on your version of this visually compelling project combining the strata technique and edge-coloring appliqué technique as taught by the sisters who brought them to life. Examples of strata can be seen in *Strata Various Quilts*, C&T; www.4and6designs.com

CLASS PRICE - \$65 + EQUIPMENT FEE \$8 = \$73

**MORNING CLASSES
(LATE SESSION)****9:00 A.M.-NOON****135. "APPLIPIECING" CURVES—
FAST, EASY, AND ACCURATE *\$49****E,D,PC,SM** *Caryl Bryer Fallert-Gentry*

Here's a quick, easy, and precise method to join curved templates as Fallert-Gentry does in her award-winning quilts. Draw and mark your own pattern and piece the most complex interlocking curves quickly and easily. Make a small sample to learn the techniques. www.bryerpatch.com/gallery/curved_seam_quilts.htm Also offered as 151 on Monday afternoon. Do not enroll for both.

*CLASS PRICE - \$35 + MAT FEE - \$10 + EQUIP FEE - \$4 = \$49

136. ENGLISH PAPER PIECING BY MACHINE *\$59**E,PC,SM** *Nancy Hinds*

Using hexagon foundation papers, accomplish the traditional Grandmother's Flower Garden on the machine using both Wash A Way thread and clear thread. This method can be used along with hand stitched hexagons.

*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$4 = \$59

137. QUILTER'S PALETTE—INTRODUCTION *\$49**E,PC** *Jan Mathews*

Receive an introduction to the color wheel. Learn how color, texture, value, and placement affect your quilt. Fabric play included.

*CLASS PRICE - \$35 + MATERIALS FEE - \$14 = \$49

138. THE SUCCESS OF PASSION \$35**E** *Jo Packham*

Is it time to take the next step and turn your passion into profits? In Class #1 of this 3-class series, you will meet, listen to the stories of, and ask questions of those women and men featured in *Where Women Create* (STA) and *Where Women Create Business* (STA) who have succeeded in doing what you now dream of. Handouts will take you from Step 1 to Step 8 on your journey of becoming a successful "Artisan Entrepreneur."

MORNING LECTURE**11:00 A.M.-NOON****139. SHOTS AND STRIPES OR WHERE HAVE
ALL THE FLOWERS GONE? \$8***Kaffe Fassett*

Everything old is new again! Rejoice in the return of the first fabrics Fassett designed for quilt makers—beautiful, simple Indian woven solids and stripes. Relax and enjoy this slideshow featuring inspirational photos from his worldwide travels that lead to these newest quilts. Equally compelling and amazingly alluring, this departure from his lush floral fabrics promises to appeal to your sense of color, design, and quilting at its finest!

**LUNCHEON LECTURE****NOON-2:00 P.M.****140. THE HISTORY OF WOMEN AND THEIR QUILTS \$38***Jodi Barrows*

Experience history through actual quilts from the mid-1800s as well as quilts that are reproductions from this time period. True stories from our ancestors also go with these quilts as illustrated by Elizabeth Tate from Louisiana who traveled to the North Texas area during the Civil War era. She made 200 quilts in her lifetime and lived to be in her late 80s. Inspirational and fascinating! A two-course meal with beverage is included.

**LONGARM CLASSES
AFTERNOON SESSION****1:00-5:00 P.M.****145. FORMAL FEATHERS—
BASICS AND BEYOND—LONGARM HANDS-ON *\$124****B,LA** *Irena Bluhm*

If you have never tried the formal feathers, it is time! Once you understand the design concept, flexibility, and versatility of this design, you'll see the possibilities expand! Start with the basics, move to the more advanced, and then be ready to customize.

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

**146. PRACTICAL LONGARM QUILTING *\$129
FOR PRACTICALLY EVERY AREA ON YOUR QUILT!****E,LA** *Linda V. Taylor*

How to know what design to quilt? A design library is the key! Expand your library by adding tons of ideas for blocks, triangles, and other areas. Quilt on a stitched-out sampler that looks like an antique fan quilt. Take home a book and new DVD that are included with this new workshop.

*CLASS PRICE - \$85 + MAT FEE - \$30 + EQUIP FEE - \$14 = \$129

AFTERNOON CLASSES**2:00-5:00 P.M.****150. BASIC BLUE & WHITE DRESDEN
EMBROIDERY BY HAND *\$52****E,H,PJ** *Terri Burton*

Learn basic hand embroidery stitches using floss and practice them while stitching a traditional Dresden Plate design. Each section is filled with blue and white designs to stitch. Work on a small pincushion, framed project, or very small quilt block.

*CLASS PRICE - \$35 + MAT FEE - \$17 = \$52

MONDAY



Day by Day Listing of Classes, Lectures, and Special Events

MONDAY



151. "APPLIPIECING" CURVES— FAST, EASY, AND ACCURATE *\$49

E,D,PC,SM *Caryl Bryer Fallert-Gentry*
Also offered as 135 on Monday morning. See that for description. Do not enroll for both.

*CLASS PRICE - \$35 + MAT FEE - \$10 + EQUIP FEE - \$4 = \$49

152. RANDOM ACTS OF STITCHING *\$49

E,D,PC,SM *Nancy Hinds*
Take your free-motion quilting a step further. Turn your quilting design into a colorful Kaleidoscope by spontaneously adding row after row around a center focal point. This technique adds flair to any quilt—from traditional patterns to original contemporary designs.

*CLASS PRICE - \$35 + MAT FEE - \$10 + EQUIP FEE - \$4 = \$49

153. THE BUSINESS OF THE STUDIO \$35

E *Jo Packham*
In Class #2 of this 3-class series, learn from the experts featured in *Where Women Create Business* (STA) about the "true business" logistics of turning your passion into profits. Learn how to manage your time most effectively and profitably, how to administer and control your financials, how to understand the legal issues and needs of any small and growing business, and how to structure your website for optimum use with the least investment. Take advantage of this opportunity to bring your burning questions to a lawyer, an accountant, a banker, an expert on business plans, a time-management guru, and a computer technician.

154. TRIED AND TRUE— TECHNIQUES FOR BEAUTIFUL HAND APPLIQUÉ *\$38

I,A,H,PC *Mary Sorensen*
Experience a wealth of great needleturn appliqué techniques (stems, points, Vs, circles, and more) presented in a projected demonstration/no sewing format. Come with your questions and improve your skills! Any website photos simply illustrate the style of appliqué being demonstrated, not a specific class project. www.MaryAppliques.com

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$3 = \$38



LONGARM CLASSES NIGHT SESSION

6:00-9:00 P.M.

160. PLUNK AND PLAY—LONGARM HANDS-ON *\$99

B,I,LA *Sue Patten*
Spice up those all-over designs with these new and innovative ideas! Combine motifs and all new "stipplish" background fillers to take all-over quilting to a whole new level. Explore everything from free-motion to computerized pre-set designs, the use of stencils, acrylic rulers, and threadplay. Learn how different batting types and threads create a full custom look to impress customers and judges alike.

*CLASS PRICE - \$65 + MAT FEE - \$20 + EQUIP FEE - \$14 = \$99

161. THREAD FUSION I—LONGARM HANDS-ON *\$104

E,LA *Jamie Wallen*
Come prepared to learn a mouth-watering array of techniques and designs. Learn "outrageous fillers" to showcase these unearthly delights—dragonflies, lacy hearts, and so much more.

*CLASS PRICE - \$65 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$104

EVENING CLASSES

6:00-9:00 P.M.

162. SILK THREAD'S NEW ROLE— A COLORING RESIST *\$69

E,PC,SM *Maggie Backman*
Discover an exciting type of faux appliqué/quilting process using silk fabrics, thread, batting, and dyes. During the first segment of the class you will use the sewing machine to outline design elements with silk thread while quilting together the silk fabric and batting layers. Then, you'll complete the coloring of the prepared designs with self-setting silk dyes letting the thread lines resist the dispersion of dyes into unwanted areas as the silk batting also absorbs the dye. Fast and easy creativity!

*CLASS PRICE - \$35 + MAT FEE - \$30 + EQUIP FEE - \$4 = \$69

163. KYLEE'S KITE *\$84

E,PJ,SM *Eleanor Burns*
Spend a delightful evening as you make this darling quilt using Burns' new 4.5in On-Point Ruler. This kitted project produces a charming wallhanging. Also offered as 804 on Sunday morning. Do not enroll for both.

*CLASS PRICE - \$35 + MAT FEE - \$45 + EQUIP FEE - \$4 = \$84

164. CRAZY CHOCOLATE BOX *\$60

E,D,PJ *Julie Craig*
Combine and manipulate assorted trims, laces, and embellishments to pad and cover a heart-shaped chocolate box with a pre-sewn Crazy patch (provided in kit). Just bring scissors to have this project finished in class. It's great for storage, weddings, graduations, etc. Project is approximately 7in square and charms not included in kit.

*CLASS PRICE - \$35 + MATERIALS FEE - \$25 = \$60

165. MACHINE EMBELLISHED ARTIST BAG *\$64

E,PJ,SM *Lynda MH Faires*
Your sewing machine has dozens to hundreds of decorative stitches. Learn to use them creatively, along with machine couching, to make a richly encrusted artist bag. Add beautiful beads by hand for the finishing elegance.

Learn to make custom coordinated twisted cord straps and tassels. www.lyndafaires.com

*CLASS PRICE - \$35 + MAT FEE - \$25 + EQUIP FEE - \$4 = \$64

166. KALEIDOSCOPE HEXAGON QUILT— EASIER THAN YOU THINK *\$58

E,SM *Carolyn Forster*
Gain lots of tips and techniques for making hexagons an easy stitching option while creating an explosion of patchwork color or try something more controlled with a simple linking fabric. *Kaleidoscope Hexagon*, LP.

*CLASS PRICE - \$35 + MAT FEE - \$19 + EQUIP FEE - \$4 = \$58

167. 100 MACHINE QUILTING DESIGNS! *\$74

E,PC,SM *Laura Heine*
Ready for something new? Work through *Laura's Little Book of Machine Quilting Designs* (FI) in this class for the student who has mastered the basics and is looking for more innovative quilting designs—it promises to be a real treat! *Color Fusion*, DT.

*CLASS PRICE - \$35 + MAT FEE - \$35 + EQUIP FEE - \$4 = \$74

168. REPEAT BOUTIQUE *\$51

E,D,PC,SM *Nancy Hinds*
Every quilter needs a repertoire of scrap quilt designs and construction methods. Learn four different techniques that take advantage of scraps—from long strips to small odd shapes. Start several quilt tops or combine your class samples into one quilt. Leave class chock full of inspiration and ideas to use that stash!

*CLASS PRICE - \$35 + MAT FEE - \$12 + EQUIP FEE - \$4 = \$51

169. MEET ME IN HAWAII *\$65

E *Kathy Kansier*
Don't be intimidated by intricate Hawaiian appliqué blocks! You'll learn as Kansier shares her original patterns, provides hints for creating Hawaiian designs, and shows how to make these using a raw-edge appliqué technique. Fold and cut fusible paper to make the design. Fuse to the appliqué fabric and machine appliqué. Add borders after class to make this project a wallhanging or pillow.
www.kathykansier.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$30 = \$65

170. BEGINNING MACHINE PIECING—BLOCKS & BORDERS *\$54

B,PJ,SM *Jan Mathews*
Learn the techniques that are basic to machine piecing—accurate 1/4in seam, pinning, pressing, and rotary cutting basics. Assemble a basic block during class and enjoy the discussion regarding borders and design options.

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54

171. CONQUERING PROCRASTINATION \$35

E,PC *Julie Moberly*
Procrastination and effective time management are challenges for everyone, but the solutions are surprisingly easy. Define your personal style of procrastination and gain the tools to disarm it. Employ strategies for thoughtfully managing time, reaching goals, and coping with feeling overwhelmed.

172. THE EASY XCENTRIC *\$39

E,PC,SM *Anita Grossman Solomon*
It's so simple that four seams and two identical squares of stripe fabric will yield a pair of Concentric and Eccentric blocks. Grab some stripes, join in, and watch what develops!

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

173. YES, YOU CAN STIPPLE!—WITH THE HQ SWEET SIXTEEN *\$78

B,PC,St6 *David M. Taylor*
A fast and fun approach to learn basic free-motion quilting on your home machine, this class uses a series of quilt sandwiches specifically chosen to teach rhythm and movement. Enjoy using the new HQ Sweet Sixteen machines in this classroom.

*CLASS PRICE - \$35 + MAT FEE - \$35 + EQUIP FEE - \$8 = \$78

174. FREE-MOTION SCRIPT *\$39

E,D,PC,SM *Heather Thomas*
Make a small wall quilt as you learn to write in beautiful script on your sewing machine using easy, no-marking, free-motion skills. Learn spacing, scale, and ways to embellish your writing.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

Tuesday

OCTOBER 29

8:00 A.M.-6:00 P.M.

200. TEXAS QUILT MUSEUM AND THREE STOP SHOPPING TOUR \$106

Also offered as 105 on Monday, 301 on Wednesday, 401 on Thursday, 500 on Friday, and 700 on Saturday. Please do not enroll for more than one. See 105 on Monday for description.

LONGARM CLASS
ALL-DAY8:00 A.M.-5:00 P.M.
(NOON-1:00 P.M. LUNCH BREAK)

201. MYSTICAL FEATHERS, FLORALS, LEAVES, AND VINES—LONGARM HANDS-ON *\$228

E,LA *Jamie Wallen*
Spend an entire day learning quilting variations that will expand the creative possibilities in your quilts. Explore all feather forms including traditional, non-traditional, and stylized. These designs can be applied to edge-to-edge, customized blocks, and border and sashing designs.

*CLASS PRICE - \$165 + MAT FEE - \$35 + EQUIP FEE - \$28 = \$228

THREE-DAY CLASS
(CONTINUED FROM MONDAY)9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

100. ABOUT FACE—APPLIQUÉ PORTRAITS

Andersen (continues)
See description at 100 on Monday, October 28.

TWO-DAY CLASSES
(CONTINUED FROM MONDAY)9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

101. SILK, SHIBORI, & STYLE

Dolce & Walker (continues)
See description at 101 on Monday, October 28.

102. DESIGN EXPLORATIONS

Masopust (continues)
See description at 102 on Monday, October 28.

103. AMISH HAND QUILTING

Miller (continues)
See description at 103 on Monday, October 28.

104. THE PUZZLE QUILT—SIMPLE BLOCKS, COMPLEX FABRIC

Nadelstern (continues)
See description at 104 on Monday, October 28.

ALL-DAY CLASSES
(LATE SESSION)9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

205. LET ME SURPRISE YOU! *\$198

I,PJ,SM *Charlotte Angotti*
A kit designed just for Quilt Festival/Houston—all cut and ready to sew! Enjoy a full day of relaxed sewing with lots of fun and laughter added. That's right, it's all cut out and ready to sew for you! This beautiful project quilt is not expected to be finished in class, but you are welcome to try! Also offered as 410 on Thursday and 705 on Saturday. Do not enroll for more than one.

*CLASS PRICE - \$65 + MAT FEE - \$125 + EQUIP FEE - \$8 = \$198

206. FIESTA MEXICO—BLOCK NINE—HAND APPLIQUÉ *\$85

I,H *Karen Kay Buckley*
This class has it all. Learn to sew smooth curves, sharp points, and perfect circles—not to mention some reverse appliqué—all in a beautiful 14in square block! Hand appliqué makes for a fun, easy, and enjoyable day.
www.karenkaybuckley.com

*CLASS PRICE - \$65 + MATERIALS FEE - \$20 = \$85

207. FABULOUS FUSIBLE FLOWER—BLUEBONNET *\$130

B,D,PC *Melinda Bula*
Look through the eyes of an artist as Bula shows how she builds her award-winning flower quilts. See how color and value adds depth and realism to your work. Layer colors just like paint to make the flowers pop. Hand-dyed fabric kits have been created for this class in a choice of colors. *Cutting Garden Quilts, MC; Candy Cane Lane, MC;* www.melindabula.com Also offered as 411 on Thursday. Do not enroll for both.

*CLASS PRICE - \$65 + MATERIALS FEE - \$65 = \$130

208. SIMPLE LANDSCAPES WITH STITCH AND PAINT *\$93

E,MM,SM *Ana Buzzalino*
If you're already knowledgeable of machine quilting, then you're ready for this adventure. Cut and sew curves to create a landscape and then mark a design before layering. That landscape is quilted and paint added to highlight the design and provide the finishing touch.

*CLASS PRICE - \$65 + MAT FEE - \$20 + EQUIP FEE - \$8 = \$93

MONDAY
•
TUESDAY

Day by Day Listing of Classes, Lectures, and Special Events

TUESDAY

209. UNDERCOVER IN HOUSTON XIV *\$73

I,AP,PJ,SM

Debbie Caffrey

Caffrey leads you on a quilt adventure that keeps you in suspense to the end. She has published more than 200 mystery patterns. As always, it is a new pattern debuting at Quilt Festival/Houston. Basic machine piecing and rotary cutting skills required. Also offered as 412 on Thursday. Do not enroll for both.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

210. PAINTING IMAGES WITH DYES *\$95

E

Hollis Chatelain

Work with a simple drawing that will be transferred to white cotton. Class will cover blending, layering, special effects, and painting without bleeding with thickened Procion dyes (no resists). Leave with a painted piece that could be worked into a vest, quilt, or pillow top. *QNM*, July/August 1999, pp. 26-27; *The Twentieth Century's Best American Quilts*, p. 83, PR; *Great American Quilts 1999*, p. 136, OX; *QAWB*, cover, Winter 2005; www.hollisart.com Also offered as 509 on Friday. Do not enroll for both.

*CLASS PRICE - \$65 + MATERIALS FEE - \$30 = \$95

211. PATCHWORK ILLUSIONS *\$109

E,PC,SM

Karen Combs

Visual depth has fascinated artists for centuries. Combs has developed a quick rotary technique that allows you to make amazing quilts of illusion. Learn her secrets so you may become a master of illusion too! *QNM*, Jan./Feb. 2003; www.karencombs.com/gallery.htm

*CLASS PRICE - \$65 + MAT FEE - \$36 + EQUIP FEE - \$8 = \$109

212. HALLOWEEN SAMPLER *\$130

I,A,D,H

Julie Craig

Beautiful holiday hand stitchery on a pre-pieced Crazy patch of cotton, velvet, and silk is the order of the day! Master a metallic spider web, beaded spider, beaded pumpkin, ribbon flowers, ribbon ghost, and a variety of Crazy stitches. Bring only scissors and imagination to a full day of embellishing fun. Project is approximately 12in x 18in. Charms not included.

*CLASS PRICE - \$65 + MATERIALS FEE - \$65 = \$130

213. PAINTING WITH NEEDLES— POSSIBILITIES OF FREE-MOTION QUILTING *\$83

I,PJ,PC,SM

Noriko Endo

Explore the possibilities of machine stitching with needles and the techniques to fill the surface with painting and thread. Draw the original design on fabric and finish stitching with embroidery threads. To add depth and transparency, learn and experiment with paint on fabric in class. *Confetti Naturescapes*, DT; www.norikoendo.com

*CLASS PRICE - \$65 + MAT FEE - \$10 + EQUIP FEE - \$8 = \$83

214. MODERN CRAZY QUILTING BY MACHINE *\$103

E,D,PC,SM

Lynda MH Faires

Take advantage of our fantastic sewing/embroidery machines to create modern Crazy quilts with beautiful kitted silk fabrics. Create random or Crazy patchwork by machine and then use decorative stitching, couching, bobbin work, twin needles, bead by machine, and ribbon flowers to lavishly embellish the surface. Make two 12in squares in class to use later for a bag, pillow, or to begin a quilt. www.lyndafaires.com

*CLASS PRICE - \$65 + MAT FEE - \$30 + EQUIP FEE - \$8 = \$103

215. PAINTING WITH A TWIST & SHOUT *\$90

E,D,PJ,MM

Jamie Fingal & Leslie Tucker Jenison

Take a walk on the wild side and enjoy some over-the-edge fun as we create a collaborative free-form painting with acrylic paint on a large canvas. No experience necessary as we paint shapes, patterns, and designs with palettes of paint. Change seats during musical interludes to share your creative voice with the entire canvas. Some guaranteed hilarious fun, stretching, and perhaps a Conga line will be in store for you. In the afternoon, relax into a creative time to create journal covers, notecards, postcards, and ATCs with the painted sections.

*CLASS PRICE - \$65 + MATERIALS FEE - \$25 = \$90

216. "MODERN" MYSTERY *\$98

E,D,PJ,PC,SM

Cyleen X. Fitzgerald

Ever wanted to go "modern?" Come explore Modern quiltmaking using simple geometric shapes and specks of color. Learn color, balance, design, and the "Butterfly Seam" technique. A great adventure!

*CLASS PRICE - \$65 + MAT FEE - \$25 + EQUIP FEE - \$8 = \$98

217. DOUBLE WEDDING RING *\$143

E,PJ,SM

John Flynn

Learn the fastest and easiest Double Wedding Ring technique—rotary cut and strip pieced. Pre-cut kits make class time more productive and fun. As seen on HGTV's "Simply Quilts."

*CLASS PRICE - \$65 + MAT FEE - \$70 + EQUIP FEE - \$8 = \$143

218. ROSE STAR ONE PATCH— A HEXAGON HAPPENING QUILT *\$83

E,D,PJ,PC,SM

Carolyn Forster

A stunning setting shows off fabrics beautifully and 28in hexagon blocks grow the quilt quickly. "One Patch" makes for quick cutting and the easy "Y" seam is a cinch to piece! Blog: www.carolynforster.co.uk

*CLASS PRICE - \$65 + MAT FEE - \$10 + EQUIP FEE - \$8 = \$83

219. DESIGN WITH FREEFORM SHAPES *\$73

E,D,PC

Gail Garber

Learn several different freeform designs to enhance your quilts and other projects—including Flying Geese, pointy dudes, spirals, and more. Develop an original design to finish later at home. Stitching techniques will be demonstrated. *AQ*, Sept. 2012 & July 2011; *Flying Colors*, 2012, C&T; www.gailgarber.com

*CLASS PRICE - \$65 + MATERIALS FEE - \$8 = \$73



**220. LIBERATION FROM THE DITCH—
FREE-MOTION QUILTING ON HQ SWEET SIXTEEN** *\$81**B,PC,S16** Helen Godden

Are you ready for some Aussie quilting? Godden reveals three key secrets to free-motion machine quilting and shares more than ten basic building blocks of quilting styles on the HQ Sweet Sixteen. Beginners will experience how relaxing and rewarding quilting can be!

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$16 = \$81

221. THE ELEMENTS OF ART FOR QUILTERS \$65**E,D,PC** Lyric Montgomery Kinard

Kick start your creativity and learn about the basic elements of good design through a series of short, hands-on exercises. Learn why some colors fizz while others explode; why some quilts calm while others excite. A few simple tools from the artist's kit will help you take your work, whether traditional or contemporary, to the next level. www.LyricKinard.com

**222. ELECTRIC QUILT SOFTWARE (EQ7):
BEYOND THE BASICS** *\$105**I,D,CH** Mary Ellen Kranz

Explore the treasure trove of EQ block, fabric, layout, embroidery, and photo libraries. Create personal fabric libraries from your scanned or downloaded fabrics. Design quilts with sensational settings and add embellishments. www.quiltingimages.com

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$38 = \$105

**223. TAME FUSSY, FIDDLY THREADS FOR
MACHINE QUILTING** *\$116**I,A,PJ,PC,SM** Sarah Ann Smith

Create a dynamic stenciled mini quilt with metallic and other "fussy" threads as you learn how to tame shiny poly, holographic, and metallic threads, plus a bonus lesson on couched-yarn edge finishing. You'll stencil (paint) leaves onto a 15in square, then quilt. Pre-requisite: you must be able to free motion quilt at least a bit. *Thread Work Unraveled*, AQS, 2009;

www.SarahAnnSmith.com/weblog/?p=2711

*CLASS PRICE - \$65 + MAT FEE - \$43 + EQUIP FEE - \$8 = \$116

224. YOU CAN FREE-MOTION QUILT! *\$73**B,PC,SM** Jenny K. Lyon

Put yourself in a fun, supportive, and encouraging atmosphere and learn to free-motion quilt with ease! Begin by drawing motifs on paper and then move on to quilt samples. Discover how the right choices in fabric, batting, etc. can significantly improve your work. Learn five versatile motifs that are useful on any project. Then begin quilting your own quilts! blog/portfolio: http://quiltskipper.com

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

225. NEW YORK BEAUTY IN A NEW YORK MINUTE *\$75**E,PJ,PC,SM** Peggy Martin

Piece four blocks at a time using Quick-Strip Paper Piecing, an assembly line strip method of foundation piecing. See alternative ways to sew the curved seams and additional setting options. *Quick-Strip Paper Piecing*, C&T.

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$8 = \$75

226. THE BASICS OF CRAZY QUILTING *\$128**E,PJ,PC,SM** Judith Baker Montano

Create a 12in Crazy Quilt square using "The Montano Centerpiece Method." Learn and practice this award-winning piecing process in the morning and then go on to embroidery and embellishments in the afternoon. Leave class feeling confident about the techniques and shortcuts for beautiful Crazy Quilt piecing. *Fibreart Montage*, pp. 28-32, DT; *Crazy Quilt*, a CD, C&T; *Crazy Quilt Handbook*, C&T.

*CLASS PRICE - \$65 + MAT FEE - \$55 + EQUIP FEE - \$8 = \$128

**227. FREE-MOTION MACHINE QUILTING
BEYOND BEGINNING** *\$79**I,A,D,PC,SM** Philippa Naylor

Enjoy an exploration of this wonderful technique with discussion on materials, equipment, and working methods. Produce a range of samples (leaf, line, flower, and feather) and leave class inspired and confident! Also offered as 406 on Thursday. Do not enroll for both.

*CLASS PRICE - \$65 + MAT FEE - \$6 + EQUIP FEE - \$8 = \$79

228. MACHINE QUILTING ESSENTIALS *\$73**B,AP,PC,SM** Sue Nickels

In this basic workshop, learn all aspects needed to master machine quilting. Discussions of supplies including thread, needles, and notions lead to practice of the basic techniques of straight line and free-motion machine quilting on small quilt packages. Watch demonstrations of how to successfully baste, package, and machine quilt the actual quilt. See many examples for inspiration and be ready to tackle your own project of any size or style on your own sewing machine. *Machine Quilting: A Primer of Techniques*, AQS.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

229. TEN TEXTILE TECHNIQUES USING ACRYLIC INKS *\$93**E,PC,MM** Judy Coates Perez

Explore a variety of painting techniques from textural backgrounds and surface design techniques to stamping, layering colors, and more traditional painting and drawing with acrylic inks (not to be confused with Tsukineko inks).

*CLASS PRICE - \$65 + MATERIALS FEE - \$28 = \$93

**230. THE TWO-COLOR PINEAPPLE—
WHY DIDN'T I THINK OF THAT?** *\$77**E,AP,PJ,PC,SM** Anita Grossman Solomon

Create the Make it Simpler® way! Two different fabrics, cut waste-free through a Cutting-Lines™ pattern, generate sixty-four precise patches in fourteen strokes. Simply machine piece into two blocks (without foundations). Innovative techniques result in an extraordinary-looking quilt from 10in square blocks.

Rotary Cutting Revolution, 2010, C&T;www.TheQuiltShow.com, #905;www.Craftsy.com class: *Traditional Blocks**Made Simple*;<http://MakeItSimplerWorkshops.blogspot.com>

*CLASS PRICE - \$65 + MAT FEE - \$4 + EQUIP FEE - \$8 = \$77

231. EASY BREEZY APPLIQUÉ *\$69**E,H,PC** Mary Sorensen

A modern and more casual approach to needleturn hand appliqué that explores basic skills in a relaxed way. Hand appliqué is a breeze—just cut out shapes, pin, and sew! www.MaryAppliques.com

*CLASS PRICE - \$65 + MATERIALS FEE - \$4 = \$69

232. NEW YORK BEAUTY PLUS *\$93**E,PC,SM** Karen K. Stone

Utilize basic foundation piecing and curved piecing to complete the basic block in the morning, then enjoy simple improvisation and practical drafting to produce a second block with dramatic variations in the afternoon. *Karen K. Stone Quilts*, EQ; AQ, May 2012, p.40.

*CLASS PRICE - \$65 + MAT FEE - \$20 + EQUIP FEE - \$8 = \$93

233. SIMPLE PICTORIAL APPLIQUÉ *\$95**E,H** David M. Taylor

Take this kit class and find out how much fun hand appliqué can be! Learn a "layered appliqué" technique including pre-turning the edges before hand stitching. A variety of flower and bird kits will be available in class.

*CLASS PRICE - \$65 + MATERIALS FEE - \$30 = \$95

234. JEWELS OF THE MOUNTAIN *\$73**B,AP,PJ,PC,SM** Donna Lynn Thomas

Make this Delectable Mountain variation a pair of blocks at a time. Fine tune your piecing skills and learn some new ones as we focus on precision. *Patchwork Palette*, MC.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

TUESDAY



Day by Day Listing of Classes, Lectures, and Special Events

TUESDAY



235. INTRODUCING DESIGNING WITH EQ7 *\$105

B, CH

Barb Vlack

Learn to use EQ7 to design quilts with computer-enhanced creativity! Explore the block and fabric libraries, set blocks into layouts, add sashing and borders, audition coloring, make a complementary label, estimate fabric yardage, and print patterns.

www.BarbVlack.com Also offered as 530 on Friday. Do not enroll for both.

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$38 = \$105

LONGARM CLASS MORNING SESSION

8:00 A.M.-NOON

240. IN THE "BEE"GINNING— LONGARM QUILTING MACHINE BASICS FOR "NEWBEES, WANTABEES, & MAYBEES" *\$129

B, LA

Linda V. Taylor

Where do we start? How do we end? And what is supposed to happen in-between? No matter what kind of machine you have (or don't have yet), this 20-year longarm veteran will start at the beginning and carefully show you how the longarm quilting process is completed efficiently. Students will be working on pantograph quilting, basting for hand quilters, overall meandering techniques, and setting a continuous-line pattern on the quilt. This is still the bread and butter of the industry so try it out for yourself in a comfortable class setting.

*CLASS PRICE - \$85 + MAT FEE - \$30 + EQUIP FEE - \$14 = \$129

MORNING CLASSES (LATE SESSION)

9:00 A.M.-NOON

241. WHIMSICAL I SPY—APPLIQUÉ WENDY'S WAY *\$54

B, PJ, PC, SM

Wendy Butler Berns

So many fun, large scale prints to entice us! Play with ways to use those fabrics using Berns' "Wendy's Whimsical I Spy" design and her "Picture Image Machine Appliqué." Lots will be demonstrated—using a utilitarian block format, her 3-D approach for a wall quilt, fussy cutting large motifs, border ideas (including large scale prints), and her "Wendy's Random Pieced Border" technique. Bring your favorite fabrics and you'll have a kit of hard-to-find items in class. Time to play! *QN*, Dec. 2006, #388, pp. 64-65; *Photo Album Quilts*, LB; www.WendyButlerBerns.com

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54

242. THE 3 BS— BORDERS, BATTING, AND BINDING FOR BEGINNERS *\$48

E, D, PC

Terri Burton

Discuss basics of when to add borders, what size, and how to measure properly. Sample appropriate battings and learn how to trim and finish quilt edges. Take home a binding sample already stitched! Also offered as 608 on Friday evening. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$13 = \$48

243. EYE-DAZZLING FOUNDATION PIECING IN A FREEFORM CURVE *\$45

E, D, PC

Caryl Bryer Fallert-Gentry

Learn to draw and piece colorful, luminous patterns in a free-form curved template. See simple methods for drawing nine different paper pieced designs and have a chance to try each one. Color selections and sewing techniques will also be demonstrated.

www.bryerpatch.com/gallery/paper_pieced_quilts.htm Also offered as 268 on Tuesday afternoon. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

244. PUBLISH YOUR PATTERNS FOR PROFIT *\$53

E

Morna McEver Golletz

Take your pattern idea from the drafting table to the shelves of your local shop (or internet retailer). Everything you need to know—writing instructions, printing, packaging, pricing, marketing, distribution, and copyright. *The Professional Quilter*, Issues 1-124.

*CLASS PRICE - \$35 + MATERIALS FEE - \$18 = \$53

245. NEEDLEPUNCH EMBROIDERY—HYDRANGEA *\$80

E

Laura Heine

Learn needlepunch embroidery while making a 4in x 5in miniature hydrangea block. Loop lengths, threads, and background options will all be covered in class. *Color Fusion*, DT; *MQ*, June 2008.

*CLASS PRICE - \$35 + MATERIALS FEE - \$45 = \$80

246. FAST FAT QUARTERS SCRAP LOG CABIN *\$39

I, SM

Martie Michell

Start a scrappy Log Cabin with four fat quarters and a center square fabric. Follow Michell's "system" and you can cut and sew four 13in blocks in class—a small wall quilt or the start of something bigger!

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

247. PAINTSTIK INSPIRATIONS *\$55

E, PC, MM

Laura Murray

Create the fabric of your dreams by learning paintstik rubbing, stenciling, and shading techniques. Discover how easy it is to create exactly what you need for your projects while making a series of samples. *Paintstiks on Fabric*, CCT.

*CLASS PRICE - \$35 + MATERIALS FEE - \$20 = \$55

248. INTERLOCKED AND MANIPULATED SHAPES *\$45

E, D

Jennie Rayment

Combine folded squares and hexagons into three different formations. Roll folded edges for uniquely different textural designs. Enjoy these excellent techniques for quilts and more—pieceful play for creating material magic! *Tucks and Textures Two*, JR; *Tinkering with Texture*, JR; www.jennierayment.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

249. MICROWAVE DYEING FOR COTTON *\$50

E, PC, MM

Diane Ricks

Instant gratification—in three minutes you have hand-dyed fabrics for any project. What could be easier? Learn twists, folds, and ties that make unique patterns in your fabric.

*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50



250. BASIC ZENTANGLES® *\$43

E,D,PC *Nancy Smith*
Zentangles® is an art form created from simple-to-learn repetitive patterns—a drawing technique done one stroke at a time. For beginners and everyone, no drawing experience is necessary. Also offered as 274 on Tuesday afternoon. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$8 = \$43

251. WHOLECLOTH PAINTED ABSTRACTION *\$49

E,D,PJ,PC *Cindy Walter*
Use paints and inks to design a masterpiece—easy—even for the non-creative! Focus is on shapes and colors to push your creative buttons. Bring nothing! Kit includes everything you need! *Fabric Painting with Cindy Walter*, cover quilt, 20II, C&T.

*CLASS PRICE - \$35 + MATERIALS FEE - \$14 = \$49

252. STAMP CARVING *\$45

E,PC,MM *Lisa Walton*
Carve your own stamps which you can then use to create original fabrics. This could be the start of a new obsession!

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

MORNING LECTURE

9:00-10:30 A.M.

254. IN PRINT: MEET THE PUBLISHERS \$12

Lesley Riley & panel
Whether it's a book, a magazine article, or online content, you probably have an idea, technique, quilt, pattern, or process you'd like to see in print. Panel will include Bill Gardner of *Quilters Newsletter*, Michell Duffy and Elaine Brelsford of *American Quilter*, June Dudley of *Quiltmaker*, Vivika Hansen DeNegre of *Quilting Arts/Interweave*, Allison Korleski of *Interweave*, Lynn Koolish of C & T Publishing, and Moderator, Lesley Riley of Leslie Riley/Artist Success will lead a fact-finding mission on what you need to do to get in print. Q&A period included.

LUNCHEON LECTURE

NOON-2:00 P.M.

255. IS THERE A WINNING QUILT IN YOUR DREAMS? \$39

Kathy Kansier
Have you ever wished you could have an award-winning quilt at the International Quilt Festival/Houston? Since 1999, Kansier has judged nearly 9,000 quilts in 58 shows. She will discuss the process and the criteria used for judging quilts. Learn about choosing quilt shows to enter, entry rules, writing label descriptions, and shipping your quilts to shows.

Share the history of her creations from her first quilt to her current award-winning quilts. Best of all, discuss the color and design qualities that make a good quilt. Receive a handout that outlines common judging criteria. You may just see your quilt in the Winners' Circle one of these days! *A two-course meal with beverage is included.*

AFTERNOON LECTURES

2:00-3:00 P.M.

260. PINNING FOR PROFIT: PINTEREST TIPS, TOOLS, & TRICKS \$8

Morna McEver Golletz
Learn to use the power of Pinterest to market your work, build your brand, and ignite your own creativity. Includes tips on using Pinterest with other forms of social media for a broader reach and how to manage your time effectively.

4:00-5:00 P.M.

261. GRAB 'N GO: SEVEN SECRETS TO A QUICK GETAWAY TO A MINI-RETREAT! \$8

Lois Hallock
Take advantage of distraction-free sewing to improve your focus and expand your creativity. Be ready for a mini retreat at a friend's house by organizing your Works in Progress (WIP) fabric and supplies in portable, easy-to-transport storage solutions. Prepare for success before you ever leave the house with these quick and easy tips.

**LONGARM CLASS
AFTERNOON SESSION**

1:00-5:00 P.M.

265. LONGARM QUILTING TRICKS AND TOOLS— TOO COOL! *\$129

E,LA *Linda V. Taylor*
Experience the really cool tools that will not just hang on your wall, but become vital to your longarm quilting. Give them a try and see how and where these tools can be your best friend—straight rulers, stars, hearts, circles, arches, appliqué helpers, and more! Each tool is also multifunctional, making it not only vital but economical.

*CLASS PRICE - \$85 + MAT FEE - \$30 + EQUIP FEE - \$14 = \$129

AFTERNOON CLASSES

2:00-5:00 P.M.

266. PEPPERMINT EMBROIDERY *\$53

B,H *Debbie Bacon*
Classic Redwork designs use basic embroidery stitches done in red floss on white background. Discover new possibilities and techniques to add to your basic skills and projects

for quilts, pillows, and clothes. New designs are added every year and you can choose two designs to do in class!

*CLASS PRICE - \$35 + MATERIALS FEE - \$18 = \$53

267. TINY WILD THINGS— 3-D SCULPTED FLOWERS *\$64

B,I,D,PJ,PC,SM *Wendy Butler Berns*
Play time is here! Come into Berns' studio as she shows you how to play spontaneously with leftover textured elements she sculpts into 3-D flowers! Possibilities are endless as you create a tiny piece using your own fabrics. Pattern and kit of embellishments (including red, yellow, blue, and green yarn) are provided.
www.wendybutlerberns.com

*CLASS PRICE - \$35 + MAT FEE - \$25 + EQUIP FEE - \$4 = \$64

268. EYE-DAZZLING FOUNDATION PIECING IN A FREE-FORM CURVE *\$45

E,D,PC *Caryl Bryer Fallert-Gentry*
Also offered as 243 on Tuesday morning. See that for description. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

269. WALLFLOWER WOOL APPLIQUÉ (BY HAND) *\$90

E *Laura Heine*
Easy, fun, and relaxing handwork is what you'll find as you learn Heine's wool appliqué stitch and French Knots on this 13in x 18in project. Everyone can be successful! *Color Fusion*, DT; MQ, June 2008.

*CLASS PRICE - \$35 + MATERIALS FEE - \$55 = \$90

270. KALEIDOSCOPE ABCs CRASH COURSE *\$39

I,SM *Marti Michell*
Everyone loves the Kaleidoscope because it creates the illusion of curves with straight seams. Learn the basic cutting and sewing of this classic and versatile block. Enjoy browsing Michell's book and quilts and discuss design and color. *Kaleido-Krazy II*, FM.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

271. STARBUILDER SENSATIONS *\$49

E,PJ *Laura Murray*
Create a sensational Kaleidoscope design in class with paintstiks, StarBuilder stamps, and fusible web using these layered, fusible appliqué techniques. Discover how easy and fun it is to create the "wow" factor without sewing a single stitch! *StarBuilder Inspirations*, LMD.

*CLASS PRICE - \$35 + MATERIALS FEE - \$14 = \$49

TUESDAY

Day by Day Listing of Classes, Lectures, and Special Events

TUESDAY
WEDNESDAY

272. BRANDING—DO YOU KNOW WHO I AM? \$35

E *Jo Packham*
In Class #3 of this 3-class series, learn to turn your new or unknown brand/business into a household name. The experts featured in *Where Women Create Business* (STA) will give you their professional and personal answers about the difference of working with an agent, PR firm, or publicist; how to create a community through teaching, speaking, or blogging; the opportunities for free advertising; how to license your work; the steps to becoming an author; and how to raise your numbers on Pinterest, FB, or the SEO on your blogs.

273. TWIST AND SHOUT *\$65

E,MM *Diane Ricks*
Twist 3yds of silk chiffon into a coil and then inject it with colored dyes. Microwave it to set the dye and then shout with joy and surprise as you see what is revealed. This is amazing and so easy!

*CLASS PRICE - \$35 + MATERIALS FEE - \$30 = \$65

274. BASIC ZENTANGLES® *\$43

E,D,PC *Nancy Smith*
Also offered as 250 on Tuesday morning. See that for description. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$8 = \$43

275. DESIGNING MACHINE QUILTING *\$50

E,D,PC *Heather Thomas*
Quilting doesn't just hold together the layers of a quilt! Often it can make or break a design. Learn to choose quilting motifs and designs that will bring out the beauty of your quilt tops and make them sing! No sewing!

*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50

276. SCARF JAMBOREE *\$55

E,PC,MM *Cindy Walter*
Scarves are in vogue! Learn numerous transparent painting techniques such as scrunching, salting, and even a touch of Shibori while creating five beautiful scarves. Think Christmas presents! Easy supply list. *Fabric Painting with Cindy Walter*, 2011, C&T; www.TheQuiltShow.com, #1111.

*CLASS PRICE - \$35 + MATERIALS FEE - \$20 = \$55

277. THREADS TO DYE FOR *\$55

E,PC *Lisa Walton*
Dye your own threads! A variety of thread types will be dyed as well as coordinating fabric using a simple technique. Threads are suitable for machine and hand work.

*CLASS PRICE - \$35 + MATERIALS FEE - \$20 = \$55

EVENING EVENT

6:00-8:00 P.M.

280. IQA WINNERS' CIRCLE CELEBRATION \$5

285. IQA WINNERS' CIRCLE CELEBRATION— FREE TO IQA MEMBERS, BUT YOU MUST ENROLL FOR EVENT #285 ON THE ENROLLMENT FORM

Gorgeous quilts and non-purchase cash prizes—what a winning combination! See the top winners revealed for the first time. You won't want to miss this event! Open to everyone; IQA members can attend free. (If pre-enrolling for classes, enroll for event #285 on the enrollment form. If not, show your membership card at the door). If you have lost it, or need a ticket for a non-member, go to the IQA table at the event to get a ticket before standing in line. *Only Judged Show winners will have reserved seating.*

Wednesday & Thursday

OCTOBER 30 & 31

TWO-DAY CLASS (LATE SESSION)

9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

300. SILK DYE AND STITCH EXTRAVAGANZA *\$216

E,D,PJ,SM *June Colburn & J.B. Scharf*
Hear the silk rustle as you twist and dye it; hear the machines whir as you create our "Full Moon and Whispering Leaves" silk wallhanging. Come play for two days with two instructors in two rooms. Dye, paint, stencil, silk screen, discharge, overdyer, and hand stitch silk in the dye room. Use the machine room to appliqué, piece, embellish, and free-motion quilt your unique dimensional project. Take home an artistic 16in x 54in embellished silk panel—wallhanging, runner, or wearable element! www.celebratesilk.com

*CLASS PRICE - \$130 + MAT FEE - \$70 + EQUIP FEE - \$16 = \$216

Wednesday

OCTOBER 30

8:00 A.M.-6:00 P.M.

301. TEXAS QUILT MUSEUM AND THREE STOP SHOPPING TOUR \$106

Also offered as 105 on Monday, 200 on Tuesday, 401 on Thursday, 500 on Friday, and 700 on Saturday. Please do not enroll for more than one. See 105 on Monday for description.

8:15 A.M.-6:15 P.M.

302. HISTORIC GALVESTON & QUILT SHOPS TOUR \$113

Join us for a day of shopping, quilting, and sight seeing throughout Houston and Galveston.

In Galveston, Texas we will experience the beauty and history of Galveston's historic homes and architecture. The Tour will include a window tour of some of Galveston's historic sites including the Hurricane Ike tree carving and Galveston's Historic Pleasure Pier. The Pleasure Pier operated as an iconic family destination before and after Hurricane Carla in 1961. Hurricane Ike in 2008 severely damaged the property. Today the Pleasure Pier has been transformed into a world-class amusement park for all ages.

We will then make our way to the **Moody Mansion**. L. Moody Jr. bought this home from the heirs of the original owners soon after the great hurricane of 1900. The house remained home for Moody family members until 1986. Today, guests visit 20 rooms filled with original furnishings and personal effects on a tour that depicts the home life of a powerful Texas family. The Moody's established one of the great American financial empires. Based on cotton, it grew to include banking, ranching, insurance, and hotels.

Visit **Painted Pony and Quilts** (www.ppnq.com) where 10,000+ bolts of fabric can be found in every nook and cranny in the *Happy Room*, *Rainbow/Civil War Reproduction Room*, *Batik Room*, *1930s corner*, and *Sale Room*. See a wonderful variety of Blocks of the Month programs and Quilt Kits.

Pinwheels and Posies (www.pinwheelsandposies.com) carries fabrics from many major companies. They also carry a wide range of notions as well as thread.

Please join us for a day visiting local shops and historic areas for inspiration as well as shopping. Multiple buses depart from and return to the convention center.

Price includes transportation, all entrance and/or entertainment fees, lunch, tour guide, and gratuities. Additional buses for this tour will take an alternate route, but visit all the same locations

LONGARM CLASSES
MORNING SESSION

8:00 A.M.-NOON

303. BOLD AND BEAUTIFUL—
MODERN LONGARM QUILTING *\$124

B,LA Irena Bluhm
When quilting on modern quilts, it's all about bold and simple designs to complement the aesthetic of the quilt. Learn all the design basics, then apply your knowledge to create your own unique design combinations.

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

304. STAR GAZING—PRACTICAL LONGARM
FREEHAND WITH LINDA V. TAYLOR *\$129

E,LA Linda V. Taylor
Stars, blocks, and triangles gazing at you on those quilt tops! Quilt away with confidence as you learn to manage those volcanoes in the middle of any star or pieced block. Confident beginners through advanced students will find this practical class very helpful and motivating. Go home with tons of ideas! Best class sampler ever according to reviews from students!

*CLASS PRICE - \$85 + MAT FEE - \$30 + EQUIP FEE - \$14 = \$129

THREE-DAY CLASS
(CONTINUED FROM MONDAY)9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

100. ABOUT FACE—APPLIQUÉ PORTRAITS

Andersen (continues)
See description at 100 on Monday, October 28.

ALL-DAY CLASSES
(LATE SESSION)9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

305. LET ME SURPRISE YOU! M O R E ! *\$248

I,SM Charlotte Angotti
Also offered as 110 on Monday. See that for description. Do not enroll for both.

*CLASS PRICE - \$65 + MAT FEE - \$175 + EQUIP FEE - \$8 = \$248



306. LIFE'S A BEACH LAND CRUISE *\$95

B,I,D,PJ,PC,SM Wendy Butler Berns
The more texture, the better! Using the theme of trees and nature, explore numerous texturing techniques—Texture Magic, fold and tucking, "Picture Image Machine Appliqué," and "Outline Appliqué." Enjoy hands-on play time at the machine as you make Berns' pattern, "Life's a Beach Landscape." Special bonus time will feature extra ideas for using Texture Magic. *QN*, Dec. 2006, #388, pp. 64-65; *Photo Album Quilts*, LB; www.wendybutlerberns.com

*CLASS PRICE - \$65 + MAT FEE - \$22 + EQUIP FEE - \$8 = \$95

307. QUILTER'S PLAYTIME—
WITH HQ SWEET SIXTEEN *\$111

E,PC,S16 Debby Brown
Quilting can be serious business, but it is important to have fun! Come sample appliqué, trapunto, couching, thread painting, and bobbin work—all while quilting on a fun machine!

*CLASS PRICE - \$65 + MAT FEE - \$30 + EQUIP FEE - \$16 = \$111

308. RENEGADE THREAD PLAY—THE NEXT STEP *\$118

B,PC,SM Melinda Bula
Make a colorful flower to practice your Renegade Thread Play. Color and shade with thread while adding details and highlights to make your flower pop! This free-motion thread technique uses bold lines and thicker thread. Break all the rules while adding color and design! Some knowledge of free-motion quilting helps, but beginners are welcome. *Cutting Garden Quilts*, MC; *Candy Cane Lane*, MC; www.melindabula.com

*CLASS PRICE - \$65 + MAT FEE - \$45 + EQUIP FEE - \$8 = \$118

309. INTRODUCTION TO FABRIC PAINTING *\$110

E,PJ,PC,MM Ana Buzzalino
Interested in trying new techniques? This class is for you! Explore blending, shading, and detail work and enjoy a discussion on different types of paints and brushes. *Machine Stitching and Painting Quilts*, a QA DVD.

*CLASS PRICE - \$65 + MATERIALS FEE - \$45 = \$110

310. UPCYCLE YOUR JEANS INTO ART *\$78

I,PJ,SM Hollis Chatelain
Get ready to think outside the box! Learn a new raw-edge technique and "upcycle" your old blue jeans by combining them with hand-dyed fabric to create a small wall quilt that is avant-garde and beautiful. Basic machine quilting skills required. Come join the fun!

*CLASS PRICE - \$65 + MAT FEE - \$5 + EQUIP FEE - \$8 = \$78

311. MORE PATCHWORK ILLUSIONS *\$109

I,D,PC,SM Karen Combs
You won't believe how easy it is to create 3-D illusions from traditional quilt blocks. Share the secrets of this fast and fun technique. *3-D Fun with Pandora's Box*, 2007; *Q*, Summer 2004; www.karencombs.com/gallery.htm

*CLASS PRICE - \$65 + MAT FEE - \$36 + EQUIP FEE - \$8 = \$109

312. QUIET QUILTS—LEARNING TO USE
THE TAUPE PALETTE *\$79

E,D,PJ,SM Pepper Cory
Greys, browns, golds, lavenders, soft blue/greens—are all staples of the taupe palette, courtesy of Japanese designers. Try your hand at this exciting subtle color scheme and discover why taupes are timeless.

*CLASS PRICE - \$65 + MAT FEE - \$6 + EQUIP FEE - \$8 = \$79

313. CHRISTMAS TRINKET BOX *\$115

E,D,H,PJ Julie Craig
Your stash isn't just for quilting! Use a cigar box, a pre-sewn Crazy patch, and a variety of trims, ribbon, laces, beads, and baubles to design and lay out a beautiful creation. Expect amazing results with over 50 items in the kit to produce this 7in x 8in x 2in project (charms not included). Requires hand sewing and gluing and you might not finish in class.

*CLASS PRICE - \$65 + MATERIALS FEE - \$50 = \$115

314. T-SHIRT QUILTS MADE EASY *\$94

E,D,PJ,SM Martha DeLeonardi
Wrangle up those odd-sized T-shirts into a memory quilt using a fast and fun technique that utilizes charm packs. The throw size class project quilt can later be expanded to a larger size if desired. *T-Shirt Quilts Made Easy*, AQS; www.marthadzines.com *Three-hour jump start class offered as 566 on Friday. Do not enroll for both.*

*CLASS PRICE - \$65 + MAT FEE - \$21 + EQUIP FEE - \$8 = \$94

315. SEVEN WAYS TO GO CRAZY *\$78

E,D,PC,SM Lynda MH Faires
Ready to break free from patterns, templates, and fussy measurements? Learn at least seven techniques to create contemporary Crazy, random, and improvisational patchwork including freehand cutting and gentle curves—great fun and very liberating. The possibilities are endless! www.lyndafaires.com

*CLASS PRICE - \$65 + MAT FEE - \$5 + EQUIP FEE - \$8 = \$78

WEDNESDAY



Day by Day Listing of Classes, Lectures, and Special Events

WEDNESDAY



316. BIG BANG \$65

I *Kaffe Fassett & Liza Prior Lucy*
Join the authors of *Kaffe Quilts Again* to develop your own version of a variation on a Lone Star, called "Big Bang." This quilt is an explosion of color!

317. TRASH TO TREASURE PINEAPPLE CHALLENGE *\$103

E,AP,PC,SM *Cyleen X. Fitzgerald*
What about using all those bits and pieces stuffed in nooks, crannies, and boxes? Let's make an old-fashioned favorite Pineapple quilt with a new and contemporary twist! Sewn with perfection and yet totally random and without paper piecing, you can turn your trash into a fabulous quilt.

*CLASS PRICE - \$65 + MAT FEE - \$30 + EQUIP FEE - \$8 = \$103

318. BLUE RIBBON HAND QUILTING *\$75

I,A,H,PC *Helen Frost*
Win big with your next quilt using these great techniques for designing, marking, and quilting grids, feathers, and cables. Learn needle-marking, traveling, and continuous grids, and how to use a Japanese ring thimble for exquisite stitches!

*CLASS PRICE - \$65 + MATERIALS FEE - \$10 = \$75

319. FAYE—FABRIC COLLAGE AND FREE-MOTION EMBELLISHING *\$143

E,PJ,SM *Laura Heine*
Learn fabric collage while designing your own dress for Faye! Many different options and creative choices can be made. Learn fused appliqué/collage style in the morning and embellish with thread in the afternoon. Apply this technique to any fused appliqué pattern. *Color Fusion*, DT; MQ, June 2008.

*CLASS PRICE - \$65 + MAT FEE - \$70 + EQUIP FEE - \$8 = \$143

320. PINEAPPLE PLUS *\$88

E,PJ,PC,SM *Karin Hellaby*
Mix Hellaby's unique exploding Pineapple technique with triangles to make a fabulous "Garden Song" quilt. This simple Pineapple uses no foundation, no special rulers, and there is no fabric waste. Intrigued? Join in for a delightful class that includes Prairie Points in the border.

*CLASS PRICE - \$65 + MAT FEE - \$15 + EQUIP FEE - \$8 = \$88

321. TEXTURED QUILTING *\$106

E,PC,SM *Pam Holland*
Looking for a simple solution for texturing fabric? Create a textured mountain set on a bright blue sky. To save time, the fabric is already dyed for you but the dyeing method will be demonstrated in class. Finish off the quilt by quilting the sky from an image on the back of your quilt—sounds tricky, but it is a super method!

<http://AmazingThreadPainting.blogspot.com.au>

*CLASS PRICE - \$65 + MAT FEE - \$33 + EQUIP FEE - \$8 = \$106

322. ONE-OF-A-KIND PRINTS WITH THICKENED DYE \$65

E,PC *Ann Johnston*
This fast-paced lecture/demonstration of both small and large scale monoprints teaches the process from beginning to end and reveals some favorite tricks. Demo only, no hands-on. *Color By Design*, pp. 85-86, 118, 125, & 129, SP.

323. QUILTS WITH GREAT EDGES *\$118

E,PC,SM *Kathy Kansier*
Learn a variety of techniques to complete the edges of quilts. Make samples including a double-fold binding with mitered corners and connected tails; a rickrack binding; a reversible binding; a single and double piping inserting in a binding; a fused binding; and scallops. Gain information about the history of bindings, when to use single-fold, double-fold, bias, and straight grain bindings and how to finish bindings with hand and machine stitches. A popular class for sure! *Also offered as 518 on Friday. Do not enroll for both.*

*CLASS PRICE - \$65 + MAT FEE - \$45 + EQUIP FEE - \$8 = \$118

324. AN INTRODUCTION TO COMPUTER QUILT DESIGN USING ELECTRIC QUILT SOFTWARE (EQ7) *\$105

B,CH *Mary Ellen Kranz*
Develop your quilting creativity as you combine blocks, borders, and fabrics—turning your computer screen into your design wall. Draw original blocks, try different colorways, audition the newest fabrics, and even print patterns—all in an encouraging environment. www.QuiltingImages.com

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$38 = \$105

325. SWIRLING PETALS *\$77

I,D,PC *Mary Mashuta*
Try this latest design from Kaffe Fassett's "Quilt Grandeur," 2013, (RW). It's a contemporary takeoff of a traditional pieced pattern, "Flowering Snowball." Many optical illusions are possible, working both the positive and negative space in this intermediate level quilt. Add Origami Biscuit Puff centers for fun! Acrylic templates provided.

*CLASS PRICE - \$65 + MATERIALS FEE - \$12 = \$77

326. EMBELLISHMENTS! EMBELLISHMENTS! *\$117

E,H *Judith Baker Montano*
Learn over 15 techniques, combining silk ribbon embroidery, fabric manipulation, Victorian embroidery, ribbon ruching, beading, and free-form stitching! Think like a painter with background, midground, and foreground sections. Your sampler can be a floral spray, an underwater garden, or the beginning of a Crazy Quilt block or art-to-wear garment.

*CLASS PRICE - \$65 + MATERIALS FEE - \$52 = \$117

327. TOWER ONE *\$133

I,A,D,PJ,PC,SM *Paula Nadelstern*
In the tradition of American patchwork, this quilt commemorates an historic event—the rebuilding of the World Trade Center. Explore bilaterally symmetrical fabric and learn unique machine piecing and template making techniques.

*CLASS PRICE - \$65 + MAT FEE - \$60 + EQUIP FEE - \$8 = \$133

328. MACHINE APPLIQUÉ MASTERCLASS *\$81

E,D,PJ,PC,SM *Philippa Naylor*
Explore an exciting range of machine appliqué techniques and begin a small quilt top using raw edge, satin stitch, and turned edge appliqué. Make perfect circles, bias stems, and outstanding points. All this, and materials and equipment too! *Also offered as 701 on Saturday. Do not enroll for both.*

*CLASS PRICE - \$65 + MAT FEE - \$8 + EQUIP FEE - \$8 = \$81

329. FLOWER GARDEN BORDERS—MACHINE APPLIQUÉ TECHNIQUES *\$73

B,I,AP,PJ,SM *Sue Nickels*
Add beautiful appliqué borders to your work! Enjoy a demo of how to design these special floral borders used on many of Nickels' quilts "Blue Tulips on Pink Skies" is a good example of vine-based borders using this concept. Receive the pattern for a small class project that uses all of the techniques in Flower Garden borders. Machine appliqué your project using her "Stitched Raw Edge Appliqué" technique, including all the details of bias stems, points, and circles. *Stitched Raw Edge Appliqué*, AQS.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

330. PAINTING IMAGERY FOR ART QUILTS WITH TEXTILE PAINTS *\$85

E,PC,MM *Judy Coates Perez*
Working with textile paints, learn techniques for creating smooth gradations of color with glazing paint to create more visual depth, covering large areas and backgrounds smoothly, avoiding blotchiness, controlling paint bleeding, working with freezer paper masks, and painting smooth lines and fine details.

*CLASS PRICE - \$65 + MATERIALS FEE - \$20 = \$85

331. BIRCH POND SEASONS *\$77

E,D,PJ *Sarah Ann Smith*
Using fused collage, create this 24in x 27in landscape in your choice of seasons. Discuss quilting and edge finish options for you to complete at home, plus how to use these techniques for your own images once you've learned the basics.

www.sarahannsmith.com/weblog/?p=1789
and

www.sarahannsmith.com/weblog/?p=1675

*CLASS PRICE - \$65 + MATERIALS FEE - \$12 = \$77

332. FEARLESS FABRIC PLAY \$65

E,D,PC *Donna Lynn Thomas*
Build confidence learning about three principles of good fabric selection for quilts, then "shop" in our self-made fabric library to complete several hands-on exercises. No sewing and free take-home patterns. *Patchwork Palette*, MC.

333. MORE QUILT DESIGNING WITH EQ7 *\$105

I,D,CH *Barb Vlack*
Not for beginners! Enhance designing skills by exploring specialty quilt layouts (e.g. strip quilts) and Custom Set/Layouts by Style from EQ7's Layout Library. Learn tricks for using non-square blocks and designing round quilts. www.BarbVlack.com

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$38 = \$105

334. COLORING FABRIC WITH PAINTS *\$78

E,PC,MM *Cindy Walter*
No mess, hassle, or complicated recipes with paints. Learn, experiment, and play using the most popular coloring applications of scrunch, salt, sponge, spray, heliography, and direct painting. Be careful, it's addictive! Easy supply list. *Fabric Painting with Cindy Walter*, 2011, C&T; www.TheQuiltShow.com, #1111.

*CLASS PRICE - \$65 + MATERIALS FEE - \$13 = \$78

335. BUILDING BLOCK QUILT DESIGN *\$73

E,D *Lisa Walton*
Welcome to quilt design for non-designers! Design simple blocks, create a variety of proportional sizes, and build into a striking original quilt. Such a treat! *Beautiful Building Block Quilts*, C&T.

*CLASS PRICE - \$65 + MATERIALS FEE - \$8 = \$73

**MORNING CLASSES
(LATE SESSION)**

9:00 A.M. - NOON

340. BORDERS BY DESIGN *\$63

I,D *Karen Kay Buckley*
Learn to design pieced and appliquéd borders to fit your quilt. A combination of lecture and hands-on designing leads you to endless possibilities that are much easier than you think! No sewing in class.

*CLASS PRICE - \$35 + MATERIALS FEE - \$28 = \$63

341. BASIC TOOLS & TIPS FOR BEGINNERS *\$50

E,PC *Terri Burton*
Benefit from over 50 years of sewing and quilting experience while learning modern techniques and reviewing gadgets and tools needed for success. Enjoy an in-depth discussion of needles and threads during a visit from the "Thread Doctor."

*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50

**342. GUESS WHO'S COMING TO DINNER—
A TABLE TOPPER MYSTERY** *\$39

E,AP,PJ,SM *Debbie Caffrey*
Join Caffrey in a mystery designed to make a project suitable for a table top using a new pattern debuting at Quilt Festival/Houston. Basic rotary cutting and machine piecing skills required.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

343. PRECISION & PANACHE \$35

E,PC *Susan K. Cleveland*
Via live and lively projected demos, learn to add eye-catching details to quilts and increase workmanship with precision piecing, bold threads, embellished Prairie Points, skinny borders, helpful tools, and loads of tips! *Precision & Panache*, PBWY.

344. COLOR & CONTRAST IN QUILTING *\$49

E,D *Gail Garber*
Effectively combine fabrics for more dynamic and exciting quilts while working through a series of no-commitment play activities. *AQ*, Sept. 2012 & July 2011; *Flying Colors*, 2012, C&T; www.gailgarber.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$14 = \$49

**345. FINDING YOUR CREATIVE VOICE
WITH COLLAGE** *\$60

E,D,H,PC *Marlene Glickman*
Make the process of discovering and expressing your unique ideas simple using easy fabric collage techniques—fusing, color and design, and shifting images and textures subtly with sheers.

*CLASS PRICE - \$35 + MATERIALS FEE - \$25 = \$60

346. TURN YOUR CREATIVE PASSION INTO PROFIT *\$53

E *Morna McEver Golletz*
Succeed at your own quilt or creative arts business as a teacher, pattern designer, longarm or hand quilter for hire, artist, author, judge, or notions inventor. Class covers business planning, marketing, advertising, copyright, and pricing. *The Professional Quilter*, Issues 1-124.

*CLASS PRICE - \$35 + MATERIALS FEE - \$18 = \$53

347. JELLY ROLL STRINGS AND MORE *\$39

E,PJ,PC,SM *Jane Hall*
Using pre-cut strips, with optional ones from your stash, start a simple diagonal string design that can grow to any size. Fast, easy, and uncomplicated with foundations. Explore using strings for backgrounds, border, and even stars! Also offered as 567 on Friday afternoon. Do not enroll for both.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

348. CREATIVE COLLABORATIVE COLLAGE *\$42

E,D,PJ *Lyric Montgomery Kinard*
Get ready for some fast and frenetic fun with fabric! Join IAPQ's 2011 Teacher of the Year for a few fabulous hours playing design games that will lead to the creation of several postcard sized works of collaborative art. Come ready to laugh and create the perfect memento of your time at Quilt Festival/Houston.

www.LyricKinard.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$7 = \$42



•
WEDNESDAY
•

Day by Day Listing of Classes, Lectures, and Special Events

WEDNESDAY

349. JELLY ROLL JIVE *\$41

E, PJ, PC, SM *Peggy Martin*
These simple, fast strip-pieced blocks make a contemporary positive/negative design. Use prints for a softer look or solids for more graphic effects. Too much fun!

*CLASS PRICE - \$35 + MAT FEE - \$2 + EQUIP FEE - \$4 = \$41

350. SHINY HAND EMBROIDERED EMBELLISHMENTS *\$42

E, H *Gilbert Muniz*
Add some sophisticated bling! Learn the basics of shisha mirror work, chaining sequins, and various decorative stitches that will create a versatile, glitzy motif that can adorn any project. All supplies provided.

<http://munizcouture.wordpress.com>

*CLASS PRICE - \$35 + MATERIALS FEE - \$7 = \$42

351. THE ART OF ORGANIZATION *\$65

E *Jo Packham*
Those women and men featured in *Where Women Create's Book of Organization* will share their reasons, ideas, secrets, and products behind why and how they keep themselves and their notes or papers, materials, supplies, and tools organized. Receive mountains of useful information, see endless examples, enjoy hands-on activities to create jar lids, labels, boxes, and so much more using die-cut machines and embossing folders (designed by *Where Women Create* and created by *Sizzix*). Enjoy a special "treat" to help you "feed" your creativity!

*CLASS PRICE - \$35 + MATERIALS FEE - \$30 = \$65

352. PAINTED SILK ROSES *\$50

E, PJ *Diane Ricks*
In the 1950s Christian Dior featured roses similar to these on many of his haute couture designs. Updated with a splash of silk dye, their lustrous beauty is undeniable. Just bring scissors and the kit has everything else you need!

*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50

353. ZENTANGLES®—BEYOND THE BASICS *\$45

I, D, PC *Nancy Smith*
This class is specifically designed for those who have already taken Zentangle® Basics. This is your opportunity to learn more intricate and involved Zentangle® patterns, work with stencils, masks, and pre-strung tiles. Learn ideas to make 2-D and 3-D holiday ornaments.

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

354. PERFECT POINTS IN HAND APPLIQUÉ *\$47

E, H, PC *Mary Sorensen*
Stitching sharper points is one of the most frequently mentioned problem areas in hand appliqué. Learn the secrets of needleturning flawless points while stitching this charming little wreath. www.MaryAppliques.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$12 = \$47

355. WHAT A FLAKE! *\$49

E, PJ, SM *David M. Taylor*
Perfect your piecing with the scrappy Snowflake block made from 2in squares and half-square triangles. Use the finished 12in block for a pillow, table runner, or quilt.

*CLASS PRICE - \$35 + MAT FEE - \$10 + EQUIP FEE - \$4 = \$49

MORNING LECTURES

9:00-10:00 A.M.

360. THE ART QUILT \$8

Katie Pasquini Masopust
Relax and enjoy this entertaining PowerPoint presentation featuring not only Masopust's work and input, but a compilation of the top quiltmakers in the world, along with their views and inspirations for their work.

11:00 A.M.-NOON

361. MORE STORIES FROM AMISH QUILT LIFE \$8

Esther Miller
Enjoy a rare glimpse behind the scenes of Amish life based on Miller's own personal experience growing up in the Midwest as one of five girls in an Amish family. Their quilts mirror their culture, philosophy of life, and workmanship, making their quilts as unique as themselves.

LUNCHEON LECTURE

NOON-2:00 P.M.

365. IQA TOP WINNERS' CIRCLE PRESENTATIONS \$39 & "HOW TO GET PUBLISHED"

IQA Vice President of Education Vicki Anderson and the IQA Top Winners

Enjoy lunch and then hear a short talk from each of the top IQA fall Judged Show winners (announced last night at event #280/#285) about their inspirations and work.

Join Anderson as she shares a humorous look at how to submit photos, articles, etc. for publication—and how not to submit! Chat about getting recognition for your work—even without "name" value. A two-course meal with beverage is included.

AFTERNOON LECTURES

2:00-3:00 P.M.

366. ONE PLUS ONE EQUALS INFINITY— \$8 THE EXQUISITE POWER OF THE TWO-COLOR QUILT

Karen K. Stone
Red and white, blue and white, Hawaiian quilts—simple, perfect, and complete. Stone shares her predilection for the expanded two-color palette, which shares these virtues, but indulges the very quilterly tendency to collect and incorporate many different fabrics into quilts.

4:00-5:00 P.M.

367. PAINTED QUILT ART—BEGINNING TO END \$8

Patt Blair
This exciting presentation features new works and includes a media and trunk show. Relax as you visually explore drawing and painting methods, quilt line planning, execution, and finishing. A great afternoon adventure!



**LONGARM CLASSES
AFTERNOON SESSION**

1:00-5:00 P.M.

**370. PLAYING WITH PLASTIC— *\$124
TEMPLATES FOR BEGINNERS—LONGARM HANDS-ON**

B,I,LA *Kimmy Brunner*
Are you a beginner level longarm quilter who is ready for a taste of templates? In this relaxed class, you'll have a great time learning to master the plastic!

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

**371. IS THERE REALLY LIFE AFTER STIPPLING? *\$129
(PROFESSIONAL LEVEL) LONGARM**

I,A,LA *Linda V. Taylor*
Been quilting awhile and getting bored with your meandering techniques? Taylor's 20 years of experience help guide you to create a Star sampler with a gorgeous peacock fern medallion surrounded with new freehand background designs (including the "Texas Tornado"), additional freehand sashing ideas, and sensational new ideas. Catch the rhythm of quilting a Lone Star with only one start and stop in this great hands-on longarm class.

*CLASS PRICE - \$85 + MAT FEE - \$30 + EQUIP FEE - \$14 = \$129

AFTERNOON CLASSES

2:00-5:00 P.M.

372. SISTER TREES *\$70

B,I,PJ *Frieda Anderson*
Using fused fabric, scissors, and a rotary cutter with a decorative blade, make a small landscape design full of texture and pattern. Make swatches of colorful fused fabrics and create away!

*CLASS PRICE - \$35 + MATERIALS FEE - \$35 = \$70

373. "TIME FOR TEA" QUILT *\$53

B,H *Debbie Bacon*
Is there time for tea before we start wrapping up Christmas? This year we are doing the Christmas teapot in the fusible way. Finishing techniques, projects, tools, and future possibilities are shown.

*CLASS PRICE - \$35 + MATERIALS FEE - \$18 = \$53

**374. HAND & MACHINE APPLIQUÉ *\$35
THE KAREN KAY BUCKLEY WAY**

E *Karen Kay Buckley*
Get the scoop straight from the source! Buckley will lecture/demo her tips and tricks for good hand and machine appliqué, including favorite tools, how she organizes to have more sewing time, transferring designs to fabric, points, curves, Perfect Circles™, Perfect Ovals™, different ways to make stems, the appliqué stitch, and more! No sewing in this class.

375. SHOW OFF YOUR FAT QUARTERS *\$39

B,I,PJ,PC,SM *Debbie Caffrey*
Make a quilt "outside of the blocks" when reproducing this antique-inspired quilt. Class will provide instruction and pattern to complete any size from crib to king! Basic machine piecing and rotary cutting skills required. Also offered as 728 on Saturday morning and 754 on Saturday afternoon. Do not enroll for more than one.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

376. PIPING TRIPLE-PLAY *\$35

E,PC *Susan K. Cleveland*
Via live and lively projected demos, learn to create and add perfect piping to quilts/garments in three ways—straight seams, curves, and binding. Details make all the difference! *Precision & Panache*, PBWY; *Piping Hot Curves*, PBWY; *Piping Hot Binding*, PBWY.

377. FABULOUS FABRIC BASKETS *\$39

E,AP,PC,SM *Jane Hall*
Create a coiled basket of fabric-corded clothesline rope, using scrap strips or a graduated color jelly roll. Make baskets of different sizes/shapes and even have coasters from your leftovers. Also offered as 536 on Friday morning. Do not enroll for both.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

378. PAINT YOUR SHOES *\$45

E,D,AP,PJ *Lyric Montgomery Kinard*
Teach your old dogs some new tricks by giving new life to your favorite pair of old shoes. Turn an old pair of leather or cloth shoes into a wearable work of art. www.LyricKinard.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

379. MODERN BENTO BLOCK PARTY EXCHANGE *\$49

E,PJ,SM *Ebony Love*
Enjoy a block party during Quilt Festival/Houston! Make these fun Bento blocks during class, slice them up, and exchange them with your fellow classmates. The resulting quilt is a dynamic, colorful, and unique project. Perfect piecing not needed! www.LoveBugStudios.com

*CLASS PRICE - \$35 + MAT FEE - \$10 + EQUIP FEE - \$4 = \$49

380. SAILOR'S DELIGHT *\$41

E,PJ,PC,SM *Peggy Martin*
Mariner's Compass simplified—sewn with octagon wedges and no circles! Experience fast and easy piecing with assembly line method of paper piecing on strips. Work on one 12in block in class. *Quick-Strip Paper Piecing*; www.craftsy.com

*CLASS PRICE - \$35 + MAT FEE - \$2 + EQUIP FEE - \$4 = \$41

**381. CRAFTING AN IDEAL DAY— *\$35
MAKE MORE QUILTS AND HAVE MORE FUN**

E,PC *Julie Moberly*
The biggest challenge most quilters face is finding time to sew as long to-do lists and other demands get in the way. This class offers practical solutions to fit more creativity into each day, be more productive, and have more fun doing all of it!

382. ZENTANGLES® IN THE ROUND—ZENDALA *\$45

I,D,PC *Nancy Smith*
This class is specifically designed for those who have already taken Zentangle® Basics. "Zendala" expands the basics of Zentangle® patterns working with circular tiles. Divide and make strings on your tiles working with compass, circles, and stencils, and learn some free-form string techniques.

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

**383. SPECTACULAR BLOOMS— *\$35
SHADING FOR FLORAL APPLIQUÉ**

E,PC *Mary Sorensen*
Use a wide variety of fabrics to make your next floral appliqué project come alive! Working in a paste-up format (no sewing), shade flowers and create depth, excitement, and textural interest. Photos on website illustrate types of fabric used only, not a specific class project. www.MaryAppliques.com

EVENING EVENT

5:00-10:00 P.M.

**VIP PREVIEW FOR FESTIVAL CLASS ENROLLEES
AND IQA MEMBERS**

Your chance to be among the very first attendees to enjoy Festival. Festival class enrollees admitted free with badge. IQA members admitted free with badge or valid membership card. Do not enroll for this event.

7:00-10:00 P.M.

INTERNATIONAL QUILT FESTIVAL PREVIEW NIGHT

If you are not enrolling for classes, you can purchase a Preview Night ticket and get into the show during these hours. All exhibitors will be open for business and all quilts are on display. Ticket includes one free additional day of your choice. Do not enroll for this event.

WEDNESDAY



Day by Day Listing of Classes, Lectures, and Special Events

Thursday & Friday

OCTOBER 31 & NOVEMBER 1

TWO-DAY CLASS
(LATE SESSION)

9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

400. WATERCOLOR TO QUILT *\$140

E,D,PJ *Katie Pasquini Masopust*
Abstract watercolor paintings will be created the first day using 10 different painting techniques that will leave you with several paintings to work from. Techniques include transparent layered shapes, tape resists, rubber cement drawing resist, washes, glazing, dropping in of colors, surface treatments using soap bubbles, rubbing alcohol, and grids, etc. Choose one painting and crop to find the most dynamic part. Draw to make templates, then enlarge, and translate with fabrics into a quilt using either instructor's turned edge technique or your preferred technique. When the quilt is done, it will look like a watercolor painting! No painting experience is needed.

*CLASS PRICE - \$130 + MATERIALS FEE - \$10 = \$140

Thursday

OCTOBER 31

8:00 A.M.-6:00 P.M.

401. TEXAS QUILT MUSEUM AND THREE STOP SHOPPING TOUR \$106

Also offered as 105 on Monday, 200 on Tuesday, 301 on Wednesday, 500 on Friday, and 700 on Saturday. Please do not enroll for more than one. See 105 on Monday for description.

LONGARM CLASS
ALL-DAY

8:00 A.M.-5:00 P.M.
(NOON-1:00 P.M. LUNCH BREAK)

402. TWIRLY WHIRLY FEATHERS *\$228

B,I,LA *Kimmy Brunner*
These gorgeous feathers have been sweeping the quilting world and while they look quite intricate, they're surprisingly simple to execute and can be accomplished by domestic and frame quilters alike!

*CLASS PRICE - \$165 + MAT FEE - \$35 + EQUIP FEE - \$28 = \$228

ALL-DAY CLASSES
(EARLY SESSION)

8:00 A.M.-5:00 P.M.
(11:00 A.M.-2:00 P.M. LUNCH BREAK)

403. BIRDS & BLOOMS IN TRADITIONAL APPLIQUÉ *\$90

E,H,PJ *Linda Carlson*
Choose progressive hand appliqué skills for curves, sharp smooth leaves, triangles, and reverse appliqué frames. Select one block for class work and instructions for remaining blocks/borders will be given in class. See photo and fabric needs for entire quilt at www.lindacarlsonquilts.com/classesandlectures.htm

*CLASS PRICE - \$65 + MATERIALS FEE - \$25 = \$90

404. FABULOUS FINISHES— MORE BEAUTIFUL BINDINGS *\$83

E,PC,SM *Helen Frost*
Practice smooth bindings with perfect corners and learn to design and bind curved and sculpted edges plus deep scallops and angles. More fun bindings include clean finish, faced, and corded edges.

*CLASS PRICE - \$65 + MAT FEE - \$10 + EQUIP FEE - \$8 = \$83

405. PERFECT PINEAPPLES PLUS *\$75

E,PJ,PC,SM *Jane Hall*
Enjoy an overview of this graphic pattern with its many variations. Begin a wallhanging using the classic block with creative colorations, several off-center designs with new graphics, or design your own unique piece. *Perfect Pineapples Plus*, Hall & Haywood, 2013, C&T.

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$8 = \$75

406. FREE-MOTION MACHINE QUILTING BEYOND BEGINNING *\$79

I,A,D,PC,SM *Philippa Naylor*
Also offered as 227 on Tuesday. See that for description. Do not enroll for both.

*CLASS PRICE - \$65 + MAT FEE - \$6 + EQUIP FEE - \$8 = \$79

TWO-DAY CLASS
(CONTINUED FROM WEDNESDAY)

9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

300. SILK DYE & STITCH EXTRAVAGANZA

Colburn & Scharf (continues)
See description at 300 on Wednesday, October 30.

ALL-DAY CLASSES
(LATE SESSION)

9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

410. LET ME SURPRISE YOU! *\$198

I,PJ,SM *Charlotte Angotti*
Also offered as 205 on Tuesday and 705 on Saturday. See 205 on Tuesday for description. Do not enroll for more than one.

*CLASS PRICE - \$65 + MAT FEE - \$125 + EQUIP FEE - \$8 = \$198

411. FABULOUS FUSIBLE FLOWER—BLUEBONNET *\$130

B,D,PC *Melinda Bula*
Also offered as 207 on Tuesday. See that for description. Do not enroll for both.

*CLASS PRICE - \$65 + MATERIALS FEE - \$65 = \$130

412. UNDERCOVER IN HOUSTON XIV *\$73

I,AP,PJ,SM *Debbie Caffrey*
Also offered as 209 on Tuesday. See that for description. Do not enroll for both.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

413. QUILT LINE AS THE THIRD DESIGN ASPECT \$65

E,D *Hollis Chatelain*
Also offered as 113 on Monday. See that for description. Do not enroll for both.

414. HALLOWEEN TRINKET BOX *\$115

E,D *Julie Craig*
You'll be glad you saved all those tidbits after this class! Use a cigar box, a pre-sewn Crazy Patch, and a variety of trims, ribbons, laces, beads, and baubles to design and lay out your creation. Get amazing results with over 50 items in the kit. This 7in x 8in x 2in project requires hand sewing and gluing. Charms not included. You may not be finished in class.

*CLASS PRICE - \$65 + MATERIALS FEE - \$50 = \$115

415. OVERLAPPING TILES \$65

I *Kaffe Fassett & Liza Prior Lucy*
Join the authors of the new book, *Shots and Stripes*, to develop your own version of this simple quilt. It is the perfect quilt for concentrating on color as the cutting is fast and easy. The original quilt was done in shots (solids) but it can be fabulous done in prints or stripes—your choice!

THURSDAY



416. AUTUMN LEAVES *\$73

E, PJ, PC, SM *Ferret*

Make a small quilt based on the instructor's award-winning quilt "Golden Storm." Start by quilting and binding the piece using an entirely machine sewn method. Move on to making realistic looking 3-D leaves and attaching them to give the impression they've been blown against the quilt.

http://ferfab.co.uk/portfolio/art/web/golden_storm.jpg

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

417. FEATHERED STAR WITH SURPRISE
PIECED BORDER *\$100I, D, PJ, PC, SM *Gyleen X. Fitzgerald*

How about those curves? Never fear them again—take it one step at a time to master a perfectly pieced Feathered Star block. Make one block and add a stunning pieced border or let it be a great start to a full size quilt.

*CLASS PRICE - \$65 + MAT FEE - \$27 + EQUIP FEE - \$8 = \$100

418. AUSTRALIAN BUSH QUILTS—
A UTILITY QUILT FROM "DOWN UNDER" *\$101E, D, AP, PJ, PC, SM *Carolyn Forster*

Learn the history behind "Wagga" quilts as you sew your very own 64in x 77in top—a quilt sewn in a day with hints and tips for great utility quilting. *Utility Quilting*, 2011, LP.

*CLASS PRICE - \$65 + MAT FEE - \$28 + EQUIP FEE - \$8 = \$101

419. FLYING COLORS SAMPLER QUILT *\$168

E, PJ, PC, SM *Gail Garber*

Learn freeform freezer paper foundation piecing while stitching several filler strips for a sampler quilt or as added embellishment for another project. All fabrics and patterns provided for fourteen different designs. *AQ*, July 2011; *Flying Colors*, 2010, C&T; www.gailgarber.com

*CLASS PRICE - \$65 + MAT FEE - \$95 + EQUIP FEE - \$8 = \$168

420. TURNING LOG CABINS ON POINT *\$76

I, PC, SM *Flavin Glover*

Let's change things up a bit! Position simple blocks on diagonal to provide movement, interest, and dimension. Sew accurate square or rectangular Log Cabins without foundation piecing. Choose from a variety of examples to stitch a project. www.flavinglover.com, then the "Quilt Gallery" section.

*CLASS PRICE - \$65 + MAT FEE - \$3 + EQUIP FEE - \$8 = \$76

421. MORE QUILTS WITH GREAT EDGES *\$118

E, PC, SM *Kathy Kansier*

If you've taken "Quilts with Great Edges" or are enrolled in it this year, you will want to add this new follow-up class to your schedule as well! No information will be repeated from the first class so it is important that you have taken the original class before this one. Make take-home samples including beaded bindings, an Amish binding with overlapped corners, three types of Prairie Points (decorated, continuous, and individual), two types of facings, a potholder finished edge, a knife edge, and unusual ways to miter corners. An exciting addition to your schedule!

*CLASS PRICE - \$65 + MAT FEE - \$45 + EQUIP FEE - \$8 = \$118

422. IMAGE-INSPIRED QUILTS—
USING EQ7 TO CREATE DIGITAL ART *\$105B, D, CH *Mary Ellen Kranz*

Cherished photos (people, places, things) will inspire your quilts. Use EQ7's Photoshop-like tools to edit, re-color, and create artistic effects. Trace photos for appliqué designs. Learn the newest fabric printing methods and work confidently with computer images.

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$38 = \$105

424. NO GIMMICKS DOUBLE WEDDING RING *\$81

I, SM *Marti Michell*

Discover how easy it is to cut and sew a traditional Double Wedding Ring with no gimmicks. Remove the mystique of curved seams! Double Wedding Ring variations like Pickle Dish and Lafayette's Orange Peel included.

*CLASS PRICE - \$65 + MAT FEE - \$8 + EQUIP FEE - \$8 = \$81

425. NEEDLESTARS *\$109

I, A, D, PJ, PC, SM *Paula Nadelstern*

Explore Nadelstern's kaleidoscopic machine piecing and template techniques while discovering the virtues of bilaterally symmetrical fabric. "Needlestars®" is a Four Patch block reminiscent of a Kaleidoscopic Pinwheel. *Kaleidoscope Quilts: The Workbook*, 2010, C&T; *Celebrate the Tradition with C&T Publishing*, p. 102, C&T.

*CLASS PRICE - \$65 + MAT FEE - \$36 + EQUIP FEE - \$8 = \$109

426. NAVIGATION—CHARTING A COURSE
FOR YOUR SOUL *\$83E *Lesley Riley*

What if you could plot a course that guided you to uncover your unique style of creativity? Create your own celestial map—a unique-to-you, colorful, spiral bound book full of exercises, art, discoveries, and guideposts that you will refer to again and again on your creative journey. You've learned so many art and quilt techniques, now find out how to create the magic and follow your star.

*CLASS PRICE - \$65 + MATERIALS FEE - \$18 = \$83

427. WILD WOMEN DON'T GET THE BLUES *\$73

I, PJ, SM *Karen K. Stone*

What could be better than great patchwork, beautiful color, and wild friends? Interpretive color work and a fine introduction to Stone's original method of foundation piecing, this class promises great fun and discovery. *Karen K. Stone Quilts, EQ; AQ*, May 2012, p. 40.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

428. BATIK FEATHERS *\$83

I, PC, SM *Donna Lynn Thomas*

Feathered Star blocks used to require templates and lots of messy math. Learn how to use the revolutionary Omnigrip On Point ruler and lots of precision skills to make this beautiful block. *On Point Patchwork*, Oct. 2013, MC.

*CLASS PRICE - \$65 + MAT FEE - \$10 + EQUIP FEE - \$8 = \$83

LONGARM CLASS
MORNING SESSION

8:00 A.M.-NOON

429. FEARLESS BEGINNINGS TO FREE-MOTION
QUILTING —LONGARM HANDS-ON *\$124B, LA *Pam Clarke*

Discover the secrets to smooth quilting and basic quilt designs using your mid-arm machine, longarm machine, or home machine. Save time and gain confidence! If you are new to machine quilting or not comfortable with free-motion quilting, this class is for you! Learn to mark a quilt top, several background stitches, and the seven basic quilt patterns to create unlimited quilt designs. Be amazed at how easy it is to do feathers, hearts, leaves, waves, etc.

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

THURSDAY

Day by Day Listing of Classes, Lectures, and Special Events

MORNING CLASS (EARLY SESSION)

8:00-11:00 A.M.

430. MORE LOW-WATER DYE TECHNIQUES FROM ANN JOHNSTON \$35

E,PC *Ann Johnston*
Enjoy an actual demonstration of newer approaches to *Color by Accident* as you learn easy ways to achieve unusual textures and color mixes for colorfast fabrics. *Color by Accident*, SP; video available August 2013 at www.annjohnston.net

MORNING CLASSES (LATE SESSION)

9:00 A.M.-NOON

431. QUILTED AND EMBELLISHED ART—FUN! FREE-MOTION! *\$59

E,PJ, PC,SM *Noriko Endo*
This is a fun and easy class to study a non-marking method of quilt lines and free-motion quilting. Students will make a small pouch.
*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$4 = \$59

432. ENTER THE MATRIX—WITH HQ SWEET SIXTEEN *\$68

E,PC,S16 *Debby Brown*
If the large areas of your quilt seem overwhelming, chalk a matrix (grid) and quilt one small area at a time. Choose swirls or curls as you conquer those spaces and make your quilt the best ever!
*CLASS PRICE - \$35 + MAT FEE - \$25 + EQUIP FEE - \$8 = \$68

433. FIESTA MEXICO—BLOCK THREE—HAND APPLIQUÉ *\$59

E,H *Karen Kay Buckley*
Olé! While sewing on this 10in square block, learn to sew smooth curves, sharp points, and perfect circles. Buckley makes hand appliqué fun, easy, and enjoyable.
*CLASS PRICE - \$35 + MATERIALS FEE - \$24 = \$59

434. FROM SKETCH TO STITCH WITH INKTENSE PENCILS *\$79

E,PC,SM *Ana Buzzalino*
Use a sketched design to free-motion stitch it on fabric as if you were sketching on a sketch pad. Then color it using Inktense pencils to add interest and texture.
*CLASS PRICE - \$35 + MAT FEE - \$40 + EQUIP FEE - \$4 = \$79

435. INTRODUCTION TO CONTEMPORARY CRAZY QUILTING *\$60

E,D,H,PJ *Pepper Cory*
Use a stencil to quickly plan your first Crazy Quilt block. Hand sew (no skill required) and presto—a beautiful block your first time! Very short supply list too!
*CLASS PRICE - \$35 + MATERIALS FEE - \$25 = \$60

436. FANTASTIC FABRIC FOILING *\$50

E,D,PC,MM *Melody Crust*
Bring your projects to life with instant (and permanent) glitz and shine. Apply foil using a variety of adhesives and make use of a variety of ideas that make it easy. Traditional and non-traditional quilters will learn to incorporate foil into real show-stoppers! *Quilt Toppings: Fun and Fancy Embellishments*, 2005; www.melodycrust.com
*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50

437. QUICK PEEK-A-BOO QUILT (SHOP & QUILT GUILD FUN) *\$44

E,AP,PJ,PC,SM *Nancy Brenan Daniel*
Enjoy rapid piecing with self-sashing blocks—a Disappearing Nine Patch variation. This project is an ideal baby or lap size quilt. Bring Conversation Prints to exchange and share. Fast, fun, and a super Quilt Guild activity and mixer. Similar quilts in *Slice 'Em & Dice 'Em Quilts*, 2004, LA; www.nancybrenandaniel.com
*CLASS PRICE - \$35 + MAT FEE - \$5 + EQUIP FEE - \$4 = \$44

438. EXPLODING PINEAPPLES *\$48

E,D,PJ,PC,SM *Karin Hellaby*
This featured technique is revolutionary, new, and unique—making traditional Pineapple patchwork easy! No special ruler, no foundation sewing, and no waste. Voted a Top Five best selling book for three consecutive years. *Sew Simple Pineapple* (LP) book included with class. Come and be inspired!
*CLASS PRICE - \$35 + MAT FEE - \$9 + EQUIP FEE - \$4 = \$48

439. PATINA FAT QUARTERS *\$135

E,PC *Tracie Lyn Huskamp and Marilyn Huskamp*
Create five to eight fat quarters of distressed fabric using various art products. Learn to make cloth look like rust, weathered wood, verdigris green copper, copper metal, watercolor, and metallic accented finishes. Achieve amazing results.
*CLASS PRICE - \$35 + MATERIALS FEE - \$100 = \$135

440. PHOTOS ON FABRIC *\$70

E,D,PJ,PC *Lyric Montgomery Kinard*
Create a lovely little art quilt while learning a low-tech method for transferring photocopies to fabric. Instructor will demonstrate and compare various inkjet products so you know your high-tech options as well.
www.LyricKinard.com
*CLASS PRICE - \$35 + MATERIALS FEE - \$35 = \$70

441. MAKE YOUR OWN MODERN QR BARCODE QUILT *\$64

E,PJ,PC,SM *Ebony Love*
Do you see quilt designs everywhere you look? Make a modern-inspired quilt based on a quick read bar code. You'll get tips and techniques for selecting and drafting designs, then get to work on a real example in class.
*CLASS PRICE - \$35 + MAT FEE - \$25 + EQUIP FEE - \$4 = \$64

442. PAPER-FOLD APPLIQUÉ DESIGN *\$37

E,D,H,PJ,PC *Peggy Martin*
Design your own blocks for appliqué with this easy paper-folding technique. Select your favorite design and complete the block by choosing from various techniques presented.
*CLASS PRICE - \$35 + MATERIALS FEE - \$2 = \$37

443. SILK RIBBON FLORAL *\$63

B,I,H,PJ *Judith Baker Montano*
Experience Montano's expert guidance through 12 different silk and thread embroidery stitches to create a beautiful floral bouquet. The finished project can be framed or worked into a pouch, a Crazy Quilt, or fiber art project. Silk ribbon flowers and leaves can also be used in art-to-wear. *Floral Stitches*, C&T; *Elegant Stitches*, C&T.
*CLASS PRICE - \$35 + MATERIALS FEE - \$28 = \$63

444. WOOL FELT APPLIQUÉ *\$56

B,H *Cynthia Regone*
Felt wool and practice basic hand stitches on wool appliqué. Use freezer paper templates to create this holiday project. Also discuss how to store and clean this portable project. *Also offered as 540 on Friday morning. Do not enroll for both.*
*CLASS PRICE - \$35 + MATERIALS FEE - \$21 = \$56

445. Vs AND VALLEYS IN HAND APPLIQUÉ *\$47

I,A,H,PC *Mary Sorensen*
Inside Vs and tight curves are a real headache for those who love hand appliqué. Learn to stitch without fraying and sometimes how to avoid them completely!
www.MaryAppliques.com
*CLASS PRICE - \$35 + MATERIALS FEE - \$12 = \$47

THURSDAY

446. TSUKINEKO INK BASICS *\$75

E, PC *Cyndi Souder*
Learn to use these versatile inks in two ways—to add delicate, controlled color for highlights or tinting and to add bolder color to create your own fabric color scheme. You can even tint photo transfers to add color to your labels.

*CLASS PRICE - \$35 + MATERIALS FEE - \$40 = \$75

447. PHOTOSHOP FOR QUILTERS \$35

E, D *David M. Taylor*
Discover the basics of Adobe Photoshop from someone with 30 years of experience as a computer graphic artist. Topics include color adjusting, layering, image editing, file types, plus a lot more. For those of you who have little, none, or some experience with the program, or even for those who are just curious!

448. HEXAGON BLOCKS FOR A CUSTOM SET LAYOUT IN EQ7 *\$56

A, D, CH *Barb Vlack*
Draw original hexagon-shaped blocks and learn to create a custom layout for My Layout Library so it can be re-used many times.
www.barbvlack.com

*CLASS PRICE - \$35 + MAT FEE - \$2 + EQUIP FEE - \$19 = \$56

449. HAND QUILTING \$35

E, H, PC *Cindy Walter*
This class is loaded with tips to make this classic technique easy. Learn tools of the trade and variations of the technique such as quilting backwards. You will be successful! *Fine Hand Quilting*, Leone & Walter, SP, AM.

MORNING EVENT

9:00 A.M.-NOON

450. MACHINE QUILTING FORUM \$30

Calling all machine quilting enthusiasts! Seven of the top machine quilting artists from the Quilt Festival faculty will present this focus, coordinated by Wendy Butler Berns. Each will give a digital presentation or show-and-tell of her particular expertise. Then, spend 15 minutes with each machine quilting artist as they demonstrate the topics listed below.

Go home with a handout from each designer, new machine quilting skills, and lots of enthusiasm.

Wendy Butler Berns—*Inspirations for Free-Motion Quilting Designs*

Tips will be shared for finding resources for machine quilting design inspirations and techniques for adapting those inspirations into workable continuous quilting designs.

Patt Blair—*Getting in Front of the Line*

Learn what kind of quilting line/motif conveys what message to a viewer's brain. Knowing this will make quilting choices much faster & easier.

Pam Holland—*Inspired to Stitch—Machine Quilting*

Quilting enhances the quilt. See techniques demonstrated to create the illusion of fields, sky, faces in portraits, and other contours in images.

Jenny K. Lyon—*Ordinary Objects Inspire Fabulous Free-Motion Fills*

Take inspiration from the objects that surround you in your daily life. Learn to take that inspiration and create your own fabulous free-motion fills! This is fun and easy for everyone.

Sue Nickels—*Fabulous Feathers using Fine Threads*

See a demonstration of free-motion machine quilting beautiful feathers using fine thread to achieve fabulous results. It is easier than you think to stitch these classic quilting motifs!

Sarah Ann Smith—*Find Quilting Design Inspiration Everywhere*

Stumped for ideas on how to quilt your quilt? Design inspiration is all around you. Learn to translate images and photos into a quilting pattern even if you think you can't draw!

Heather Thomas—*Doin' It Free Style*

Learn Thomas' style of machine quilting without marking, stencils, or any other specialty tools, just you, dancing with your machine.

MORNING LECTURES

8:00-9:00 A.M.

451. CREATE YOUR PERFECT QUILTING SPACE \$8

Lois Hallock

Release your creativity by improving your quilting space using proven systems that match your style and needs. Be inspired by more than 45 photos of recent quilt studio makeovers and discover the latest organizing and ergonomic solutions that work for other quilters like you. Rekindle your passion for quilting by re-arranging and repurposing furniture from other rooms in your house. See p. 16 for Hallock's individual Studio Consultations.

9:00-10:00 A.M.

452. EVEN MORE MAGICAL MANIPULATIONS WITH THE MUSLIN MISTRESS \$8

Jennie Rayment

Settle in for the latest collection of nipped, tucked, and twiddled quilts, garments, and more, plus hilarious anecdotes from the Mistress of Muslin! Nip, twiddle, fold and roll, serge into sewing, maneuver a manipulation, and tweak a little texture—it is fast, fun, and frivolous! Enjoy the finale with the right regal and Royal Waitress who served a cuppa to the Queen.

10:00-11:00 A.M.

453. DIGITAL DIVAS—LET'S GET ORGANIZED AND TAKE BETTER PICTURES \$8

Diane Herbert

Do you wish your photos were fabulous instead of just okay? Are all of your photos still on your camera or phone and you're not sure what to do? Learn how to organize digital images so you can easily find that great photo of your best friend and discover some secrets for taking fun, compelling photos.

11:00 A.M.-NOON

454. FASHION SHOW OF STYLISH SWEATSHIRT JACKETS \$8

Londa Rohlfing

You'll be awestruck at this inspiring one-woman show of spectacularly fashionable jackets that started life as—sweatshirts! Endless creative embellishments, tried-and-true fitting and construction techniques, and design principles combine to inspire you to recycle and use up your stash as you create wonderful wearable art jackets.



THURSDAY



Day by Day Listing of Classes, Lectures, and Special Events

THURSDAY



LUNCHEON LECTURE

NOON-2:00 P.M.

455. THE RELATIONSHIP BETWEEN DRAWING AND QUILTING \$39

Hollis Chatelain

Settle into your chair and become engrossed in slides of quilts from all over the world that illustrate a good use of line, light and shadow, negative space, perspective, and imagery as symbolism. An amazing collection seen through an artistic eye, it demonstrates the basics of drawing that will help all quilters, whether traditional or contemporary.

A two-course meal and beverage is included.

AFTERNOON LECTURES

2:00-3:00 P.M.

460. IT'S ALL IN THE PROCESS—MAKING AN AWARD-WINNING ART QUILT AND EVERYTHING THAT CAN GO WRONG ALONG THE WAY \$8

Judy Coates Perez

From the initial inspiration to the finishing touches, come along for the ride! It's nice to know that even award-winning quiltmakers have a few bumps along the way. Join Perez as she takes you step-by-step through her process of creating, adapting, and solving the problems she has encountered on her quilting journeys.

3:00-4:00 P.M.

461. INSPIRED TO STITCH \$8

Pam Holland

How does one make the leap from inspiring photograph to astounding quilt? Where to start? How do you take a good photo? Which image is suitable for creating textile art? This visual journey around the world will provide the framework for Holland to lead you through the process and you will construct images together from the images she shares. Be ready—she likes to push the envelope and create new techniques!

4:00-5:00 P.M.

462. MACHINE QUILTING—TRICKS OF THE TRADE ON THE HOME SEWING MACHINE \$8

Sue Nickels

In this ever changing world of machine quilting, see how Nickels works to quilt even her large quilts on the home sewing machine—share her secrets and incorporate them in your own work. Start with a PowerPoint presentation of her quilts, then take a virtual visit to her sewing room where you learn to manage the actual quilt and receive top tips that make free-motion quilting more fun and relaxing at the home sewing machine. View some of her quilts in person and enjoy some Q & A time to wrap it up.

5:00-6:00 P.M.

463. IN A CREATIVE MOOD \$8

Heather Thomas

The distance between following a pattern and following your own ideas can be long and deep. If you've been stuck there before, you'll enjoy hearing ways to traverse that chasm toward personal creativity and individual voice. Take home ideas on how to discover ways to tell your own story through your art work and how to live a more creative lifestyle.

AFTERNOON EVENT

2:00-4:00 P.M.

465. MIXED-MEDIA MISCELLANY \$25

See what this exciting event is all about! Almost 20 teachers at separate tables around the room offer continuous demonstrations of particular techniques and methods that can take your quilting and/or crafting a step further. Enrollees receive a booklet consisting of one-page handouts from each teacher. Circulate around the room informally getting lots of new inspiration.

Here are the presenters and topics:

Patt Blair—*Drawing & Painting for People Who Don't Draw or Paint*

The idea of painting on fabric can be overwhelming. See simple steps/techniques allowing even beginners to achieve great results.

Christen Brown—*Decorative Finishing Trims*

Create your own inexpensive but fabulous trims with these few simple techniques. The trims include braided ribbon, ruffled ribbon, and twisted cords.

Ana Buzzalino—*Inktense Pencils on Fabric*

Learn two ways to paint with Inktense pencils—wet or dry.

Lynda MH Faires—*Trapped Treasures*

A mixed-media collage technique where loose "treasures" (fabric scraps, lace, threads, buttons, etc.) are trapped in place under net or tulle by free-motion machine stitching.

Marlene Glickman—*Easy Breezy Bling*

Design your own dramatic long rock star scarf with easily dyed silk, uniquely joined and embellished with hot fix crystals for an amazing fashion statement.

Laura Heine—*Punchneedle Embroidery*

Discover the old technique of punchneedle embroidery applied to the fresh new designs of today!



Diane Herbert—*Stencils, Masks, & Textures—Using Metallic Paints & Embellishments*
Learn the difference between stencils and masks and how they can work together. Also see how metallic paints can add unique highlights to the textured fabrics, papers, trims, and even already-stitched pieces.

Brenda S. Horton—*Lovely Layers of Easy Design*
You don't need to be a designer or have artistic talent to make your own fabrics. Learn to use two techniques for large or small quantities and very few supplies. See both positive and negative stenciling and stamping in this demo.

Marylin Huskamp—*Felted Mini-Needle Case*
See how to create a unique felted needle case from sewing scraps, roving, and yarn. Fast, simple, and great as a gift or just for you.

Tracie Lyn Huskamp—*Instant Message Pillow*
Learn a technique for making a custom pillow used to leave ever-changing messages for yourself or that special person.

Ebony Love—*Art in the Mail*
Learn some techniques to make fun, postcard-sized artwork and send them through the mail. Embellishments, supplies, and tips to make sure your art arrives at its destination safely!

Susie Monday—*Photos on Fabric*
Make your own "printable" fabrics and explore the creative options with fusible paper-backed webbing and your own art designs.

Gilbert Muniz—*Dimensional Sequin Flowers*
With just a few sequins and beads, create a dimensional flower that will make your quilt or wearable art stand out in a crowd!

Jennie Rayment—*Fabulous Flowers for 3-D Decoration*
Take squares and triangles. then fold in simple forms to create multi-petaled floral fancies that are ideal for embellishment. Experiment with different material from felt to suede, and all other fibers.

Marinda Stewart—*Easy, Elegant Punchneedle*
See the newest punchneedle embroidery technique. Stewart developed three-dimensional punchneedle and will demonstrate the easy steps used to make a beautiful flower or butterfly from her new book, *Easy, Elegant Punchneedle*.

Heather Thomas—*Playing with Dye—Painted Lutradur*
Explore how easy it is to dye-paint Lutradur and use it to create in so many ways including sculptural beads, melted layers, wire-edged appliqués, and more.

Katrina Walker—*Beaded Bliss*
Add pizzazz to accessories, décor, and more with beaded fringework. Learn how simple it is to create this beautiful element.

Cindy Walter—*Inktense and Lumiere 3-D*
Water brings the brilliant color of Inktense pencils and blocks alive. See this demonstration that combines them with paint, ink pens, and the new "smash hit" Lumiere 3-D.

Lisa Walton—*Embossing Velvet*
Add additional textures and color to luscious velvets using stamps and paints.

LONGARM CLASS
AFTERNOON SESSION

1:00-5:00 P.M.

470. SIDE-TO-SIDE AND FREEHAND BACKGROUND DESIGNS—LONGARM HANDS-ON *\$124

E, LA Pam Clarke
Are you in a stipple rut? Get back on track as you discover 25 favorite background and free-hand side-to-side quilting designs with no marking. Make a sampler wall quilt of all these great freehand shapes—swirls, leaves, loops, stars, waves, ivy, echo, paisley, holly, flowers, roses, Clamshells, hearts, Orange-Peel, etc. Several samples will be available along with hints about where and when to use each. All level of quilters can jazz up their quilting and go beyond stippling.

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

AFTERNOON CLASSES

2:00-5:00 P.M.

471. FACE YOUR FEAR OF FEATHERS—WITH HQ SWEET SIXTEEN *\$68

I, PC, S16 Debby Brown
Feathers can be the best feature on a traditional quilt. Learn to form them and place in borders, blocks, and triangles—and do it all on an HQ Sweet Sixteen!

*CLASS PRICE - \$35 + MAT FEE - \$25 + EQUIP FEE - \$8 = \$68

472. GARDEN MEDLEY—HAND APPLIQUÉ *\$73

B, H Karen Kay Buckley
Multiple floral panels are a sweet subject to work on as you learn to achieve smooth curves, wonderfully sharp points, perfect circles, and so much more. Your kit includes all the fabric needed in class plus several other items.
www.karenkaybuckley.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$38 = \$73

473. THE OLD FASHIONED FOLDED LOG CABIN *\$60

E, H, PJ Pepper Cory
Thought the Log Cabin was American? Nope! Learn how the pattern was invented on the Isle of Man. The block is sewn and quilted at the same time. Great class for beginners!

*CLASS PRICE - \$35 + MATERIALS FEE - \$25 = \$60

474. PAINT STICK MAGIC *\$49

E, D, PC, MM Melody Crust
Make elegant fabric with the look of airbrushing! Paint sticks applied to cotton or silk are fun, permanent, and have an exceptionally short learning curve. Come play with paint sticks while learning the tricks the professionals use in this informative hands-on workshop for both quilt and clothing makers. *Quilt Toppings: Fun and Fancy Embellishments*, 2005; www.melodycrust.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$14 = \$49

475. SPECTACULAR SCRAP QUILTS—EVERYTIME *\$45

E, PC Nancy Brenan Daniel
Use them up—every last scrap! Embrace fail-proof techniques for stunning and elegant quilts. Energize your quilts by learning and practicing the 3 Cs of design—color, contrast, and control. Learn about your color preferences and open your eyes to color proportion. No sewing. www.nancybrenandaniel.com
Also offered as 729 on Saturday morning. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

476. SUPER NOVA—GIVE AND TAKE APPLIQUÉ *\$61

E, PC, SM Daphne Greig
Discover the "no waste" way to use fusible web. No need for curved piecing or paper piecing to make this oval beauty. Tips for many machine stitching options will be presented. *Give and Take Fabric Appliqué*, 2011, AQS.

*CLASS PRICE - \$35 + MAT FEE - \$22 + EQUIP FEE - \$4 = \$61

477. PINWHEEL TABLE RUNNER *\$54

E, PJ, PC, SM Karin Hellaby
Slash your stash of 5in Charm Squares and make a quick Pinwheel table runner. The five blocks are set on point as you learn the easiest way to cut and sew the setting triangles. The included simple, charming border is the perfect finishing touch!

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54

THURSDAY

Day by Day Listing of Classes, Lectures, and Special Events

THURSDAY
•
FRIDAY

478. CACTUS TREE *\$49

E, PJ, PC, SM *Peggy Martin*

Update the traditional Palm Leaf block with this contemporary positive/negative coloration. Included kit is sewn with innovative assembly line method of paper piecing on strips. *Paper Piece the Quick-Strip Way*, C&T.

*CLASS PRICE - \$35 + MAT FEE - \$10 + EQUIP FEE - \$4 = \$49

479. BEGINNING DIGITIZING WITH EQSTITCH *\$74

B, I, D, CH *Yvonne Menear*

Have you ever explored digitizing? This is a great place for beginners or users of earlier EQ versions to learn basic features of the digitizing program. Digitize embroidery, appliqué, text, and quilt stitches!
www.yvonnemenear.com

*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$19 = \$74

480. GO! HOME! *\$57

E, PJ *Stacy Michell*

My house or your house? Let's all meet in the classroom to make this quilt! Using an AccuQuilt Go! Cutter, supplied in the classroom, we will cut and fuse this darling project. Layer and cut perfect appliqué shapes. Maybe a few tricks for a strong foundation and straight walls will make this block party an event to remember.

*CLASS PRICE - \$35 + MATERIALS FEE - \$22 = \$57

481. VICTORIAN EMBROIDERY STITCHES *\$63

B, I, H, PC *Judith Baker Montano*

Discover the basic Victorian embroidery stitches used by all Victorian stitchers on their beautiful Crazy Quilts—feather stitch, herringbone, chevron, chetan, buttonhole, and lazy daisy. Learn three silk ribbon stitches—Judith's curled leaf, Fargo flower, and Iva's rose; and two knots—French and colonial. Combine stitches to create beautiful designs. *Elegant Stitches*, pp. 64-70, C&T; *Floral Stitches*, C&T.

*CLASS PRICE - \$35 + MATERIALS FEE - \$28 = \$63

482. PAINTED QUILT BLOCK *\$49

E, PJ *Laura Murray*

Paint your blocks instead of piecing using this breakthrough fusible appliqué method, called "Stackers." Use paintstiks, stamps, and fusible web to create the appearance of intricate detail without sewing while completing a block in class. *Painted Quilt Blocks*, LMD.

*CLASS PRICE - \$35 + MATERIALS FEE - \$14 = \$49

483. JUST A LITTLE BIT—HAND APPLIQUÉ BASICS *\$47

E, H, PC *Mary Sorensen*

Experience a taste of both needleturn and dimensional hand appliqué in one whimsical project. Once you've stitched this basket of ruffled flowers, you may just be hooked on hand appliqué. www.MaryAppliques.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$12 = \$47

484. DESIGN YOUR OWN MEMORY QUILT *\$37

E, D *Cyndi Souder*

Celebrate your memories and your loved ones with quilts! Start with an idea or a collection of linens, clothing, or pictures and design a personal, meaningful memory quilt. *Creating Celebration Quilts*, May 2013, SC; WA, Jan. 2008; *PQ*, Winter 2008; *A Quilt Block Challenge: Vintage Revisted*, Kerr; www.MoonlightingQuilts.com/Tribute-Quilts.html

*CLASS PRICE - \$35 + MATERIALS FEE - \$2 = \$37

485. HAND QUILTING FOR BEGINNERS *\$50

E, PC *Jan Svatek*

Get the basics—quilt preparation, pattern making, and the quilting stitch. Discuss info on batting, needles, threads, stencils, basting, and more. Practice and learn to "rock!" Also offered as 764 on Saturday afternoon. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50

486. CREATIVE AND INSPIRING BORDERS AND BINDINGS *\$69

E, D, SM *Gayle Wallace*

Tips and sneaky tricks will be demonstrated and sewn to create a library of finishes for future reference. Learn a quick and easy way to join binding ends, never-fails, and perfect corners. Leave with great ideas to finish a quilt and make it special.

*CLASS PRICE - \$35 + MAT FEE - \$30 + EQUIP FEE - \$4 = \$69

487. ART OF COLLAGE *\$59

E, PJ, PC, SM *Noriko Endo*

Leftover fabric pieces of flower prints are layered on batting, then embellished with embroidery and quilting stitches with metallic threads. Play with free-motion stitches. Students will make a small pouch.

*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$4 = \$59

EVENING EVENT

6:30-8:30 P.M.

490. IQA PRESENTS—QUILTALOOZA \$33

A benefit for the International Quilt Association It's **Ghouls' Night Out** for all Festival attendees! Halloween falls on Quiltapalooza Night this year and we're planning a spectacular costume extravaganza. We expect to see wads of witches, gaggles of goblins, and a zoo-full of zombies. Snatch your dinner box, find a seat, and participate in a frisky game of Fishing for Fabric (you can never have too much fabric, right?).

Be at your most creative when putting together your costume as there will be a contest with prizes for the choicest. Will you be chosen most Ghastly and Gruesome? Perhaps Classically Comedic? Or will your costume be Beautifully Bizarre? The judges will award these and more as you parade your party attire.

Then get ready to laugh out loud while participating in the Nasty Needle Threading Competition (we're not talking size 12's here). As always there will be scads of surprises, dozens of door prizes and plenty of quilters and friends to frolic with. Be there and support the International Quilt Association with their annual fundraiser. Costumes are strongly encouraged but not required. After all, this is your chance to celebrate Halloween as it is meant to be—all while attending the best quilt show in the world!

IQA is a non-profit organization and Quiltapalooza is held, in part, to show the exuberant side of the association. Enjoy rewards and door prizes galore during the evening thanks to IQA's fantastic sponsors. Some amazing raffle items round out the evening's excitement. After all, there is just no such thing as too much fun when you attend the Houston Quilt Festival. Go to www.quilts.org for more info. A boxed meal and beverage included. Cash bar also available.

Friday

NOVEMBER 1

8:00 A.M.-6:00 P.M.

500. TEXAS QUILT MUSEUM AND THREE STOP SHOPPING TOUR \$106

Also offered as 105 on Monday, 200 on Tuesday, 301 on Wednesday, 401 on Thursday, and 700 on Saturday. Please do not enroll for more than one. See 105 on Monday for description.

**LONGARM CLASS
ALL-DAY**

**8:00 A.M.-5:00 P.M.
(NOON-1:00 P.M. LUNCH BREAK)**

**501. QUILTING INSIDE THE LINES—
LONGARM HANDS-ON** *\$228

I,A,LA Pam Clarke

Whether you're a confident beginner or an advanced machine quilter using your mid-arm machine, longarm machine, or your home machine, you will find this class packed full of valuable information so simple to learn that you will be amazed at the versatile and exciting ways you'll approach machine quilting. Learn convenient, proven, and helpful methods of creating outstanding continuous designs with easy-to-follow instructions to customize.

*CLASS PRICE - \$165 + MAT FEE - \$35 + EQUIP FEE - \$28 = \$228

**ALL-DAY CLASSES
(EARLY SESSION)**

**8:00 A.M.-5:00 P.M.
(11:00 A.M.-2:00 P.M. LUNCH BREAK)**

502. TEXAS LONE STAR *\$77

E,PJ,PC,SM Helen Frost

Celebrate the Lone Star state by making a special star quilt complete with the Texas state flag in the borders. Have fun with this terrific and strip-pieced method plus easy set-in seams. *All-Star Quilts: 10 Strip-Pieced Lone Star Sparklers*, C&T.

*CLASS PRICE - \$65 + MAT FEE - \$4 + EQUIP FEE - \$8 = \$77

**503. BEYOND PIECING—LAYERS OF RAW-EDGE
MACHINE APPLIQUÉ** *\$73

E,D,PC,SM Ann Johnston

Work from front and back to make original blocks with four layers of color. Increasingly complex exercises teach you how to sew designs that can't be pieced. *The Quilter's Book of Design*, 2nd edition, pp. 34, 39, 78, 94, 108, 120, 147, SP.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

**TWO-DAY CLASS
(CONTINUED FROM THURSDAY)**

**9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)**

400. WATERCOLOR TO QUILT

Masopust (continues)

See description at 400 on Thursday,
October 31.

**ALL-DAY CLASSES
(LATE SESSION)**

**9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)**

**505. MACHINE QUILT GEOMETRIC DESIGNS
WITHOUT MARKING** *\$77

E,AP,PC,SM Charlotte Warr Andersen

How would you execute designs on a silk quilt that will not be laundered and therefore can't be marked? Andersen shows you a number of designs—many of them of sashiko origin—that she developed to solve that dilemma. Using tools and techniques, practice six quilting patterns from her books, *One Line at a Time*, C&T and *One Line at a Time—Encore*, C&T, plus two additional patterns not in the books. www.charlottewarrandersen.com

*CLASS PRICE - \$65 + MAT FEE - \$4 + EQUIP FEE - \$8 = \$77

506. SURPRISE YOURSELF! *\$148

I,D,PJ,PC,SM

Charlotte Angotti & Debbie Caffrey

If you've enjoyed Angotti's "Surprise" and Caffrey's "Undercover" mystery classes, imagine a class with both at the same time—nonstop fun and information. Class is based upon their book, *Surprise Yourself!*, DCM. Basic machine piecing and rotary cutting skills required.

*CLASS PRICE - \$65 + MAT FEE - \$75 + EQUIP FEE - \$8 = \$148

507. SANTA'S SECRET IN INK *\$120

E,PJ

Patt Blair

Get ready for Christmas with a joyous portrait of Santa wearing a red or blue suit. Instructor's ready-to-go drawing goes under fabric as she guides you step-by-step through completion. Learn about portraits and have supplies ready for future projects.

www.pattclasses.blogspot.com

*CLASS PRICE - \$65 + MATERIALS FEE - \$55 = \$120

508. FABULOUS FUSIBLE FLOWER—ZINNIA *\$130

B,D,PC

Melinda Bula

Also offered as 112 on Monday. See that for description. Do not enroll for both.

*CLASS PRICE - \$65 + MATERIALS FEE - \$65 = \$130

509. PAINTING IMAGES WITH DYES *\$95

E

Hollis Chatelain

Also offered as 210 on Tuesday. See that for description. Do not enroll for both.

*CLASS PRICE - \$65 + MATERIALS FEE - \$30 = \$95

510. THREAD TOPPINGS *\$73

E,PC,SM

Melody Crust

Thread is no longer a "plain Jane" necessity—it's now available in many luscious colors and types. Steering your way through the sea of threads out there can be a bit daunting. Experiment while you learn how to match thread to the appropriate needle, make the tension setting your best friend, and troubleshoot your way to fun and fancy sewing. *Quilt Toppings: Fun and Fancy Embellishments*, 2005; www.melodycrust.com

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

511. SHADOW BOX BLOCKS *\$81

E,D,AP,PJ,PC,SM

Nancy Brenan Daniel

Explore this Disappearing Nine Patch variation! If you can make a Nine Patch, you'll love these extraordinary designs. Choose one of four wonderful quilt settings or create a beautiful table runner. *Slice 'Em & Dice 'Em Quilts*, 2004, LA; www.nancybrenandaniel.com

*CLASS PRICE - \$65 + MAT FEE - \$8 + EQUIP FEE - \$8 = \$81



FRIDAY



Day by Day Listing of Classes, Lectures, and Special Events

FRIDAY



512. FABRIC SCRAPS FREE-MOTION QUILTING *\$73

E, PJ, PC, SM *Noriko Endo*
Welcome to the wonderful world of machine quilting. Go wild with fabric scraps! Learn to use color, shape, and composition to transform fabric scraps into an urban-inspired wallhanging or flower arranged naturesscape. A final layer of tulle completes this unique method. *Confetti Naturesscapes*, 2010, DT; www.norikoendo.com

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

513. LOG CABIN PATCHWORK HOUSES *\$76

E, PC, SM *Flavin Glover*
Patchwork houses use simple, easy to construct, square or rectangular Log Cabins. Learn accurate sewing techniques—no foundation piecing. You choose log width. See visuals of class example quilts—*Tuscan Village, Freshly Painted, Bayside, Carolina Row, and Around the Corner*—at www.flavinglover.com, then click the "Gallery" section.

*CLASS PRICE - \$65 + MAT FEE - \$3 + EQUIP FEE - \$8 = \$76

514. FREE-MOTION STUDIO *\$93

B, I, PC, SM *Daphne Greig*
Overcome fear of free-motion! Learn tips to expand your expertise through many stitch patterns. Get the news about threads and needles and have lots of time to practice your new skills.

*CLASS PRICE - \$65 + MAT FEE - \$20 + EQUIP FEE - \$8 = \$93

515. GEESE IN A STORM *\$93

E, PJ, PC, SM *Karin Hellaby*
Wow! Just look at how this quilt moves! You can fast stitch this quilt in no time using wonderful Geese techniques. See at least two of the 25 Geese techniques from her popular book. Speed cutting will be shown and ideas for quilting and embellishment shared. *Fast Flying Geese Quilts*, LP.

*CLASS PRICE - \$65 + MAT FEE - \$20 + EQUIP FEE - \$8 = \$93

516. JACARANDA TREE *\$111

E, PJ, PC, SM *Pam Holland*
A Jacaranda in bloom serves as a beautiful subject with striking colors for this small quilt. Construction involves a different method of machine appliqué featuring free-motion zigzag. It's very effective and a number of projects using this method will be demonstrated.

*CLASS PRICE - \$65 + MAT FEE - \$38 + EQUIP FEE - \$8 = \$111

517. SURFACE DESIGN POTPOURRI *\$110

E, PJ, PC *Brenda S. Horton*
What a great, risk-free opportunity to experience a minimum of six techniques to create your own fabric designs! Leave with 3yds of color coordinated and complex (but simple to accomplish) pieces to assemble into the 45in x 50in class sample or your own design. Techniques will include learning stations using positive and negative masks, stencils, screening, stamps, and rubbings to create easy layered textile designs.

*CLASS PRICE - \$65 + MATERIALS FEE - \$45 = \$110

518. QUILTS WITH GREAT EDGES *\$118

E, PC, SM *Kathy Kansier*
Also offered as 323 on Wednesday. See that for description. Do not enroll for both.

*CLASS PRICE - \$65 + MAT FEE - \$45 + EQUIP FEE - \$8 = \$118

519. MODERN QUILTS / MODERN FABRICS— MODERN DESIGN USING EQ7 *\$105

E, D, CH *Mary Ellen Kranz*
Learn EQ7 the modern way. On-trend color combinations, solids and graphic prints, asymmetry, negative space, and reinterpreted traditional blocks come to life on your computer screen. Design fresh, freestyle quilts with exciting variations. www.quiltingimages.com

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$38 = \$105

520. STAR STRUCK BED/TABLE RUNNER *\$112

I, PJ, SM *Cyleen X. Fitzgerald*
Flashy with a twinkle and in a blink you are done. Let's fall in love with perfectly pieced points and inset seams. It's easy, when you learn the Butterfly Seam technique. Using Polygon Tools it all fits together brilliantly! Instructions provided to make this an 80in x 60in bed quilt. Now how cool is that!

CLASS PRICE - \$65 + MAT FEE - \$39 + EQUIP FEE - \$8 = \$112

521. PIZZA SLICE QUILT *\$76

E, D, PC *Mary Mashuta*
You're the chef. Create your own pizza to show off a fun collection of ingredients. The large triangle slices are for very special fabrics while the background triangles add subtle flavor. Corner pieces tie the blocks together. More than a half dozen possible layouts with this versatile, easy-to-sew block made using acrylic templates. (no sew class) *Foolproof Machine Quilting*, p. 34, C&T.

*CLASS PRICE - \$65 + MATERIALS FEE - \$11 = \$76

522. HAWAII FOR A DAY *\$80

E, AP, PJ *Stacy Michell*
The Hawaiian quilt is a popular style, but often goes unfinished. Learn the trick to making fused appliqué "Hawaiian Style." Complete a 40in appliqué quilt top and enjoy demonstrations for machine quilting finishing. See how it's possible to finish projects of this size and style in eight to twelve hours!

*CLASS PRICE - \$65 + MATERIALS FEE - \$15 = \$80

523. THE IPAD ADVENTURE—ART, ORGANIZING, PHOTOGRAPHY, AND MORE FOR QUILTERS AND MIXED-MEDIA ARTISTS *\$71

E, D *Susie Monday*
It's hands-on, apps-on while learning to use your digital tablet for photos, planning, design, drawing, and art-making, including thermofax design, direct printing, photo prep, and more.

*CLASS PRICE - \$65 + MATERIALS FEE - \$6 = \$71

524. FASCINATING FASCINATOR HATS! *\$80

E, H *Gilbert Muniz*
Learn the basics of creating a small hat that makes a big statement. Materials, design, and construction will be covered as well as using various trims and embellishment techniques. All supplies provided.

<http://munizcouture.wordpress.com>

*CLASS PRICE - \$65 + MATERIALS FEE - \$15 = \$80

525. FANCY FEATHERS— FREE-MOTION MACHINE QUILTING TECHNIQUES *\$73

I, A, PC, SM *Sue Nickels*
Learn and practice the feather design techniques used to achieve beautiful, consistent, and smooth stitches. Easier than you think, this design is ideal for free-motion, wholecloth style projects. Work on practice pieces in class and receive directions to create your own small wholecloth project. Fall in love with Fancy Feathers! Receive a variety of patterns from *Fabulous Feathers and Fillers: Design and Machine Quilting Techniques*, AQS.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

526. TSUKINEKO ALL PURPOSE INKS *\$135

E, MM, PC *Judy Coates Perez*
Tsukineko inks have a broad range of applications for painting fabric. Learn effective shading and blending techniques working with wet and dry brush applicator methods to create original fabric to use in your quilts.

*CLASS PRICE - \$65 + MATERIALS FEE - \$70 = \$135

527. EXPLORING COMPUTERIZED MACHINE EMBROIDERY WITH SILK *\$113

E,SM *Lisa Shaw*
Combine the technology of machine embroidery with artistic silk fibers to create digital machine embroidery of extraordinary beauty. Not only is silk a beautiful fiber to see and feel, one must learn to tame the ground silk by easy stabilization techniques. Identify the various silk thread weights, the correct tools, and machine settings. Learn to recognize the correct styles of digital embroidery design for your projects and create a reference notebook, noting everything from needles to embroidery styles and fabric and thread choices to fashion distinctive silk embroideries. Inexperienced embroiderers are welcome.

*CLASS PRICE - \$65 + MAT FEE - \$40 + EQUIP FEE - \$8 = \$113

528. DECORATIVE STITCH APPLIQUÉ *\$73

E,AP,PJ,PC,SM *Sarah Ann Smith*
Use fusible appliqué to make a wallhanging or small blocks as you use your machine's decorative stitches for creative expression. Stabilize the stitching, adjust settings, select thread, and combine patterns using instructor's leaf shapes or your own creations. Bring lots of thread and play!

www.sarahannsmith.com/weblog/?p=99

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

529. THE SIX HOUR SEMINAR *\$80

E *Ricky Tims*
Don't miss this opportunity! Spend a full day enjoying informative live lecture and video demonstrations. This jam-packed lecture class features improvisational patchwork, Convergence quilts, Rhapsody quilts, precision pieced curves, quilting, and binding. Take away the equivalent of six hands-on classes in one day! Leave with inspiration and a 40-plus page color, spiral bound class syllabus. No hands-on sewing—bring pencil, pen, and notepaper.

*CLASS PRICE - \$65 + MATERIALS FEE - \$15 = \$80

530. INTRODUCING DESIGNING WITH EQ7 *\$105

B,D,CH *Barb Vlack*
Also offered as 235 on Tuesday morning. See that for description. Do not enroll for both.

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$38 = \$105

531. SPIN AROUND NEW YORK *\$128

E,PJ,SM *Gayle Wallace*
What a great way to try your hand at paper foundation piecing and create a spectacular quilt in the process. Amaze yourself and create this original New York Beauty wallhanging. A variety of kit colors will be available.

*CLASS PRICE - \$65 + MAT FEE - \$55 + EQUIP FEE - \$8 = \$128

LONGARM CLASS MORNING SESSION

8:00 A.M.-NOON

535. SPINES WITH DESIGNS—BLOCK CLASS FOR BEGINNERS—LONGARM HANDS-ON *\$119

B,I,LA *Sue Patten*
This class offers twenty new design concepts for full size blocks or cornerstones—everything from "featherish" to feather alternatives with the added touch of new spine ideas that can be added and altered to any design you have already mastered. Learn to complete those every day free-motion quilts in half the time with precision and confidence and no pre-marking. Discuss tension, floating, batting, and thread color choices.

*CLASS PRICE - \$85 + MAT FEE - \$20 + EQUIP FEE - \$14 = \$119

MORNING CLASS (EARLY SESSION)

8:00-11:00 A.M.

536. FABULOUS FABRIC BASKETS *\$39

E,AP,PC,SM *Jane Hall*
Also offered as 371 on Wednesday afternoon. See that for description. Do not enroll for both.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

MORNING CLASSES (LATE SESSION)

9:00 A.M.-NOON

537. FRIEDA'S FUN, FAST FREE-MOTION QUILTING *\$54

B,I,AP,SM *Frieda Anderson*
Beginners will enjoy being carefully guided through the process of making their own designs without marking or using templates. Using the sewing machine as a drawing tool, learn how to make complex patterns from simple designs. *Best of QA*, article on machine quilting, 2012.

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54

538. FUN AND FROLIC WITH SILK SCARVES *\$55

E *Maggie Backman*
Guess what? "Silk" and "dye" don't have to be frightening terms! Select from several silk scarf fabric types as Backman guides you through the easy and unique ways to color embellish a white scarf. With the help of fast-acting, self-setting dye/paints, you will color, over-dye, color blend, and create exciting design elements making for a very unique play day with color and silk scarves.

*CLASS PRICE - \$35 + MATERIALS FEE - \$20 = \$55

539. SEAWEED, CORAL, ANEMONES, AND JELLYFISH *\$65

E,H *Judith Baker Montano*
Create a beautiful underwater project using freeform embroidery and fabric manipulation. Create jellyfish, button hole anemones, net stitch corals, spider web starfish, and many more techniques—a wonderful introduction to painting with threads and ribbons. *FreeForm Embroidery with Judith Baker Montano*, C&T; *Fibreart Montage*, DT.

*CLASS PRICE - \$35 + MATERIALS FEE - \$30 = \$65

540. WOOL FELT APPLIQUÉ *\$56

B,H *Cynthia Regone*
Also offered as 444 on Thursday morning. See that for description. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$21 = \$56

541. WINDSOR GARDENS *\$54

E,PJ,SM *Karen K. Stone*
A leafy gala of fabric, color, free-cutting, and free-motion stitching provides fun, fun, fun, and everyone completes their little quilt. Enjoy the bonus technique of machine binding.

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54



FRIDAY

Day by Day Listing of Classes, Lectures, and Special Events

FRIDAY

542. SHORT AND "SWEET" QUILTING THREAD TIPS—WITH HQ SWEET SIXTEEN *\$78

E, PC, S16 *David M. Taylor*
Take this chance to sit down at an HQ Sweet Sixteen and play with a variety of threads—cotton, polyester, monofilament, metallic, etc. Learn to adjust tension and practice controlling your quilt.

*CLASS PRICE - \$35 + MAT FEE - \$35 + EQUIP FEE - \$8 = \$78

543. SPLIT GEESSE *\$46

E, PC, SM *Donna Lynn Thomas*
Make this old favorite an exciting new way without fudging, math, or templates. The Omnigrip On Point ruler cuts units to measure diagonally as needed in this block. *On Point Patchwork*, Oct. 2013, MC.

*CLASS PRICE - \$35 + MAT FEE - \$7 + EQUIP FEE - \$4 = \$46

MORNING EVENT

10:00 A.M.-NOON

545. FRIDAY SAMPLER \$30

Twenty five Festival teachers at separate tables around the room offer continuous demonstrations of particular techniques and methods. Students circulate around the room informally. Enrollees receive a booklet consisting of handouts from each participating teacher. *Saturday Sampler*, #740, follows the same format, but topics and teachers vary.

Wendy Butler Berns—*Successfully Stabilize Your Embellishing Stitches*

Christen Brown—*Creatively Collaged Concoctions by Christen Brown*

Karen Kay Buckley—*Perfect Circles™, Perfect Points, & Perfect Stems*

Linda Carlson—*About Bias!*

Martha DeLeonardis—*Prepping T-shirts for a T-shirt Quilt*

Carolyn Forster—*A Faster Finish for Your Quilts—"No Binding" Binding and Big Stitch Quilting*

Marlene Glickman—*Growing Trees on Fabric*

Lois Hallock—*Quilt Studio Ergonomics*

Diane Herbort—*My Favorite Embellishments Don't All Come from the Fabric Store*

Marylin Huskamp—*Lacy Cuffs*

Tracie Lyn Huskamp—*Make It Personal Pillow*

Marit Lee Kucera—*One-Yarder Wallhanging with a Hand-Dyed*

Ebony Love—*Simple Sashiko Techniques*

Jenny K. Lyon—*Easy, Fabulous Free-Motion Feathers*

Peggy Martin—*Paper Piece the Quick-Strip Way*

Marti Michell—*Oh My Sashing Stars! Plus Oh My Long Skinny Sashing Stars!*

Laura Murray—*Paintstiks, Stamps, and Wow!*

Philippa Naylor—*Sensational Stippling*

Jennie Rayment—*Hexagonal Happening Christmas Decoration*

Londa Rohlfing—*Wrapped & Decorative Edges for Wearable Art*

J.B. Scharf—*Silk Alchemy—Transform Silk Scraps into Elegant Quilts*

Mary Sorensen—*Skinny Stems in Hand Appliqué*

Heather Thomas—*Dimensional Flowers & Flora from Silk Cocoons & Rods*

Katrina Walker—*Decorative Seaming for Quilters*

Lisa Walton—*Paint and Stencil Your Own Original Fabric*

MORNING LECTURES

8:00-9:00 A.M.

546. INTRODUCING THE NEW EQSTITCH! \$8

Yvonne Menear

Enjoy an overview of EQ7's new digitizing program EQStitch, showing its features and how they're used. Combine quilt design and machine embroidery digitizing ability in one program.

9:00-10:00 A.M.

547. HUNTING FOR TREASURE—THE ELEMENTS OF ART IN THE WORLD OF BEAUTY \$8

Lytic Montgomery Kinard

See the quilts at Quilt Festival/Houston in a whole new light as you learn to recognize the basic elements of art. See how master quilters use design principles to create stunning works of art in every flavor—from traditional to contemporary.

10:00-11:00 A.M.

548. THREAD THERAPY WITH DR. BOB \$8

Bob Purcell

All fact. No opinion. Dr. Bob solves most problems related to thread issues during this informative and entertaining lecture. Learn to distinguish thread quality. Read through the labels and receive detailed information on needles and machine tension. Learn the pros and cons of all major thread types as he solves 95% of sewing-related frustrations. Informative and entertaining.

11:00 A.M.-NOON

549. IT'S OKAY TO WRITE ON YOUR QUILTS! \$8

Cyndi Souder

Why should all the words on your quilt be confined to the label? Explore how to add words to your quilts by using your sewing machine, paint, ink, and beads. See lots of images from a wide array of quilters along with explanations of how they incorporated their words. Go on! It's okay to write on your quilt!



LUNCHEON EVENT

NOON-2:00 P.M.

550. STITCH IN TIME FASHION SHOW \$39

*Sponsored by the International Quilt Association
Coordinated by Marinda Stewart*

Participants at Festival are some of the most creative designers, and you are the stars of this low-key, relaxed, and fun event!

Show off your wearable and give attendees the opportunity to see your garment up close and to learn a little about the pattern, fabrics, techniques, design, etc., used. Plan to model your own garment or have a friend or one of the other participants model it for you. Get a group of friends together to enjoy a yummy meal while you cheer each other on and "strut your stuff."

Note: Even if you were a Fairfield or Bernina Fashion Show designer, you are now eligible to show a garment at the Stitch in Time Fashion Luncheon.

You can deliver your garment to the Education Office in room 340AB anytime (by 4 p.m. Thursday) during Quilt Festival week. Check our website (www.quilts.com) for the form to be filled out ahead of time and handed in with your garment, or receive the form in room 340AB when you deliver your garment.

Please join us to show your individualized fashion creations, to enjoy a delicious lunch, and to vote for your favorite garments shown. Fabulous prizes will be awarded to four top winners and to honorable mention winners as well. *A two-course meal with beverage is included.*

AFTERNOON LECTURES

2:00-3:00 P.M.

555. MAKING TIME FOR MAKING QUILTS \$8

Lesley Riley

Discover the 23 time (and attitude) management secrets that turned Lesley Riley, a working mother of six and lapsed quilter, into an internationally known artist, author, workshop instructor, magazine editor, creative coach, and entrepreneur.

3:00-4:00 P.M.

556. MACHINE QUILTING IN SECTIONS—
LOW CARB OR LOW FAT \$8

Marti Michell

Are you tired of trying to manage a queen-size quilt on your home sewing machine? Let Michell share tips and techniques for successfully quilting in sections and then joining sections for a whole quilt. Learn the difference between Machine Quilting in Sections and Quilt-As-You-Sew. As a bonus, learn five things to do with Marti's Choice Batting Tape.

4:00-5:00 P.M.

557. 30 QUILTS FOR 30 YEARS \$8

Caryl Bryer Fallert-Gentry

Enjoy the story of how this artist got started in quilting some 30 years ago. Get more in-depth information on the 30 new quilts in her special exhibition which she made to celebrate. Her whole creative process will be shown, including details about her techniques for joining curved seams and machine quilting.

LONGARM CLASS
AFTERNOON SESSION

1:00-5:00 P.M.

560. FREE-MOTION ALLOVER DESIGNS FOR
THE TRUE BEGINNER—LONGARM HANDS-ON *\$119

B,LA

Sue Patten

No marking, no turning the quilt, and no pantos needed. Learn how quick and easy free-motion can be including design ideas, threads, batting, texture, and movement to create evenly distributed quilting. Create and quilt outside borders without having to turn the quilt. Learn soft flowing feather designs and feather alternatives. Learn designs that interlock and fit perfectly from the first row to the last every time. This is an all out, edge-to-edge, allover, free-motion extravaganza!

*CLASS PRICE - \$85 + MAT FEE - \$20 + EQUIP FEE - \$14 = \$119

AFTERNOON CLASSES

2:00-5:00 P.M.

561. MY TRUE LOVE GAVE TO ME *\$57

B,H,PJ

Debbie Bacon

A favorite love song, "The Twelve Days of Christmas," is done in a simple wool design with lots of sparkle. A variety of simple techniques such as silk ribbon embroidery, beading, and embroidery stitches with metallic thread add to the beauty of wool. With a new design added every year, this can give you a new passion!

*CLASS PRICE - \$35 + MATERIALS FEE - \$22 = \$57

562. WORKING THUMBNAIL TO GRAND SCALE *\$47

B,I,D,PC

Wendy Butler Berns

Take those inspirations and visions and turn them into a finished quilt with this design lecture/demo. Thoughts on traditional designs and contemporary picture quilt designs will be included as you see Berns' step-by-step process of "Picture Image Machine Appliqué"—from a mock up, photo, or line drawing to the finished quilt using her "Birch Trees" pattern. Take home a copy of the pattern and learn a multitude of options for her appliqué technique. You may bring a project you are considering for a brief group discussion. *QN*, Dec. 2006, #388, pp. 64-65; *Photo Album Quilts*, LB; www.wendybutlerberns.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$12 = \$47

563. RIBBONS TO DYE FOR *\$65

E,PC

Christen Brown

Are you "dyeing" to know how to create beautiful ribbons to use in your fiber art creations? Both beginners and intermediate students can add dyeing and over-dyeing techniques to their repertoire. Nine simple tying, folding, pinning, and stitching techniques are combined with several simple dyeing techniques to create interesting and unique patterns. Once you work with these self-setting dyes, nothing will ever be safe again!

*CLASS PRICE - \$35 + MATERIALS FEE - \$30 = \$65

564. THINK BIG IN SMALL SPACES—
WITH HQ SWEET SIXTEEN *\$58

E,PC,S16

Debby Brown

Make a big impact on a small scale as you play with stippling, pebbling, loops, shells, spirals, and other micro-designs while working on an HQ Sweet Sixteen.

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$8 = \$58

565. SERPENTINE VINES AND FEATHER BORDERS
FOR EVERYONE! *\$43

E,D,PC

Linda Carlson

Create undulating feathers and vines for blocks and borders in quilting or appliqué motifs.

Turn corners or switch border directions smoothly. Appliqué bias vine demonstration included. www.lindacarlsonquilts.com/classesandlectures.htm

*CLASS PRICE - \$35 + MATERIALS FEE - \$8 = \$43

FRIDAY



Day by Day Listing of Classes, Lectures, and Special Events

FRIDAY



566. T-SHIRT QUILT JUMPSTART! \$35

E,PC *Martha DeLeonardis*
Have you not started that T-shirt quilt because you just don't know where to begin? Get inspired with this introduction to T-shirt quilts including cutting and stabilizing of Ts, various quilt layout options, and fabric selection. *T-Shirt Quilts Made Easy*, AQS; www.marthadzines.com. Full day in-depth class offered as 314 on Wednesday. Do not enroll for both.

567. JELLY ROLL STRINGS AND MORE *\$39

E,PJ,PC,SM *Jane Hall*
Also offered as 347 on Wednesday morning. See that for description. Do not enroll for both.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

568. REDESIGN & REORGANIZE YOUR CREATIVE SPACE *\$55

E,D,AP *Lois Hallock*
Rearrange and repurpose your furniture to create more storage in the same amount of space. Walk away with your new design and inspiration to create your perfect quilting haven. See box on p. 16 for information on *Quilt Studio Consultations*.

*CLASS PRICE - \$35 + MATERIALS FEE - \$20 = \$55

**569. FABRIC PATINAS—
A SWATCHBOOK OF TECHNIQUES *\$85**

E,PC *Tracie Lyn Huskamp & Marilyn Huskamp*
Examine multiple ways to distress fabric using various art products. Learn to make cloth look like rust, weathered wood, gilded gold, verdigris green copper, copper metal, soft polished metallics of silver, gold, bronze, and watercolor-esque finishes.

*CLASS PRICE - \$35 + MATERIALS FEE - \$50 = \$85

570. TREES, SHRUBS, AND GRASSES WITH STITCHERY *\$63

E,H *Judith Baker Montano*
Manipulate and distort traditional embroidery stitches to create a variety of trees, shrubs, and grasses. Learn to manipulate fabrics and choose colors as you pursue freeform embroidery at its most creative. All techniques can be used in Crazy quilting and fiber art. *FreeForm Embroidery with Judith Baker Montano*, C&T; *Fibreart Montage*, DT.

*CLASS PRICE - \$35 + MATERIALS FEE - \$28 = \$63

571. PIPING & BINDING *\$43

E,PC,SM *Philippa Naylor*
Add a final flourish to your quilts! Contrasting fabric covered piping and double-folded mitered binding give beautiful straight edges, perfect corners, and invisible joins. *Quilting in the Limelight*, DT.

*CLASS PRICE - \$35 + MAT FEE - \$4 + EQUIP FEE - \$4 = \$43

572. ORGANIZING COLOR IN SCRAP QUILTS \$35

E,PC *Karen K. Stone*
Perhaps the most personal and expressive aspect of quilting—color and fabric selection—can be an uncomfortable one for some, especially at first. Spend time building confidence and developing one or more palettes to unlock your passion! *Karen K. Stone Quilts*, EQ; AQ, May 2012, p. 40.

573. SHIMMERING LEAVES *\$44

E,PC,SM *Donna Lynn Thomas*
With a strong focus on precision, learn how to make the striped rectangles in this block using an innovative technique. Create shimmer through the use of color and value gradation. *Flip Your Way to Fabulous Quilts*, MC.

*CLASS PRICE - \$35 + MAT FEE - \$5 + EQUIP FEE - \$4 = \$44

574. DYE PAINTED SILK SCARVES *\$80

E,D,PJ,PC *Heather Thomas*
Learn several different ways to dye paint silk scarves including stitched, wrapped, and bound resists as well as direct application. Leave with three scarves ready to dry and wear.

*CLASS PRICE - \$35 + MATERIALS FEE - \$45 = \$80

EVENING LECTURES

5:00-6:00 P.M.

600. WHAT MAKES A GREAT QUILT? \$8

Mary Sorensen
From vintage to art quilts to the modern movement, everyone has an opinion about what makes a quilt great. Using both good and not-so-good examples, explore the characteristics of those wonderful quilts that inspire us and make us fall in love with quilting all over again. Who knows? Your next quilt may be one of the great ones!

6:00-7:00 P.M.

601. ANTIQUE QUILTS—UNFINISHED TO FINISHED \$8

Gyleen X. Fitzgerald
A visual transformation of 1930s through 1950s unfinished tops and blocks to finished quilts. Unpredictable endings using today's fabrics makes it extra fun and provides great inspiration and resources for those UFOs.

**LONGARM CLASSES
NIGHT SESSION**

6:00-9:00 P.M.

**605. STIPPLE NO MORE—
BACKGROUNDS GALORE—LONGARM HANDS-ON *\$104**

B,I,LA *Dawn Cavanaugh*
These freehand background designs will give you the inspiration you need to move from ordinary to extraordinary as a custom quilter. Get out of the doldrums of everyday stippling as you learn over a dozen new designs to enhance your quilts and spark your imagination as well as your quilts!

*CLASS PRICE - \$65 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$104

**606. MYSTICAL GRIDS AND PAISLEYS—
LONGARM HANDS-ON *\$104**

E,LA *Jamie Wallen*
Cover exciting new designs with the focus on Wallen's incredible paisleys as well as his point-to-point "Mystical Grid Designs."

*CLASS PRICE - \$65 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$104



EVENING CLASSES

6:00-9:00 P.M.

- 607. FREE-MOTION FREE-FOR-ALL—WITH HQ SWEET SIXTEEN** *\$68
E,PC,SI6 *Debby Brown*
 The thought of free-motion quilting causes terror for some but by learning just a few simple shapes, you can mix them to create endless designs. Come play and conquer!
 *CLASS PRICE - \$35 + MAT FEE - \$25 + EQUIP FEE - \$8 = \$68
- 608. THE 3 Bs—BORDERS, BATTING, AND BINDING FOR BEGINNERS** *\$48
E,D,PC *Terri Burton*
 Also offered as 242 on Tuesday morning. See that for description. Do not enroll for both.
 *CLASS PRICE - \$35 + MATERIALS FEE - \$13 = \$48
- 609. PAPER DOLLS, SNOWFLAKES, AND SCHERENSCHNITTE** \$35
E,D,PC *Linda Carlson*
 Unleash forgotten childhood pastimes using freezer paper, scissors, and pencil. Create an 18in Scherenschnitte block with simple folding and cutting techniques.
www.lindacarlsonquilts.com/classesandlectures.htm
- 610. SUPER FAST BINDING & PIPING** *\$39
E,PC,SM *Melody Crust*
 Is binding the quilt your least favorite part? Bindings and pipings are a snap with this no-fail, completely machine stitched method. Make a sample to take home to keep as a how-to example for your own quilts. Binding will never be the same again! *Eye Candy Quilts*, 2005; www.melodycrust.com
 *CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39
- 611. SLICE 'EM & DICE 'EM—STAR MEDALLION** *\$44
E,D,PC,SM *Nancy Brenan Daniel*
 What can you make with four Nine Patch blocks? Four Eight-Pointed Stars of course! Use special Slice 'Em techniques for perfectly easy (and complex looking) stars. Modify design for super borders. *Slice 'Em & Dice 'Em Quilts*, 2004, LA; www.nancybrenandaniel.com
 *CLASS PRICE - \$35 + MAT FEE - \$5 + EQUIP FEE - \$4 = \$44
- 612. FREEFORM STARS** *\$42
E,D,PC,SM *Lynda MH Faires*
 Create countless constellations of freeform stars—no two alike—using no templates, no little triangles, no fussy piecing, and no mistakes. Create fat stars, skinny stars, straight stars, crooked stars, and quirky stars. So much fun! *QNM*, #330, March 2001; www.LyndaFaires.com
 *CLASS PRICE - \$35 + MAT FEE - \$3 + EQUIP FEE - \$4 = \$42
- 613. FREE-MOTION MACHINE QUILTING FOR BEGINNERS** *\$39
B,I,D,AP,PC,SM *Ferret*
 In this introduction to free-motion machine quilting, learn several simple but effective allover patterns for your quilts as well as some designs for sashing and borders. *MQU*, March 2012.
 *CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39
- 614. DENIMANIA—CREATING WITH BLUE JEANS** *\$38
E,PJ *Flavin Glover*
 Recycle jeans into quilts, toys, accessories, duffle bags, clothing, and totes. Leave with patterns, how-to instructions, and ideas galore for using recycled denim jeans. Share your ideas also!
 *CLASS PRICE - \$35 + MATERIALS FEE - \$3 = \$38
- 615. STARRY PATH** *\$40
E,PJ,PC,SM *Jane Hall*
 Begin a wallhanging of these graphic swirling four-pointed stars in which the colors interweave as they curve across the face of the quilt. A tricky pattern, easily constructed using foundations. *Every Quilter's Foundation Piecing Tool*, Hall & Haywood, 2009, C&T; *Firm Foundations*, Hall & Haywood, out-of-print but avail from instructor.
 *CLASS PRICE - \$35 + MAT FEE - \$1 + EQUIP FEE - \$4 = \$40
- 616. ITTY BITTY COLLAGED TAG NECKLACE** *\$41
E,PJ,MM *Diane Herbort*
 Transform small paper tags into metallic finished "book pages" hung from sparkling cords. Customize your treasure with painting, sponging, stamping, embossing, and tiny embellishments.
 *CLASS PRICE - \$35 + MATERIALS FEE - \$6 = \$41
- 617. FREEFORM EMBROIDERY STITCHES** *\$60
E,H *Judith Baker Montano*
 Manipulate traditional embroidery stitches into organic shapes. Feather stitch becomes seaweed. Drizzle stitch becomes a cactus. Let Montano guide you through the process of thinking like a painter with needle and thread while using her latest book. *FreeForm Embroidery with Judith Baker Montano*, C&T; *Floral Stitches*, C&T; *Elegant Stitches*, C&T.
 *CLASS PRICE - \$35 + MATERIALS FEE - \$25 = \$60
- 618. PRECISION PIECING** *\$43
E,PJ,PC,SM *Philippa Naylor*
 Discussion and demonstrations on fabric selection, rotary cutting, and accurate sewing and pressing enable you to make a perfectly sized "no points lost" block and never be frustrated again! *Quilting in the Limelight*, DT.
 *CLASS PRICE - \$35 + MAT FEE - \$4 + EQUIP FEE - \$4 = \$43
- 619. MACHINE QUILTING FOR NOVICES** *\$54
E,PC,SM *Jane Plisga*
 Welcome to the wonderful world of machine quilting! Learn everything you need to take the plunge and start using your sewing machine to quilt your own projects.
 *CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54
- 620. SCRAPPY ZAPPY DO** *\$51
E,D,SM *Jennie Rayment*
 Play with color arrangement and shape. Create curves from folded triangles. Simple to sew and great design potential for fabric manipulation and stash reduction! Other pattern combinations will be demonstrated as well. *Foldy Rolly Patchwork Pizzazz*, JR; www.jennierayment.com
 *CLASS PRICE - \$35 + MAT FEE - \$12 + EQUIP FEE - \$4 = \$51
- 621. "I DON'T KNIT" SILK RIBBON SCARF** *\$64
E,PJ,SM *Diane Ricks*
 Luminous hand-dyed silk ribbon and fuzzy yarn turn into beautiful scarves made on wash-away stabilizer. They look woven but are sewn with the sewing machine. Easy to do.
 *CLASS PRICE - \$35 + MAT FEE - \$25 + EQUIP FEE - \$4 = \$64
- 622. BOBBIN PLAY CHRISTMAS ART** *\$54
E,PJ,SM *J.B. Scharf*
 Learn bobbin play techniques as you stitch bold, graphic lines using heavy decorative threads. The trick is to wind heavy metallic or silk threads on the bobbin and stitch from the back of the project. Following a basic design, create a thread sketch on silk and even try some free-motion stitching. The result is a great new sewing skill and a festive piece of 8in square silk wall art.
 *CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54
- 623. REVERSE & CUTWORK APPLIQUÉ TECHNIQUES** *\$41
E,PC *Karen K. Stone*
 Channel appliqué and reverse and direct cutwork appliqué are wonderful primary or secondary technical elements in quilts, are simple to derive, relate especially well to freely drawn or improvisational designs, and travel extremely well. Emphasis on design and preparation for stitching. *Karen K. Stone Quilts*, EQ; AQ, May 2012, p. 40.
 *CLASS PRICE - \$35 + MATERIALS FEE - \$6 = \$41
- 624. ELEGANT DECONSTRUCTED LUTRADUR** *\$64
E,D,PJ,MM,PC *Heather Thomas*
 Layer dye-painted Lutradur on top of hand-dyed fabrics and batting, quilt, then deconstruct with a heat gun. Complete an elegant, unique wall quilt in just three hours!
 *CLASS PRICE - \$35 + MAT FEE - \$25 + EQUIP FEE - \$4 = \$64

Day by Day Listing of Classes, Lectures, and Special Events

FRIDAY
SATURDAY

625. ATTIC WINDOWS *\$39

E,D,PJ,SM *Cindy Walter*
Learn a variation of the Attic Window. A perfect memory quilt, this project is strip-pieced, fast, and best of all, teaches a perfect miter—first time, every time. *Attic Windows: A Quilt with a View*, Leone/Walter, AM.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

Saturday

NOVEMBER 2

8:00 A.M.-6:00 P.M.

700. TEXAS QUILT MUSEUM AND THREE STOP SHOPPING TOUR \$106

Also offered as 105 on Monday, 200 on Tuesday, 301 on Wednesday, 401 on Thursday, and 500 on Friday. Do not enroll for more than one. See 105 on Monday for description.

ALL-DAY CLASS (EARLY SESSION)

8:00 A.M.-5:00 P.M.
(11:00 A.M.-2:00 P.M. LUNCH BREAK)

701. MACHINE APPLIQUÉ MASTERCLASS *\$81

E,D,PJ,PC,SM *Philippa Naylor*
Also offered as 328 on Wednesday. See that for description. Do not enroll for both.

*CLASS PRICE - \$65 + MAT FEE - \$8 + EQUIP FEE - \$8 = \$81

LONGARM CLASSES MORNING SESSION

8:00 A.M.-NOON

702. MACHINE QUILTING SKILLS FOR NEWBIES— PRACTICE MAKES PERFECT—LONGARM HANDS-ON *\$124

B,LA *Dawn Cavanaugh*
If you're thinking about buying a stand up quilting machine or have just purchased one and are wondering how to improve quickly, then this class is for you! Even domestic machine quilters will benefit from the skill builder exercises. With a little training about how and what to practice, you'll discover your talents and be more satisfied than ever!

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

703. BLOCK TO BLOCK CUSTOM QUILTING (PROFESSIONAL LEVEL)—LONGARM HANDS-ON *\$124

I,LA *Pam Clarke*
With more than 7,500 quilts to her credit, Pam Clarke is an invaluable resource as she shares her secrets to custom quilting the fast, fabulous, and continuous way. Save time and bypass special tools. Receive valuable information and designs in a workbook where you can keep notes as Clarke draws continuous designs from block to block using the sashing and borders to make the fewest number of stops. You'll be stitching on a fabric sample that you'll take home.

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

ALL-DAY CLASSES (LATE SESSION)

9:00 A.M.-5:00 P.M.
(NOON-2:00 P.M. LUNCH BREAK)

705. LET ME SURPRISE YOU! *\$198

I,PJ,SM *Charlotte Angotti*
Also offered as 205 on Tuesday and 410 on Thursday. See 205 on Tuesday for description. Do not enroll for more than one.

*CLASS PRICE - \$65 + MAT FEE - \$125 + EQUIP FEE - \$8 = \$198

706. PAINTING WITH INKS *\$108

E,MM,PJ *Patt Blair*
Bring your own drawing or choose one from the instructor to paint on fabric with Tsukineko inks and applicators. This is a great opportunity to learn about this technique and leave class a proud artist. *QAWB; MQU; QNM*; www.pattsart.com

*CLASS PRICE - \$65 + MATERIALS FEE - \$43 = \$108

707. EMBROIDERED WITH LOVE *\$100

E,H,AP *Christen Brown*
Do you love hearts and embroidery? These lovely little ornaments are perfect for any holiday or gift from the heart. Check out five designs made from felt using a few basic embroidery stitches. *Embroidered and Embellished*, C&T.

*CLASS PRICE - \$65 + MATERIALS FEE - \$35 = \$100

708. INDIGO IN THE 21ST CENTURY *\$110

E,D,H,PC *Glennis Dolce*
Explore some indigo history, then spend the day dyeing indigo using traditional techniques with modern twists, materials, and tools—shibori techniques, shade dyeing, and even painting with indigo. A wide variety of silks and natural fabric will be your palette. Kits even include some seeds to grow your own. Learn tips to keep your home indigo vats going strong.

*CLASS PRICE - \$65 + MATERIALS FEE - \$45 = \$110

709. SILK FIBER ELEGANCE—CHERRY BLOSSOMS *\$110

E,PJ,PC,SM *Noriko Endo*
Play with silk! Explore the sheer elegance in silk fiber. Experiment with the new AccuQuilt fabric cutter to make the motifs of cherry blossoms and instant set Colorhues dye for your dimensional nature projects. *Confetti Naturescapes*, 2010, DT; www.norikoendo.com

*CLASS PRICE - \$65 + MAT FEE - \$37 + EQUIP FEE - \$8 = \$110

710. MACHINE QUILTING FOR BEGINNERS *\$73

B,I,D,PC,SM *Ferret*
Enter the world of machine quilting—covering choices of needles, threads, and marking tools. Look at using the machine's built-in decorative stitches as well as free-motion quilting. Learn allover patterns and designs for sashings & borders. *MQU*, March 2012.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

711. ENGAGED—A POLYGON AFFAIR *\$95

I,AP,PJ,PC,SM *Cyleen X. Fitzgerald*
Are you ready for love? "Engaged" combines four shapes (diamonds, pyramids, hexagons, and cones) into one stunning quilt—all cut from 3in strips. A great project to bust the stash and learn perfect construction using the "Butterfly Seam." It's so easy, you'll fall in love.

*CLASS PRICE - \$65 + MAT FEE - \$22 + EQUIP FEE - \$8 = \$95

712. COMBINE LOG CABIN & PATCHWORK *\$76

E,PC,SM *Flavin Glover*
Simple patchwork blocks are transformed into colorful new designs when set into Log Cabin grids. Choose from easy-to-sew blocks, use your color selections, and pick up some useful construction tips. www.flavinglover.com

*CLASS PRICE - \$65 + MAT FEE - \$3 + EQUIP FEE - \$8 = \$76

713. FUN FABRIC POSTCARDS *\$79

E,PJ,SM *Diane Herbert*
Welcome to the world of small-scale collage! Stitch abstracts, landscapes, and special occasion postcards. Use paper accents and learn different edge finishes. Be ready to mail, trade, or treasure your artworks.

*CLASS PRICE - \$65 + MAT FEE - \$6 + EQUIP FEE - \$8 = \$79

**714. THE AMAZING ALPHABET—
FROM ILLUSTRATION TO QUILT** *\$98**E, PJ, PC, SM** Pam Holland

This class is a continuation of "Quilting with Character and Charisma." Complete a letter with "Drappliqué" and continue to create a quilt to fit the image. The images are from a series of an alphabet Holland designed for her grandchildren. You will receive several letters and have the option to purchase the new book with all the letters. Simply trace, color, and free-motion quilt with black thread! You don't even have to be able to draw!

*CLASS PRICE - \$65 + MAT FEE - \$25 + EQUIP FEE - \$8 = \$98

715. FIFTY SHADES OF GROOVY *\$98**E, D, PJ, SM** Leslie Tucker Jenison

Come on, all you gray lovers! You know who you are! Use neutrals and bold graphic prints to construct blocks for a modern take on a funky quilt. Piece blocks and get a start toward making a groovy gray-tone quilt. Composition, value, and negative space will be discussed. Rotary cutting and machine piecing experience required.

*CLASS PRICE - \$65 + MAT FEE - \$25 + EQUIP FEE - \$8 = \$98

716. LAZY DAISY REVERSIBLE TABLE TOPPER *\$73**B, AP, PJ, SM** Jenny K. Lyon

Free-motion quilting can be fun! Make your own adorable table topper using a simple daisy motif. Add some bubbles, cut out the space in-between, and you're done! This forgiving project will boost your confidence. <http://quiltskipper.com>

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

**717. FOOLPROOF MACHINE QUILTING—
THE FUN STUFF** *\$73**E, D, AP, PC, SM** Mary Mashuta

This no-fail method for using the walking foot to create designs for blocks and borders really works. Paper fold designs are transferred to freezer or contact paper so no marking on your quilt is necessary. Heavy threads and machine decorative stitches enhance your efforts. *Foolproof Machine Quilting*, C&T.

*CLASS PRICE - \$65 + EQUIPMENT FEE - \$8 = \$73

**718. FREEFORM CRAZY QUILT POUCH WITH
FUSCHIA FLOWER DANGLES** *\$127**E, SM** Judith Baker Montano

Create a beautiful and unusual necklace pouch using machine embroidery to create a freeform Crazy Quilt collage. Decorate it with silk ribbon embroidery and freeform stitchery. Make wire ribbon fuschia flowers for tassels and dangles to decorate this wonderful soft sculptured jewelry project.

*CLASS PRICE - \$65 + MAT FEE - \$54 + EQUIP FEE - \$8 = \$127

719. TUCKED & EMBELLISHED CIRCLES *\$88**E, D, SM** Jennie Rayment

Experiment with delectable, textural, and tactile circular designs. Twist tucks into a stunning square or circular wallhanging, pillow, or quilt block. Embellish tucks with stitch or yarn. Complete with appliqué and bias binding. *Tucks, Textures, & Pleats*, JR; www.jennierayment.com

*CLASS PRICE - \$65 + MAT FEE - \$15 + EQUIP FEE - \$8 = \$88

720. SIMPLE MACHINE APPLIQUÉ *\$108**E, PJ, SM** David M. Taylor

Learn the secret to "hidden" machine appliqué. This class kit, featuring a picnic scene, makes it easy to prep your appliqué pieces, properly adjust your machine, and find the "perfect" stitch for appliqué.

*CLASS PRICE - \$65 + MAT FEE - \$35 + EQUIP FEE - \$8 = \$108

721. FIBER ART PARTY IN A BOX *\$133**E, D, H, PJ, PC, SM** Heather Thomas

Let Thomas guide you through this "anything goes" adventure as you use a selection of hand-dyed cotton, silks, velvets, embellishments, and other fiber-based goodies to create your own unique fiber art work.

*CLASS PRICE - \$65 + MAT FEE - \$60 + EQUIP FEE - \$8 = \$133

722. WILD GOOSE CHASE *\$75**E, AP, PJ, SM** Gayle Wallace

Using an easy-to-piece Flying Geese design, create a one-of-a-kind quilt top. Wild and colorful fabrics or muted colors or even scraps can be used. Make a planned quilt, or use charm squares or even scraps from your stash. Pre-cutting fabrics before class will get you going in a hurry!

*CLASS PRICE - \$65 + MAT FEE - \$2 + EQUIP FEE - \$8 = \$75

**MORNING CLASSES
(LATE SESSION)****9:00 A.M.-NOON****725. TWIN-NEEDLE MAGIC! CREATE A VALUABLE
SAMPLE NOTEBOOK!** *\$54**E, PC, SM** Carol Ahles

Learn color and textural twin-needle embellishments including pin tucks, cording, shadow work, creative hemming, and attaching a narrow trim. Find solutions for common problems—flat vs. raised effects, eliminating puckering, etc. *T*, #107 and #140; *Fine Machine Sewing*, 2001 or 2003, TP.

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54

**726. PORTRAIT PATTERN DRAWING—
WATCH AND LEARN** *\$36**E, D** Charlotte Warr Andersen

Study the process of using photos to create patterns for appliqué with an emphasis on faces in this seminar showing how Andersen implements line drawings. Pets and flowers are also part of the subject matter. No sewing will be done in this class, but be prepared to take notes. www.charlottewarrandersen.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$1 = \$36

727. THE "A" WORD—APPLIQUÉ FOR BEGINNERS *\$50**E, H, PC** Terri Burton

Take the fear out of appliqué by experimenting with several techniques including fusible, raw edge, interfacing, templates, and needleturn methods. Choose your favorite method and complete the top of a small pincushion.

*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50



SATURDAY



Day by Day Listing of Classes, Lectures, and Special Events

SATURDAY



728. SHOW OFF YOUR FAT QUARTERS *\$39

B, I, PJ, PC, SM *Debbie Caffrey*
Also offered as 375 on Wednesday afternoon and 754 on Saturday afternoon. See 375 on Wednesday afternoon for description. Do not enroll for more than one.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

729. SPECTACULAR SCRAP QUILTS—EVERYTIME *\$45

E, PC *Nancy Brenan Daniel*
Also offered as 475 on Thursday afternoon. See that for description. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

730. CRAZY NINES *\$42

E, D, PC, SM *Lynda MH Faires*
Take nine squares of nine different fabrics. Slice, rearrange, sew, slice, rearrange, sew again to get nine irregular Nine Patch blocks. You can stop here to make a nine-block wall quilt or baby quilt or keep making more blocks for a larger project. www.lyndafaires.com

*CLASS PRICE - \$35 + MAT FEE - \$3 + EQUIP FEE - \$4 = \$42

731. HOW TO BE SOCIALLY (MEDIA) ACTIVE AND STILL HAVE TIME TO QUILT *\$50

E *Jamie Fingal*
Social media can be overwhelming and addictive. Learn some quick tips for using social media to promote your artwork, with blogging, Facebook, Google+, Twitter, and Pinterest. Stay in touch and have plenty of time to make art. We will mix it up by making a piece of fiber art in class.

*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50

732. FOLDED STAR PILLOW *\$35

E, H, PJ *Karin Hellaby*
This pillow always impresses! Start at the center and place Prairie Geese in layers radiating outwards to form a star. Chose a theme—Christmas, fall, Halloween, Easter, Valentines—and use up scrap fabric!

733. QUICK START—3 HOURS TO EQ7 CONFIDENCE *\$55

B, D, CH *Mary Ellen Kranz*
Become totally comfortable using EQ7 as your computer design wall. Use the latest fabrics, try exciting color combinations, print blocks, patterns, and yardage quickly. Envision your next quilt on screen. The perfect place for beginners to begin! www.quiltingimages.com

*CLASS PRICE - \$35 + MAT FEE - \$1 + EQUIP FEE - \$19 = \$55

734. SCREEN PRINTING BASICS *\$62

E, PJ *Marit Lee Kucera*
Versatile print-making process allows you to design your own fabric in the colors and patterns you want. Create your own pattern or design, then print it using textile pigments. Design area of screen is approximately 5in x 7in. Class participants trade blocks.

*CLASS PRICE - \$35 + MATERIALS FEE - \$27 = \$62

735. MORE DIGITIZING WITH EQSTITCH *\$74

B, I, D, CH *Yvonne Menear*
Manipulate basic features of the program for more advanced designs. Digitize embroidery, appliqué, text, or quilt stitches and combine with quilt blocks/layouts in one program. Digitizing for beginning to intermediate students. www.yvonnemenear.com

*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$19 = \$74

736. HEAVY METAL PLAY DAY *\$55

E, PC, MM *Judy Coates Perez*
Start the day with some flash by learning to make beautiful designs with dimension and texture on aluminum. Using an assortment of tools, create embossed patterns and imagery, and discover multiple ways to add color and work with pre-colored aluminum sheets. Receive a Creative Metal toolbox from Walnut Hollow.

*CLASS PRICE - \$35 + MATERIALS FEE - \$20 = \$55

737. GLORIOUS GRIDS AND FILLERS— WITH HQ SWEET SIXTEEN *\$63

B, I, PC, SI6 *Gina Perkes*
Fear grids and fills no more! Straight lines can be your best friend. Use grids for both ruler work and as a guide for perfectly spaced free-hand designs. Gain confidence in producing beautiful cross-hatching and unique variations using minimal tools. Explore a variety of unique freehand filler designs and achieve balance and control in your work.

*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$8 = \$63

738. NINE PATCH TABLE RUNNER *\$56

E, SM *Tommy Romano*
Learn techniques to ensure that those points match every time! Pressing techniques are emphasized! Great beginner project.

*CLASS PRICE - \$35 + MAT FEE - \$17 + EQUIP FEE - \$4 = \$56

739. LITTLE THINGS THAT COUNT *\$54

E, PC, SM *Karen K. Stone*
"What is that?" "It adds so much!" The closer someone gets to your quilt, the more there should be for them to see. Here are several "detail" techniques that when added to your quilts, will delight the viewer every time. *Karen K. Stone Quilts, EQ; AQ, May 2012, p. 40.*

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54



MORNING EVENT

10:00 A.M.-NOON

740. SATURDAY SAMPLER \$30

Over 20 Festival teachers at separate tables around the room offer continuous demonstrations of particular techniques and methods. Receive a booklet consisting of handouts from each teacher, then circulate around the room informally. Friday Sampler, #545, follows the same format, but topics and teachers vary.

Jodi Barrows—*You've Got Options!*

Melinda Bula—*Fabulous Fusible Flower*—*Summer Rose*

Melody Crust—*Stitching Through the Layers*—*The Art and Elegance of Straight Line Quilting*

Helen Frost—*Hang It Up! Making Quilt Sleeves*

Marlene Glickman—*Colorful Stamp Images*

Daphne Greig—*Give & Take Appliqué*—*A New Way to Fuse!*

Jane Hall—*Perfect Pineapples Plus*

Lois Hallock—*Organizing for Grab 'N Go Portability*

Brenda S. Horton—*Design Surprises for the Left-Brained Quilter*

Marylin Huskamp—*Fused, Scrappy Take-Along Sewing Kit*

Tracie Lyn Huskamp—*3-D Appliqué*

Kathy Kansier—*Beading Basics*

Lyric Montgomery Kinard—*The Magic Knot*—*Bead from the Top with No Mess on the Back*

Marti Michell—*How to Cut a Pineapple (Quilt, That Is!)*

Stacy Michell—*An Ode to Sunbonnet Fuse*

Laura Murray—*Paintstiks, Stamps, and Wow!*

Diane Ricks—*Crazy Patch with Bobbin Work*

J.B. Scharf—*Silk Alchemy*—*Transform Silk Scraps into Elegant Quilts*

Sarah Ann Smith—*Quilt Coloring with Thread*

Donna Lynn Thomas—*The Revolutionary Omnigrip On Point Ruler*

Cindy Walter—*Indigo Dye*

MORNING LECTURES

9:00-10:00 A.M.

741. ADVENTURES IN COLOR \$8

Peggy Martin

Color is often the first thing we notice in a quilt, affecting our response to it in an emotional way. Free up your own creativity in designing your quilts by learning the importance of "value" as well as color and by looking at a variety of strategies and approaches to working with color in new ways.

11:00A.M.-NOON

742. THE DAVINCI CODE AND BORDERS—A PHI-NOMENON! \$8

Barb Vlack

What do Leonardo daVinci, the Parthenon, and quilts with perfectly proportioned borders have in common? It's a "phi"-nomenon! Observe how the sizing of border widths can affect the overall quilt design. At the conclusion of the lecture/trunk show, "graduates" will receive diplomas for an Honorary PHI degree!

LUNCHEON LECTURE

NOON-2:00 P.M.

745. INSPIRATION AND THE CREATIVE PROCESS \$38

Caryl Bryer Fallert-Gentry

This fast moving, information-packed program focuses on Fallert-Gentry's most important quilts and takes an in-depth look at their development. She will discuss, in detail, her personal methods for finding inspiration and creating designs. Her piecing, quilting, and color techniques will also be included, with lots of close-up details. *A two-course meal and beverage is included.*

AFTERNOON LECTURES

2:00-3:00 P.M.

746. FIRM FOUNDATIONS WITH PINEAPPLE TID-BITS \$8

Jane Hall

Learn or refresh your knowledge of this old-made-new method of piecing known for stability, speed, and incredible precision. Think of being able to piece any block—simple to complex—with a choice of several different techniques. Check out some new ideas, tweaks, and twists from experts who have taken foundation piecing to new heights and finish up with a new look at an old favorite.

4:00-5:00 P.M.

747. BE AN A+ STUDENT! GET THE MOST OUT OF QUILT CLASSES AT CONFERENCES AND GUILDS \$8

Helen Frost

Make every class a success with these practical strategies—how to prepare, where to sit, how to learn! Enjoy many humorous lessons from her many years of teaching (and taking) quilt classes. She'll show how your own expectations, planning, and participation can make any class a more positive experience.

LONGARM CLASSES
AFTERNOON SESSION

1:00-5:00 P.M.

750. BORDER DESIGNS IN HALF THE TIME—LONGARM HANDS-ON *\$124

B,I,LA

Dawn Cavanaugh

Borders frame out a quilt's design beautifully and with a little more attention they can make a quilt special. Conquer what might seem complicated with secrets to quick design and placement. Learn how to deal with less than perfect borders that are wavy or puckered. Learn nearly two dozen quick, simple "low mark" and "no mark" border designs to enhance your next quilt so you can get done in a fraction of the time!

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

751. DESIGNS FROM SIMPLE SHAPES AND BLOCKS—LONGARM HANDS-ON *\$124

I,A,LA

Pam Clarke

Take a simple circle, swirl, Nine Patch, or heart and add a few basic shapes to create fantastic designs to be used in borders, blocks, sashing, corners, and set-in blocks. No need for stencils to use these simple shapes to make Amish feathers with a circle, beautiful swirl shapes for large borders, or even small sashing. Create an elegant feather heart from any size heart for use in plain blocks or half-square triangles. Use the Nine Patch piecing seams to guide your designs with little marking. Watch the demo using the longarm from the free-motion side of the machine.

*CLASS PRICE - \$85 + MAT FEE - \$25 + EQUIP FEE - \$14 = \$124

SATURDAY

Day by Day Listing of Classes, Lectures, and Special Events

AFTERNOON CLASSES

2:00-5:00 P.M.

752. BABY OR BOUDOIR PILLOWCASE WITH CONTRASTING APPLIQUÉD SCALLOPED HEM *\$54

E, PJ, SM *Carol Ahles*
Shaped appliquéd hems become surprisingly easy using these tips! Create a beautiful pima cotton or linen (your choice) pillowcase with a scalloped turned-edge hem appliquéd with machine stitches to closely resemble hand feather, blanket, or pinstitch. Makes a perfect gift! *T*, #134, #140, #150, and #162; *Fine Machine Sewing*, 2001 and 2003, TP.

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54

753. WHIRLY TWIRLY QUILTING DESIGNS *\$36

E, D *Charlotte Warr Andersen*
Explore a technique to make flowing quilt designs that resemble patterns made with a Spirograph toy. This method will enable you to make a quilting design of any size. Use designs to enhance pieced Compasses, other traditional blocks, or wholecloth quilts. www.charlottewarrandersen.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$1 = \$36

754. SHOW OFF YOUR FAT QUARTERS *\$39

B, I, PJ, PC, SM *Debbie Caffrey*
Also offered as 375 on Wednesday afternoon and 728 on Saturday morning. See 375 on Wednesday afternoon for description. Do not enroll for more than one.

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

755. FOR THE LOVE OF COLOR *\$47

E, D, PC *Melody Crust*
What you always wanted to know about color but were afraid to ask. Understand color concepts that quilters use—balance, pattern, texture, dominance, and the many moods of color. Play with a large variety of fabric samples, laying them out to experience for yourself the magic you can create with glorious color. www.melodycrust.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$12 = \$47

756. MACHINE PIECING—CHURN DASH PILLOW *\$57

B, PJ, SM *Diane Olson*
Looking for a starting point to explore machine piecing? This pillow or wallhanging is a great beginner piece. Simple and straightforward, discover the possibilities!

*CLASS PRICE - \$35 + MAT FEE - \$18 + EQUIP FEE - \$4 = \$57

757. COLONIAL WELCOME *\$75

E *Kathy Kansier*
As a quilt maker and rug hooker, Kansier has combined her love of appliqué and wool in this original design 15in block project. Work with wool and make simple embroidery stitches to secure the raw edges of the appliqué motifs. The project is fast, easy, and inspires more wool projects. It can become a pillow, wallhanging, or table topper. Provide your own backing fabric after class depending on how you choose to use the block. Everything else is in the kit!

*CLASS PRICE - \$35 + MATERIALS FEE - \$40 = \$75

758. GET IT DONE NOW—BINDING BY MACHINE *\$49

E, AP, PC, SM *Ebony Love*
Not every project needs a judged show quality binding! Get a beautiful binding finish, completely by machine while stitching from the front of your project. This technique guarantees you won't miss stitches while giving your quilt a unique finish in a fraction of the time it takes to do it by hand.

*CLASS PRICE - \$35 + MAT FEE - \$10 + EQUIP FEE - \$4 = \$49

759. WISHING STAR *\$41

E, PJ, PC, SM *Peggy Martin*
This 12in block is a dream to piece using Quick-Strip Paper Piecing, an innovative assembly line method of paper piecing multiple patterns on strips. Check it out!

*CLASS PRICE - \$35 + MAT FEE - \$2 + EQUIP FEE - \$4 = \$41

760. EMBROIDERED MEMORY QUILTS WITH EQSTITCH *\$74

B, D, CH *Yvonne Menear*
Digitize embroidery, appliqué, text, or quilt stitches, and combine with quilt blocks/layouts in one program. Manipulate basic features of the program for more advanced designs. This digitizing is perfect for beginning to intermediate students.

*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$19 = \$74

761. 2 FOR 1 HULA LESSONS *\$60

E, PJ *Stacy Michell*
Learn the easy way to make Hawaiian appliqué! Using Michell's Hand-Dyed Hula Hoop fabric—dyed in a circular pattern that radiates from the center out—learn to trace, cut, and fuse a "Hawaiian Style" block. See how to cut it so carefully that you get two blocks from one piece of cloth—an inside and an outside cut. Tons of great cutting and fusing tips and tricks in this class!

*CLASS PRICE - \$35 + MATERIALS FEE - \$25 = \$60

762. WEBSITE? BLOG? OR BOTH? *\$37

E *Judy Coates Perez*
Learn why a blog might be a better choice for you. Marketing is more important than ever and in the internet age, it's never been easier if you know the basics about good blog design, how to present your work professionally, build traffic, and develop a following. Learn the difference between a website and a blog and see how to apply the effective techniques Perez has developed over the years to build a strong internet presence.

*CLASS PRICE - \$35 + MATERIALS FEE - \$2 = \$37

763. BEAUTEOUS BLOCKS AND BORDERS— WITH HQ SWEET SIXTEEN *\$63

B, I, PC, SI6 *Gina Perkes*
Overwhelmed by the arduous task of creating quilting designs to fit your borders? Need some confidence as you design one-of-a-kind block motifs? Find inspiration and simplify the drafting process. Design block and border designs using Perkes' award-winning techniques. Mark your quilt top both prior to quilting and after quilting has begun, gain control, achieve balance, select and use threads, and much more! Artists and non-artists alike will gain new confidence and techniques.

*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$8 = \$63



764. HAND QUILTING FOR BEGINNERS *\$50

E,PC *Jan Svatek*
Also offered as 485 on Thursday afternoon. See that for description. Do not enroll for both.

*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50

AFTERNOON EVENT

2:00-5:00 P.M.

765. CHRISTMAS DELIGHTS FORUM \$30

Seven teachers from the Quilt Festival faculty will present this focus, coordinated by Nancy Brenan Daniel. Catch the Christmas spirit and get a head start on those creative gifts and ideas for the season as each presenter begins with a digital image presentation or show-and-tell of their work. Then spend 15 minutes with each teacher as they demonstrate their seasonal specialty.

Freida Anderson—Peace

Learn to make a fused collage Christmas wreath wallhanging.

Nancy Brenan Daniel—7+ Outstanding Gifts from 2yds of Fabric!

Start with 2yds of fabric—add a little time and a few notions—to make 7+ wonderful gifts for yourself or others.

Marlene Glickman—Fabric Gifts & Messages

Make a matching card to go with your hand-dyed scarf by dyeing them together. Dry & fuse to cardstock. Both are ready to mail. How fun!

Tracie Lyn Huskamp—Decorative Holiday Pillow

Learn a technique for creating custom festive pillows to celebrate the season and welcome holiday guests.

Sarah Ann Smith—Stenciled Snowflake

Ornaments and Other Holiday Delectables
Learn to design and cut your own 6- or 8-pointed stencil from freezer paper, stencil onto cloth with textile paint, then create a keepsake ornament, photo frame, table decoration, pillow cover, or table runner using your stenciled cloth.

Katrina Walker—A Season for Silk

Add a special touch to your home this holiday season with simply beautiful silk accents. Learn how just one easy seaming technique and a dainty narrow hem can be used to create stunning designs. Combine different silk fabrics, machine embroidery, and basic block patterns for inspiring holiday décor!

Cindy Walter—Snippet Sensations Candle Centerpiece

Using the Snippet technique, learn to make the fastest Christmas wallhanging possible. Fusible, stress-free, and beautiful—a perfect present!

EVENING EVENTS

6:00-7:00 P.M.

Mix 'n' Mingle

Get to know other Festivalgoers in a relaxed atmosphere. There will be lots of prizes given away and two cash bars as well.

7:00-9:30 P.M.

770. GALA ON THE GREEN \$15

Relax, eat, and dance the night away with all your Quilt Festival friends under the stars in a lush, private area of Houston's Discovery Green Park. It's located right across the street from the George R. Brown Convention Center.

This paid event includes an authentic Texas barbecue dinner with all the fixin's, and also with several cash bar stations. A live band, the Spiffingtons (returning for a second year! www.spiffingtons.com) will play classic rock, dance, and pop music for you to hit the dance floor and enjoy. Come join us for a gala you won't soon forget!

Partially underwritten by the Greater Houston Convention and Visitors Bureau.

Sunday**NOVEMBER 3****MORNING CLASS (EARLY SESSION)**

8:00-11:00 A.M.

800. THE BASICS OF HAND QUILTING *\$75

E,H,PJ,PC *Kathy Kansier*

Explore the secrets of making small, even, and straight hand quilting stitches! Kits make the supply list minimal as you choose one of four different designs as your class project that can become a pillow or wallhanging. Discuss how to choose quilting designs, the history of the needle, quilting on a hoop or large frame, Welsh and Amish quilting, trapunto techniques, and the tools that are helpful for hand quilting. www.kathykansier.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$40 = \$75

MORNING CLASSES (LATE SESSION)

9:00 A.M.-NOON

801. CLASSY APPLICATIONS FOR YOUR MACHINE'S HEMSTITCHES *\$51

E,PC,SM *Carol Ahles*

The open look of hemstitching has a classic appeal that never goes out of style! Stitch notebook samples of practical yet beautiful applications—hemming, attaching lace, appliqué, and creative cording. Projects, including purchased garments embellished with hemstitching, will be shown to inspire. *Fine Machine Sewing*, Ahles, 2001 or 2003, TP.

*CLASS PRICE - \$35 + MAT FEE - \$12 + EQUIP FEE - \$4 = \$51

802. SHEER EFFECTS LANDSCAPE *\$54

E,PJ,SM *Charlotte Warr Andersen*

Create subtle illusions in a landscape by using sheer fabrics and fusible thread. The 8in x 10in scenic vista demonstrates how to make the most of fabric choices. This fabric collage will be suitable for quilting or simply mat and frame it. www.charlottewarrandersen.com

*CLASS PRICE - \$35 + MAT FEE - \$15 + EQUIP FEE - \$4 = \$54

803. BEADED TANDLETONS *\$52

I,H,PJ *Christen Brown*

These little beaded beauties are just fun to make. They start with a form made from silk ribbon that is tightly stuffed. Then beads and more beads are stitched in rows. This can be turned into a pin or used as a decorative button.

*CLASS PRICE - \$35 + MATERIALS FEE - \$17 = \$52

804. KYLEE'S KITE *\$84

E,PJ,SM *Eleanor Burns*

Also offered as 163 on Monday evening. See that for description. Do not enroll for both.

*CLASS PRICE - \$35 + MAT FEE - \$45 + EQUIP FEE - \$4 = \$84

805. CRAZY PATCH HAND EMBROIDERY BASICS *\$56

E,H,PJ *Terri Burton*

Learn and practice traditional stitches used to embellish a pre-made Crazy Patch block. Explore and try many threads, flosses, and ribbons to decorate your seams and spaces. Discuss a bit of history while relaxing and working on this pincushion or framed artwork.

*CLASS PRICE - \$35 + MATERIALS FEE - \$21 = \$56

SATURDAY
SUNDAY

Day by Day Listing of Classes, Lectures, and Special Events

SUNDAY
•
MONDAY
•
TUESDAY



806. JOINING THE BLOCKS— QUILT-AS-YOU-GO STYLE *\$39

E,D,PC,SM *Melody Crust*
Join pre-quilted blocks using several innovative techniques. Go home ready to make larger machine quilted quilts without all the work of trying to get it into your machine. The Quilt-As-You-Go method allows for more detailed quilting using a standard sewing machine since you're only quilting a small section at a time.
www.melodycrust.com

*CLASS PRICE - \$35 + EQUIPMENT FEE - \$4 = \$39

807. CARDINAL WOOL & FELT APPLIQUÉ *\$45

E,H,PJ,PC *Nancy Brenan Daniel*
Mix up your techniques and materials to create a little "Holiday Block" with just a touch of holiday bling! Block is an original 8in sq design suitable for framing or gifting. 101 *Appliqué Blocks*, 2011, ASN;
www.nancybrenandaniel.com

*CLASS PRICE - \$35 + MATERIALS FEE - \$10 = \$45

808. ART QUILTS BY NUMBERS *\$63

E,PJ,PC *Ferret*
This technique will allow non-artists to produce art quilts with the texture and feel of an oil painting. This beautiful swan pattern gets you started right away on this very distinct art form! *Fabrications*, #81; *Popular Patchwork*, April 2012.

*CLASS PRICE - \$35 + MATERIALS FEE - \$28 = \$63

809. BIG STITCH ON SMALL QUILTS *\$50

E,D,PJ *Gylen X. Fitzgerald*
Utility stitch vs. big stitch—what's the difference? Learn several fast stitches for stylized hand quilting plus experiment with needle types, thread choices, and stencil selection.

*CLASS PRICE - \$35 + MATERIALS FEE - \$15 = \$50

810. PAPER PIECING—CRAZY PATCH QUILTING *\$61

B,SM *Jan Mathews*
Crazy quilting is a good way to learn paper piecing and a good way to use up your scraps. It doesn't just have to be 100% cottons—mix it up and make it truly crazy!

*CLASS PRICE - \$35 + MAT FEE - \$22 + EQUIP FEE - \$4 = \$61

811. MEET YOUR iPad— A SURVEY OF APPS, APTITUDE, & ARTMAKING \$35

E *Susie Monday*
Enjoy a fascinating slide show and lecture on art made on the iPad and how it is used by artists. View demos of many apps and a little how-to—even see how to use the iPad to design for thermofax screens using several different apps in this wonderful collaboration between art and technology.

812. FREESTYLE FREE-MOTION FEATHERS *\$43

E,D,SM *Philippa Naylor*
Explore and stitch many different free-motion feathers—straight and narrow, wide and curved, wreaths, and allover designs. Envision multiple creative possibilities from a single starting point.

*CLASS PRICE - \$35 + MAT FEE - \$4 + EQUIP FEE - \$4 = \$43

813. FANTABULOUS FEATHERS AND FILLS— WITH HQ SWEET SIXTEEN *\$63

I,PC,SI6 *Gina Perkes*
Feathers are amazing! Stylized and an incredibly versatile design, you can find your own unique style in your feather work. Experiment with a variety of techniques for drafting and stitching feathers which can be used in different applications from block and border motifs to freehand work. These filler designs will make your feathers jump right off the quilt! Avoid backtracking when an heirloom look is desired and learn how to select threads and achieve control for intricate work.

*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$8 = \$63

814. FLOWERS & FLORA WITH DYE-PAINTED LUTRADUR & WIRE *\$59

E,D,PJ,PC,MM,SM *Heather Thomas*
Make dimensional flowers and leaves using dye-painted Lutradur and fine jewelry wire along with a machine satin stitch, then learn how to arrange your flowers on a quilted background. A great hands-on experience with amazing results!

*CLASS PRICE - \$35 + MAT FEE - \$20 + EQUIP FEE - \$4 = \$59

815. INTRODUCTION TO POJAGI *\$64

E,D,PC,SM *Katrina Walker*
What is Pojagi? It's a traditional form of single-layer Korean patchwork that uses special seaming techniques to create beautifully reversible creations. Explore this beautiful textile art as you learn Pojagi history, design aesthetics, and how to sew—by machine—simply beautiful seams and hems for single-layer patchwork. Inspiring examples will surround you as you build a detailed reference notebook to take home for creating your own Pojagi magic!

*CLASS PRICE - \$35 + MAT FEE - \$25 + EQUIP FEE - \$4 = \$64

Monday & Tuesday

NOVEMBER 4 & 5

900. OVERNIGHT QUILT SHOPS TOUR \$422 TO SAN ANTONIO

Come and experience the amazing and unique art and culture of **San Antonio, Texas**. See quilt shops, art exhibits, historic attractions, and museums throughout the city. Enjoy a relaxing and exciting over night stay near the Riverwalk and spend the second day of their trip sightseeing in San Antonio before stopping at the **Texas Quilt Museum** in La Grange on their way back to Houston. Other stops include:

The Guenther House is a restaurant, museum and store located in the heart of the King William District of San Antonio. The home was originally built as a private residence in 1859 and in 1972 was listed on the National Register of Historic Places.

Artpace is a residency program housed in a facility and located in the vibrant downtown cultural district.

Memories By the Yard is a shop that specializes in quilts, fabrics, sewing accessories, patterns, decorator fabric, threads, and classes/drapery and upholstery.

Las Colchas specializes in reproduction fabrics: Civil War and '30s designs among them. Kits and patterns featuring Texas themes are always available.

The mission of the **McNay Museum** is to maintain an art museum on the premises of the estate of Marion Koogler McNay for the advancement and enjoyment of modern and early art.

La Fonda is San Antonio's oldest Mexican restaurant. Opened in 1932, this historic building offers the best of Tex-Mex cuisine.

The Texas Quilt Museum is located in La Grange, Texas. The museum is housed in two historic 1890s buildings, which provide a fine showcase for both antique and contemporary quilt art. La Grange offers beautiful scenery, great shopping, and of course quilting exhibits for all tastes.

Please join us for two days of visiting quilt shops, historic areas for inspiration as well as shopping, local cuisine, and the Texas Quilt Museum.

Price includes transportation, all entrance and/or entertainment fees, lunch twice, overnight hotel, tour guide, and gratuities. Evening meal is on your own. Bus departs from and returns to the front of the convention center.

Use the enrollment form to enroll in classes or events. A \$38 enrollment fee is charged for all persons submitting the form, which includes repeat admission to the show. You do not need to purchase daily admission tickets. If you are not attending classes or events, please see the daily ticket information on page 1.

NEW CANCELLATION/ REFUND POLICY!

- Cancellations may be made for a partial refund until September 13, 2013.
- There will be a \$15 per class drop fee, if you replace your dropped class with another class in the same transaction, this fee will not apply. There will be no fee to drop lectures, tours, or events.
- If cancelling your entire enrollment, the \$38 enrollment fee is non-refundable.
- You may add classes and events to your enrollment until the September 27 pre-enrollment deadline.

FILLING OUT THE CLASS/ EVENT ENROLLMENT FORM

- Use a separate form for each person.
- You may photocopy the form and give it to others.
- When filling out your class selections:
 - List your **first and second choices** for each time period. (Listing more than one choice is not required, but helpful to you if your first choice is full.)
 - Include payment for your first **choice classes only.**
- Your signature is required (located at the top of the form) to confirm that you have read and agreed to the Liability Waiver and Indemnification Agreement (see end of this page).

HOW TO PAY

CHECK:

- Made payable to Quilts, Inc. in U.S. dollars only and drawn on a U.S. bank.
- Please mail check and enrollment form(s) together.
- All forms covered by one check must be mailed in the same envelope.

CREDIT CARD:

- We accept Visa, MasterCard, American Express, and Discover.
- If the credit card number is declined, incomplete, or incorrect, you will be

assessed a **\$10 holding fee** to ensure that your spot in classes and events will be held for you.

- Please make sure to include a valid expiration date with the credit card number.

ENROLLMENT FEE:

- \$38 Enrollment Fee is **charged for all persons submitting the class/event enrollment form. You may not pay the enrollment fee only—it is only for persons attending classes and events.**
- This special package fee includes: (A \$52 value if these items are all purchased separately)
 - Repeat admission to Festival exhibits and exhibitors by way of the name badge and entrance to VIP Preview night.
 - A complimentary official show pin (if pre-enrolled by September 27th).
 - A copy of *Q*, the official Festival show program.
 - A processing fee.

Enrollment fees that are paid on-site do *not* include complimentary show pin.

SUBMITTING THE CLASS/ EVENT ENROLLMENT FORM

- **Telephone enrollments cannot be accepted.**
- **Online:** You may submit your form from our website, www.quilts.com. To locate the form on our site, visit the Fall International Quilt Festival online class catalogue under "Shows." Please be aware that this is *strictly a submission of your form, and does not guarantee enrollment into any classes, lectures, and/or events.*
- **Mail** (with check or credit card payment) to: Quilt Festival, P. O. Box 50580, Austin, TX 78763 to be received by **September 27, 2013.**
- OR
- **Fax** (with credit card payment only) to: 1-512-377-4001 by **September 27, 2013.**

SPECIAL NOTE FOR TOUR GROUP MEMBERS WHO ARE TAKING CLASSES

The \$38 class enrollment fee is required when taking classes and covers your admission to the show. If you have already paid your admission to the show through a tour group, you will need to use the special tour participant enrollment form. Please use the enrollment form

provided by your tour director or access it on our website, www.quilts.com under the Fall Quilt Festival link. You may also contact our enrollment offices to request one. Contact information follows.

CONFIRMATION OF CLASSES

- You will receive a name badge and confirmation form by mail indicating which classes/events you are enrolled in as well as those that were full.
- Please allow up to three weeks for processing.
- This Confirmation Form/Name Badge is required for entry to the show and to receive the pin and program included with the enrollment fee.
- **There will be a \$15 replacement fee for reprints of lost or misplaced badges.**
- If you have not received a confirmation form/name badge within three weeks of submitting your enrollment form, please contact us by fax 1-512-377-4001 or e-mail enrollment@systemas.com or phone 1-512-407-9185 Monday-Thursday, 9:00 a.m.-5:00 p.m., CST and Friday, 9:00 a.m.-3:00 p.m., CST through September 27.
- Due to the large volume of class/event enrollments, we **cannot** respond to requests to confirm the receipt of faxes. The confirmation form you will receive by mail serves as proof of your enrollment.

CANCELLATIONS OF CLASS/ EVENT ENROLLMENT

- The enrollment fee is non-refundable.
- To cancel your complete reservation, mail your original Confirmation Form and Name Badge to the Quilt Festival address listed above, to be **received no later than September 13, 2013. After September 13, there will be no refunds.**

ONSITE ENROLLMENT

Enrollment Policy for On-Site Admission to Special Events and Classes:

Admission to the Friday and Saturday Samplers, Forums, and any Festival classes with openings may be purchased on-site without additional enrollment fee by paying the published total

event/class fee (including any materials or equipment fees) plus a \$10 transaction fee per class or site at the enrollment desk. All on-site enrollments are subject to availability. Note: Admission to the show floor must be purchased separately at any of the Festival ticket booths.

IMPORTANT DATES AND DEADLINES

SEPTEMBER 13

To receive a refund for any cancellations of classes/events.

SEPTEMBER 27

To Pre-Enroll for the show.

- Any enrollment forms received after September 27th will not be processed.

SEPTEMBER 27

To contact the information line 1-512-407-9185

OCTOBER 27

On-site class sign-up begins.

LIABILITY AND INDEMNIFICATION AGREEMENT

To the maximum extent of the law, your attendance and participation, including that of your children and minors accompanying you, in any International Quilt Festival classes, lectures, tours, or events, paid for or not, is conditioned on your agreement to hereby indemnify International Quilt Festival, its employees, volunteers, and contractors from, and never to make any claim for injury, loss, or damage to you or your children and minors accompanying you against International Quilt Festival, its employees, volunteers, and contractors, caused by its very first negligence, strict liability, or for any other reason. By providing your e-mail address on the enrollment form, you give International Quilt Festival permission to send periodic information concerning Quilt Festival shows or Quilts, Inc. projects. We will not share your e-mail address with any other party.

NOTE: On the Enrollment Form, you will find a signature line dealing with this liability waiver and indemnification agreement. *Your enrollment form cannot be processed without your signature on that line.*

ENROLL



2013 INTERNATIONAL QUILT FESTIVAL/HOUSTON-ENROLLMENT FORM
 ADDRESS: P.O. BOX 50580, AUSTIN, TX 78763 • FAX: 1-512-377-4001

NOTE: Instructions are on the reverse side. This form must be received by September 27 for you to be pre-enrolled.
 Your enrollment/attendance constitutes agreement to the **LIABILITY WAIVER AND INDEMNIFICATION AGREEMENT** contained in the Quilt Festival catalogue, which you have received.
 Your signature is required here: _____

INFORMATION ABOUT YOU. If the information on mail panel is wrong, correct here. Use block letters.

LAST Name _____ FIRST Name _____
 Street Address _____
 City _____ Province/State _____
 Zip/Postal Code _____ Country _____ E-mail _____
 Phone _____ Fax _____
(COUNTRY CODE/CITY CODE/NUMBER)

	A. Monday, Oct. 28	B. Tuesday, Oct. 29	C. Wednesday, Oct. 30	D. Thursday, Oct. 31	E. Friday, Nov. 1	F. Saturday, Nov. 2	G. Sunday, Nov. 3	I. Other
CLASS CHOICES Please list all day or multiple day classes in the AM section. Please only write in the total of your first choice	Classes: 100-138 1. _____ 2. _____ \$ _____	Classes: 201-252 1. _____ 2. _____ \$ _____	Classes: 300-355 1. _____ 2. _____ \$ _____	Classes: 400-449 1. _____ 2. _____ \$ _____	Classes: 501-543 1. _____ 2. _____ \$ _____	Classes: 701-739 1. _____ 2. _____ \$ _____	Classes: 800-815 1. _____ 2. _____ \$ _____	A one-time \$38 enrollment fee is required with the submission of this form. If all of your classes are full and you do not want to be charged the enrollment fee, please check here: _____ \$8 Festival tote _____ yrs. \$ _____ IQA MEMBERSHIP (please see p. 6) _____ I want to be a Teacher's Pet for class(es) _____ I want to be a Quilt Angel _____ IQA Raffle Tickets _____ 6 for \$5 _____ 25 for \$20 _____ I. \$ _____
	Classes: 145-154 1. _____ 2. _____ \$ _____ EVENING Classes: 160-174 1. _____ 2. _____ \$ _____	Classes: 265-277 1. _____ 2. _____ \$ _____	Classes: 370-383 1. _____ 2. _____ \$ _____	Classes: 470-487 1. _____ 2. _____ \$ _____	Classes: 560-574 1. _____ 2. _____ \$ _____ EVENING Classes: 605-625 1. _____ 2. _____ \$ _____	Classes: 750-764 1. _____ 2. _____ \$ _____	H. Monday & Tuesday Nov. 4 & 5 Tour 900 _____ \$ _____ NOTES: _____	
TOURS	105 \$ _____	200 \$ _____	301 or 302 \$ _____	401 \$ _____	500 \$ _____	700 \$ _____		
LUNCHEONS	140 \$ _____	255 \$ _____	365 \$ _____	455 \$ _____	550 \$ _____	745 \$ _____		
LECTURES Please circle which lectures you wish to attend	139 \$ _____	254 260 261 \$ _____	360 361 366 367 \$ _____	451 452 453 454 460 461 462 463 \$ _____	546 547 548 549 555 556 557 600 601 \$ _____	741 742 746 747 \$ _____		
EVENTS Please circle which events you wish to attend		280 285 \$ _____	VIP Preview 5-7 p.m. Quilt Festival Public Preview 7-10 p.m.	450 465 490 \$ _____	545 \$ _____	740 765 770 \$ _____		
	A. \$ _____	B. \$ _____	C. \$ _____	D. \$ _____	E. \$ _____	F. \$ _____	G. & H. \$ _____	I. \$ _____

_____ Check in U.S. Dollars Drawn on a U.S. Bank; Check # _____ Amount _____ or _____ Visa _____ MasterCard _____ American Express _____ Discover _____
 Credit Card Number: _____ Expiration Date: _____
 Block print or type name as it appears on credit card: _____
 Your signature to charge: _____

Enter Total Here
 (A+B+C+D+E+F+G+H+I)=
 \$ _____

list of supplies

CLASS SUPPLIES

Be prepared for class. Bring all listed supplies for each of your classes. If supplies are not listed, none are needed. In most cases, bring paper and pencil for a lecture. Instructor's permission is needed for photographing or taping a class or lecture or class projects.

BASIC SEWING SUPPLIES ("BSS")

The following basic sewing supplies (BSS) items are identified by number. Bring only the supplies indicated for your class(es).

- | | |
|---|--------------------------------|
| 1. Sewing Needles | 17. Colored Pencils |
| 2. Quilting Needles | 18. Paper, Pen, & Pencil |
| 3. Neutral Sewing Thread | 19. Tracing Paper |
| 4. Sewing Thread to Match Fabric | 20. Graph Paper |
| 5. Quilting Thread | 21. Note/Sketch Paper |
| 6. Scissors (Fabric Cutting) | 22. Small Trash Bag |
| 7. Scissors (Paper Cutting) | 23. Rotary Cutter |
| 8. Embroidery Scissors (cut to the point) | 24. Rotary Cutting Mat |
| 9. Thread Snips | 25. Rotary Cutting Ruler |
| 10. Thimble | 26. Fabric for "Design Wall" |
| 11. Pins | 27. Sandpaper Board |
| 12. Safety Pins | 28. Scotch Tape |
| 13. Glue Stick | 29. X-Acto Knife |
| 14. Template Material | 30. Fine-tip Black Sharpie Pen |
| 15. Eraser | 31. Seam Ripper |
| 16. Mechanical Pencil | 32. Wear Apron or Old Clothes |

Note: If fabric strip width is given, but not length, cut the strip from selvage to selvage; finished strip = 40-45in long. Read fabric yardage figures carefully!

DECIMAL EQUIVALENTS

$\frac{1}{8} = .125$	$\frac{1}{2} = .5$	$\frac{7}{8} = .875$
$\frac{1}{4} = .25$	$\frac{5}{8} = .625$	$\frac{1}{3} = .33$
$\frac{3}{8} = .375$	$\frac{3}{4} = .75$	$\frac{2}{3} = .67$

SUPPLY LIST ABBREVIATIONS

addnl additional	in inch	qt quart
approx approximately	lg large	sm small
asst assorted, assortment	mat materials	sq(s) square(s)
avail available	med medium	sz size
cm centimeter	min minimum	WOF width of fabric (from selvage to selvage)
diff different	mm millimeter	Wt weight
dk dark	opt optional	yd(s) yard(s)
Fat $\frac{1}{8}$ (s) Fat Eights (9in x 22in)	oz ounce	3-D three-dimensional
FQ(s) Fat Quarter(s) (18in x 22in)	pc(s) piece(s)	
ft foot	pkg(s) package(s)	
	PFD Prepared for Dyeing (fabric prewashed or purchased as "PFD")	

"Design Wall"—bring muslin, flannel, or batting to be taped to the wall. (BSS#26)

Monday, Tuesday, & Wednesday

OCTOBER 28-30

THREE-DAY CLASS

(LATE SESSION)

100. ABOUT FACE—APPLIQUÉ PORTRAITS ANDERSEN

BSS: 1; 4; 6; 7; 8; 10; 11; 18; 19; 22; 30; 31; removable fabric markers; masking tape; Fraycheck; write-on transparency film; light box (opt—please bring if you have one); select portrait photographs (give yourself a wide choice and then narrow it to one or two). Please allow instructor to prescreen your chosen photographs for feasibility. E-mail photo to contact@CharlotteWarrAndersen.com at least two weeks before class. After consulting with instructor, enlarge your photograph to approx life-size, 8in to 10in from chin to top of head. It is OK to print from your computer on letter size paper and splice it together with tape to make a larger size. Fabric: bring as many choices as you can of fabric appropriate to the size and subject matter of your project—four to six shades or values (light to dk) of the colors for any flesh, hair, or fur. Prints and textures can be used where applicable. Flesh-toned fabric will be avail for purchase in class, but bring what you can find as well.

Monday & Tuesday

OCTOBER 28 & 29

TWO-DAY CLASSES

(LATE SESSION)

101. SILK, SHIBORI, & STYLE DOLCE & WALKER

BSS: 6; 9; 11; 31; 32; rubber gloves.

102. DESIGN EXPLORATIONS MASOPOST

BSS: 7; 13; 15; 19; 23; 24 (sm); 25 (sm); 28; 32; pencil with eraser; gridded drawing ruler; compass; Micron 0.01 Pigma pen; watercolor paint set and med paint brush (Prang avail at Michael's and Hobby Lobby or whatever you have); paint brushes—(2in and $\frac{3}{4}$ in flat, sz 7 sm round); inexpensive lg tubes of acrylic paint in your chosen color scheme—pick a color scheme that you would want to work with for a quilt from the following: achromatic, monochromatic, analogous, complementary, split complementary, dual complementary, cool colors, warm colors, triadic, or rainbow colors; three paper plates for palette; water container; paper towel or paint rag; variety of photographs for inspiration (flowers, animals, still life, anything that you would like to abstract into a quilt design); notebook; view finder—medium matt for framing a picture 11in on one side or larger and cut it on the diagonal in the two opposite corners; folder or portfolio for your designs.

103. AMISH HAND QUILTING MILLER

BSS: 16; 18.

104. THE PUZZLE QUILT—SIMPLE BLOCKS, COMPLEX FABRIC NADELSTERN

BSS: 6; 7; 11; 14; 15; 18; 22; 23 (28mm); 24 (12in x 18in); 25 (12in); 26 (24in sq); 30; 31; method for marking dk fabric (ex: silver gel pen). Fabric: lyd each of min two bilaterally symmetrical fabrics (also avail for sale in class); one beautiful lg pattern print with at least four repeats; wide variety of $\frac{1}{4}$ yd to $\frac{1}{2}$ yd pcs of sm to med allover prints, textiles, gradations, strips, black stuff speckled with gold or white dots, and classic stripes. Palette does not have to match, but include rich, saturated jewel tones and painterly fabrics that evoke luminosity.

Monday

OCTOBER 28

LONGARM CLASSES

MORNING SESSION

106. BLUHMING BACKGROUND DESIGNS—BLUHM LONGARM HANDS-ON

BSS: 9; 21 (drawing pad with no lines or grid); soft non-mechanical pencil.

107. **FREEHAND LONGARM QUILTING FOR BEGINNERS WITH LINDA TAYLOR** L. TAYLOR
BSS: 18.

**ALL-DAY CLASSES
(LATE SESSION)**

110. **LET ME SURPRISE YOU! M O R E !** ANGOTTI
BSS: 9; 11; 31; cameras (opt); show & tell from past "Surprise" classes.

111. **KANSAS ROSE—MACHINE APPLIQUÉ** BUCKLEY
BSS: 1; 3; 6; 7; 11; 16; 22; 27; 30; fabric markers to trace around templates; 80/12 machine needles; stapler; staple remover; emery board; clear monofilament or polyester thread (YLI 0.004 recommended and avail for purchase in class).

112. **FABULOUS FUSIBLE FLOWER—ZINNIA** BULA
BSS: 6 (sharp, lg and sm); 7 (sharp, lg and sm); 11 (med); 22; 30 (fine tip and bold); stiletto or tweezers (to help move sm pcs around); Ziploc to keep pattern pieces in; pkg Steam-A-Seam² fusible web. Fabric: lyd dk background.

113. **QUILT LINE AS THE THIRD DESIGN ASPECT** CHATELAIN
BSS: 21; one or two unbatted quilt tops.

114. **TWISTED HEART** DeLEONARDIS
BSS: 9; 11; 23 (28mm or 45mm); 24 (sm).

115. **PLAY WITH SILK—SILK NATURESCAPES** ENDO
BSS: 5; 6; 11; 22; 23; 24 (sm); 31; 32; asst colors 40wt polyester quilting or embroidery thread; old towel; paper towels; three paper plates; three photos of natureescapes; 1/2yd batting. Fabric: 1/2yd backing; silk scraps of old silk blouse (opt).

116. **FUNKY FOLDING HOUSES** FINGAL
BSS: 4; 6; 11; rickrack; buttons; snaps; trim; black sewing machine thread; #8 perle cotton in variety of colors; embroidery needle.

117. **TEXAS STAR—RED, WHITE, AND BLUE!** FLYNN
BSS: 3; 9; 11.

118. **JELLY ROLL STAR—A STUNNING QUILT IN ONE DAY** FORSTER
BSS: 3; 6; 11; 23 (45mm); 24 (18in x 24in); 25 (6in x 24in). Fabric: one jelly roll; 2yds background; 1/2yd each of two coordinating fabrics for bag (opt).

119. **LITTLE HOUSE OF GEESSE** GARBER
BSS: 3; 6; 7; 9; 11; 15; 16; 23; 24 (12in x 18in); 25 (18in and 4in or 4.5in sq); 31; freezer paper; Add-A-Quarter ruler; custom buttons avail for purchase in class (opt).

120. **INTERLOCKING HEXAGONS** M. MICHELL
BSS: 9; 23; 24 (min 12in x 18in); 25 (min 3in x 18in); 31; water or air soluble marking pen; med sz rotating mat (opt). Fabric: 1.5yds if using only one fabric; min 12 FQs or 12 lg motifs if using collected fabrics; 1/2yd each of light, med, dk coordinating and calm tone-on-tone or solids, not busy prints. When choosing main fabrics, keep in mind the hexagon template provided in class (8in x 10in) is perfect for showcasing lg prints.

121. **TRAPUNTO—THE EASY WAY!** NAYLOR
BSS: 1; 2; 4; 6; 7; 8; 11; 12; 15; 16; 18; 22; 28; quilt marking pen/pencil; sm selection rayon/polyester threads; compass (opt); ruler (opt); water soluble thread; two 24in pcs 80/20 or bamboo or wool batting. Fabric: 24in sq pale quilt sandwich with low loft batting; one FQ sz pale quilt sandwich with low loft batting.

122. **DRAWING BEAUTIFUL WHOLECLOTH STYLE FEATHERS** NICKELS
BSS: 7; 18; 22; 30; fabric marking pencil (preferably silver Quilters Choice by Roxanne, also avail for sale in class); twenty-five sheets regular white copy paper; two 24in x 6in sheets white paper; pencil sharpener; compass (good quality, locking type—instructor will have some to share); ruler for drawing and measuring; masking tape. Fabric: 18in sq solid light color fabric (good quality, preferably pre-washed and pressed).

123. **COLOR THEORY** PEREZ
BSS: 7; 13; 16; 32; 12in ruler; rinse water container; lg flat white plate for mixing paint; paper towels; 9in x 12in 90lb student grade watercolor paper pad; palette knife.

124. **SUDOKU WITH TEXTURE** RAYMENT
BSS: 6; 9; 11; 15; 16; 22; 23; 24 (10in x 17in); 25 (4.5in sq); 31; cream/ecru sewing thread.

125. **CREATE A STYLISH SWEATSHIRT JACKET—THAT FITS!** ROHLFING
BSS: 1; 4; 6; 9; 11; 21; 23 (45mm); 24 (18in x 24in); 25 (min 2in x 24in); 31; monofilament thread; three spools polyester thread to match sweatshirt; min 10yds asst yarns and ribbons to coordinate with sweatshirt and fabric. Fabric: 1.5yds (batik highly recommended). Wear a sleeveless top as you would wear under jacket. Please order kit no later than Sept. 9, 2013 at this link: <http://www.londas-sewing.com/shop/product/quilt-festival-houston-class-125/>

126. **THE SELF-MITERED LOG CABIN** SOLOMON
BSS: 3; 6; 7; 11; 13 (restickable 3M or fabric glue stick); 18; 22; 23 (med); 24 (med); 25 (6.5in sq and min 8in sq plus med rectangular ruler); 31; *Rotary Cutting Revolution*, 2010, C&T. Fabric: cut 1.5in x 8in rectangles from sixteen diff starched fabrics as follows—six light, four med, six dk; bring addnl fabrics to choose from in class.

127. **PILFERING FROM PFABRIC** STONE
BSS: 3; 6; 7; 8; 10; 11; 18; 20; 22; 27. Fabric: one pc that you consider to be a possible design source for patchwork or appliqué.

128. **GETTING TO KNOW THE HQ SWEET SIXTEEN—HOW "SWEET" IT IS!** D. TAYLOR
BSS: 9; 22; fabric marking pencil or chalk.

129. **MIXED MEDIA COLLAGE** H. THOMAS
BSS: 4; 5 (to match fabric); 6; 10; 11 (silk); 13 (fabric); 18; 23 (med); 24 (med); 25 (med). Fabric: six coordinating FQs, one rather plain to use in background; one FQ felt to match.

130. **NOT SO CRAZY CRAZY-PATCH SCARF** WALKER
BSS: 9; 11; 23; 24 (12in x 18in); 25 (18in); 31; variety of decorative threads in asst of colors. Scarf background is black silk velvet and satin, so all scarf color comes from threads used.

131. **OPULENT OVERLAY** WALTON
BSS: 5; 6; 12; 32; two sm paintbrushes (approx 1/4in & 1/2in); 2.25oz opaque metallic fabric paint in contrasting color to fabric; machine thread in color similar to paint. Fabric: two FQs hand-dyed or look-alike or tone-on-tone batik (busy commercial prints not suitable).

132. **REMEMBER: A "QUILTED IN HONOR" PROJECT** HOOVER & PERSING
BSS: 4; 6; 7; 11; 18; 21; 22; 23; 24; 25 (6.5in sq & 6.5in x 18in); 30; 31; Roseanne's Glue Baste-It; freezer paper; pattern from Patternspot.com; top stitching thread to match appliqué fabrics. Fabric: nine 1/2yds, a combination of blues and blue and red prints (refer to class sample); two white FQs for stars; two red FQs for poppies; one green FQ for stems; a scrap of black. (Using batiks for appliqué is suggested.) Before class: From blue and blue and red prints of background fabric cut the following 4in strips from each: two 1.25in strips, three 1.375in strips, four 1.5in strips, one 1.625in strip, one 1.75in strip, one 2in strip. Then cut each strip in half on the fold.

MORNING CLASSES
 (LATE SESSION)

135. "APPLIPIECING" CURVES— FAST, EASY, AND ACCURATE **FALLERT-GENTRY**

BSS: 6; 7; 13; cotton swab or sm watercolor brush; clear monofilament thread (Superior Mono-Poly recommended and also avail for sale in class).

136. ENGLISH PAPER PIECING BY MACHINE **HINDS**

BSS: 9; 18.

137. QUILTER'S PALETTE **MATHEWS**

BSS: 18.

138. THE SUCCESS OF PASSION **PACKHAM**

BSS: 18.

LONGARM CLASSES
 AFTERNOON SESSION

145. FORMAL FEATHERS— BASICS AND BEYOND—LONGARM HANDS-ON **BLUHM**

BSS: 9; 21 (drawing pad with no lines or grid); soft non-mechanical pencil.

146. PRACTICAL LONGARM QUILTING FOR PRACTICALLY EVERY AREA ON YOUR QUILT! **L. TAYLOR**

BSS: 18.

AFTERNOON CLASSES

150. BASIC BLUE & WHITE DRESDEN EMBROIDERY BY HAND **BURTON**

BSS: 18.

151. "APPLIPIECING" CURVES— FAST, EASY, AND ACCURATE **FALLERT-GENTRY**

See 135 on Monday morning for supply list.

152. RANDOM ACTS OF STITCHING **HINDS**

BSS: 9; 18; quilting gloves (opt).

153. THE BUSINESS OF THE STUDIO **PACKHAM**

BSS: 18.

154. TRIED AND TRUE— TECHNIQUES FOR BEAUTIFUL HAND APPLIQUÉ **SORENSEN**

BSS: 18. Refer to the "Workshop Supplies" section at www.MaryAppliques.com for more specific supply information.

LONGARM CLASSES
 NIGHT SESSION

160. PLUNK AND PLAY—LONGARM HANDS-ON **PATTEN**

BSS: 18.

161. THREAD FUSION I—LONGARM HANDS-ON **WALLEN**

BSS: 18, doodle pad.

EVENING CLASSES

162. SILK THREAD'S NEW ROLE— A COLORING RESIST **BACKMAN**

BSS: 18; 32.

163. KYLEE'S KITE **BURNS**

BSS: 6; 11; 22; 23; 24 (7in Fiskar rotating and 12in x 18in); 25 (6in x 12in); 30; 31; stiletto; wooden iron.

164. CRAZY CHOCOLATE BOX **CRAIG**

BSS: 6; 18.

165. MACHINE EMBELLISHED ARTIST BAG **FAIRES**

BSS: 1 (sz 90N); 4 (black); 6; 11; 22; addl favorite decorative machine threads.

166. KALEIDOSCOPE HEXAGON QUILT— EASIER THAN YOU THINK **FORSTER**

BSS: 1; 3; 4; 6; 7; 9; 11; 16; 23 (45mm); 24 (12in x 18in); 25 (3in x 18in); 10in lightweight sew-in Pellon or freezer paper for appliqué method of choice. Fabric: 20in plain cotton to coordinate with scraps; 10in for block centers; cotton scraps of six or more that can be cut from Jelly Rolls.

167. 100 MACHINE QUILTING DESIGNS! **HEINE**

BSS: 6; 40wt machine quilting thread in desired colors; 90/14 machine embroidery needles; quilting gloves.

168. REPEAT BOUTIQUE **HINDS**

BSS: 6; 11; 18; 22; 23; 24 (min 12in sq); 25 (12.5in sq); 26 (18in sq); 31. Fabric: 1/2yd solid black cotton; 1/2yd solid color of your choice.

169. MEET ME IN HAWAII **KANSIER**

BSS: 18; non-stick appliqué pressing sheet. Fabric: all fabrics/thread included in kit. You will choose from batiks for appliqué and either black or white for background.

170. BEGINNING MACHINE PIECING— BLOCKS & BORDERS **MATHEWS**

BSS: 18.

171. CONQUERING PROCRASTINATION **MOBERLY**

BSS: 18.

172. THE EASY XCENTRIC **SOLOMON**

BSS: 4; 6; 11 (flat flower head); 18; 22; 23; 24 (med); 25 (min 8.5in sq and min 12.5in rectangular ruler); 31; fabric pen or chalk pencil visible on fabric. Fabric: pair of identical 8.5in squares from stripe fabric that has not been laundered or starched; addl fabrics as desired. See <http://MakeItSimplerWorkshops.blogspot.com> for further information.

173. YES, YOU CAN STIPPLE! **D. TAYLOR**

BSS: 9; 22; self-threading (hand) needle.

174. FREE MOTION SCRIPT **H. THOMAS**

BSS: 5 (machine); 11 (silk); 18; 25 (min 18in); short poem or prose to write on your quilt (about 25-30 words); Hera Marker; 1/2yd natural fiber batting. Fabric: two FQs cheap muslin; one FQ solid color for background; one FQ for border; scraps for stem, appliqué flower, and leaves.

Tuesday

OCTOBER 29

LONGARM CLASS

ALL-DAY

201. MYSTICAL FEATHERS, FLORALS, LEAVES, AND VINES **WALLEN**

BSS: 18; doodle pad.

ALL-DAY CLASSES

(LATE SESSION)

205. LET ME SURPRISE YOU! **ANGOTTI**

BSS: 9; 11; 31; cameras (opt); show & tell from past "Surprise" classes.

206. FIESTA MEXICO—BLOCK NINE— HAND APPLIQUÉ **BUCKLEY**

BSS: 6; 7; 10; 11; 13; 16; 22; 27; tape (any kind); stapler; staple remover; fabric markers to trace around template; emery board. Fabric: 16in sq white or off-white background; 16in sq red (or color of your choice); three green FQs; two pink FQs; two orange FQs; two blue FQs; 1/2yd trim for stem (yellow soutache or 1/8in ribbon).

207. FABULOUS FUSIBLE FLOWER—BLUEBONNET **BULA**

BSS: 6 (sharp, lg and sm); 7 (sharp, lg and sm); 11; 22; 30 (fine tip and bold); stiletto or tweezers (to help move sm pcs around); Ziploc to keep pattern pieces in; pkg Steam-A-Seam² fusible web. Fabric: 1yd dk background.

208. SIMPLE LANDSCAPES WITH STITCH BUZZALINO AND PAINT

BSS: 1; 3; 4; 5 (to match fabrics); 6; 7; 9; 11; 15; 16; 18; 19; 23; 24 (11in x 17in); 31; white or silver marking pencil; 1/2yd freezer paper; 15in x 25in batting; selection of designs to use for landscape; sm container for water; a few paper towels. Fabric: six to eight FQs of your choice (tone-on-tone/hand-dyes/sm prints); 15in x 25in backing; 505 spray basting or pins.

209. UNDERCOVER IN HOUSTON XIV CAFFREY

BSS: 3; 11; 22; 23; 24 (min 12in x 18in); 25 (see supply list); 31. Supply list will be posted on www.debbiescreativemoments.com by Sept. 15.

210. PAINTING IMAGES WITH DYES CHATELAIN

BSS: 17 (Prismacolor); 18; 21; two or three 18in x 20in drawings or designs (also avail in class to choose from); white synthetic round brushes (sz 0, 2, 4, 6, 8, 10, 12); black Magic Marker; six plastic teaspoons; rubber gloves; one empty film vial with lid; paper towels; one 2gal Ziploc; four white plastic trashbags. Note: Instructor will have enough brushes avail for sale for all students who prefer to buy them directly from her. These brushes will be specific to the type of work you will be learning.

211. PATCHWORK ILLUSIONS COMBS

BSS: 3; 9; 11; 16; 23 (med); 24 (med); 25 (6in x 12in and 1in x 6in); 26 (1yd); 31.

212. HALLOWEEN SAMPLER CRAIG

BSS: 6.

213. PAINTING WITH NEEDLES— POSSIBILITIES OF FREE-MOTION QUILTING ENDO

BSS: 5; 6; 11; 12; 21; 30; 31; asst colors of 3Owt and 4Owt polyester, rayon, and cotton thread; asst colors of bobbin threads; quilting gloves; 20in sq batting; tweezers. Fabric: 20in sq solid color cotton; 20in sq backing.

214. MODERN CRAZY QUILTING BY MACHINE FAIRES

BSS: 1 (sz 90N); 3 (dk); 6; 11; 22; 23 (med); 24 (med); 25 (4in x 14in); 31; decorative threads for stitching; thicker fibers and yarns for couching; other embellishments like ribbon, lace, buttons (opt).

215. PAINTING WITH A TWIST & SHOUT FINGAL & JENISON

BSS: 7; 32.

216. "MODERN" MYSTERY FITZGERALD

BSS: 3; 6; 11; 18; 22; 23; 24; 25; 26 (30in x 45in); 31. Fabric: 2.5yds (total) asst of one neutral color (tone-on-tones, solids, or hand-dyes); four 22in x 18in accent pcs.

217. DOUBLE WEDDING RING FLYNN

BSS: 3; 9; 11; 23; 24.

218. ROSE STAR ONE PATCH— A HEXAGON HAPPENING QUILT FORSTER

BSS: 1; 3; 6; 9; 11; 16; 23 (45mm); 24 (18in x 24in); 25 (24in x 6in); 26 (45in sq); 27; 30. Fabric: eighteen (six per block for three blocks) FQs—one can be a stripe or suitable to fussy cut and another is background; addnl fabric for addnl blocks (opt).

219. DESIGN WITH FREEFORM SHAPES GARBER

BSS: 15; 16; 18; 25 (3in x 18in); freezer paper; flexible curve (also avail for purchase in class); masking tape; 1in x 6in ruler.

220. LIBERATION FROM THE DITCH— FREE-MOTION QUILTING ON THE HQ SWEET SIXTEEN GODDEN

BSS: 9; 12; pencil. Fabric: two 20in sq muslin prepared quilting sandwiches (top, batting, backing), pinned with approx twelve safety pins.

221. THE ELEMENTS OF ART FOR QUILTERS KINARD

BSS: 6; 13; 18; min 8in x 10in sketchbook; wipes for cleaning glue off fingers (opt). Fabric: quart sz Ziploc full of fabric scraps to share (include solids, neutrals, non-quilting pcs).

222. ELECTRIC QUILT SOFTWARE (EQ7): BEYOND THE BASICS KRANZ

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (mekranz@gmail.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

223. TAME FUSSY, FIDDLY THREADS S. SMITH FOR MACHINE QUILTING

BSS: 4; 6; 7; 11; 12; 18; 22; 23 (18mm); 24 (sm); 31; 32; kitchen size plastic garbage bag; four to eight paper towels; fine black thread; your "fussy" threads; size I4/90 topstitch needle; quilting gloves (opt), 16in sq batting. Pre-washed cotton fabric: 16in sq black; 18in sq backing; 9in sq or larger practice quilt sandwich with black top. www.SarahAnnSmith.com/resources.php and click on class title below "Class Supply Lists."

224. YOU CAN FREE-MOTION QUILT! LYON

BSS: 5 (quality thread in color to contrast with quilt sandwiches, Aurifil 50wt & Superior Master Piece are good); 9; 12 (twenty); 18; 22; sz 90 Topstitch needle. Fabric: four 15in sq quilt sandwiches with solid or near solid quality quilting fabric and low loft batting held together with five safety pins.

225. NEW YORK BEAUTY IN A NEW YORK MINUTE MARTIN

BSS: 3; 6; 7; 11; 13; 22; 23; 24 (min 8in x 12in); 25 (min 12in); 31; min 15in sq freezer paper; invisible thread (opt). Fabric: 1/2yd for points; 1yd background that is strong contrast to points; 3/4yd setting fabric(s).

226. THE BASICS OF CRAZY QUILTING MONTANO

BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil; water erasable pen.

227. FREE-MOTION MACHINE QUILTING BEYOND BEGINNING NAYLOR

BSS: 1; 2; 4; 5; 7; 8; 12; 15; 16; 18; 22; 25 (min 12in); 28; quilt marking pen/pencil; sm selection 4Owt rayon or polyester threads. Fabric: four quilt sandwiches of FQ sz with 100% cotton batting and plain pale fabric. Please do not baste these.

228. MACHINE QUILTING ESSENTIALS NICKELS

BSS: 9; 12 (fifty sz 1); 22; Schmetz Microtex sharp needles 80/12 & 70/10 sz; off-white and tan or gold cotton thread in 50/3ply, 50/2ply, or 40/3ply from Mettler, Aurifil, Superior Master-piece or King Tut; marking pencil (Quilter's Choice silver and white recommended); pencil sharpener; ruler; rubber gloves (kitchen dish-washing gloves, one sz smaller than usual); extension cord/multi-plug strip; sm cushion for extra height (opt); extra light (opt); six 12in sqs cotton or cotton blend batting. Fabric: twelve 12in sqs muslin. To make the best use of class time, mark/trace on 12in muslin sqs pp. 1-2 of hand-out (full handout will be given in class). Go to www.Sue-Nickels.com under Workshops tab for 2pg handout. The remaining sqs will be marked in class.

229. TEN TEXTILE TECHNIQUES USING ACRYLIC INKS PEREZ

BSS: 6; 7; 16; 32; three to five colors Acrylic inks; one metallic Acrylic ink (FW Daler Rowney, Liquitex, or Magic Color found in art supply stores); paint tray; container for rinse water; foam and/or hand carved rubber stamps; freezer paper; variety of round and flat synthetic bristle brushes.

230. THE TWO-COLOR PINEAPPLE— SOLOMON
WHY DIDN'T I THINK OF THAT?

BSS: 4 (to match lighter fabric); 6; 7; 11; 13 (restickable or fabric glue); 18; 22; 23; 24 (min 12in sq); 25 (10.5in sq or 12.5in sq plus med rectangular ruler); 30; 31; *Rotary Cutting Revolution*, 2010, C&T. Fabric: two 1/2yd pcs contrasting solids. See <http://MakeItSimplerWorkshops.blogspot.com> for advance preparation instructions.

231. EASY BREEZY APPLIQUÉ SORENSON

BSS: 4; 6; 10; 11; 16; 22; pencils for marking on fabric; pencil sharpener; one quarter; one dime. Fabric: 18in sq light color background (must be see-through for tracing); min 5.5in sq scraps in the following colors—three green prints for leaves; two values of one color for lg flower; three asst prints for sm flowers; two prints for flower centers. Refer to "Workshop Supplies" section of www.MaryAppliques.com for more specific supply information. Supply list only reflects fabrics needed for class, not all fabrics needed to complete this design.

232. NEW YORK BEAUTY PLUS STONE

BSS: 3; 6; 7; 11; 18; 28.

233. SIMPLE PICTORIAL APPLIQUÉ D. TAYLOR

BSS: 3; 6; 7; 11; 16; hand appliqué sewing needle.

234. JEWELS OF THE MOUNTAIN D. THOMAS

BSS: 3; 9; 11; 16; 18; 22; 23 (45mm or 60mm); 24 (18in x 24in); 25 (6in x 12in); 27; 31. Fabric: one FQ dk men's pant fabric cut into two 2.875in sqs and eight 2.5in sqs; one FQ med main print cut into three 3in sqs and ten 2.5in x 4.5in rectangles; one light FQ cut into three 3in sqs and twelve 2.5in sqs; one black FQ; one gray FQ. Bring all leftovers with you.

235. INTRODUCING DESIGNING WITH EQ7 VLACK

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (barb@barbvlack.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

LONGARM CLASS
MORNING SESSION

240. IN THE "BEE"GINNING— L. TAYLOR
QUILTING MACHINE BASICS FOR "NEWBEES,
WANTABEES, & MAYBEES"

BSS: 18.

MORNING CLASSES
(LATE SESSION)

241. WHIMSICAL I SPY— BERNS
APPLIQUÉ WENDY'S WAY

BSS: 6; 7; 12; 23; 24 (18in sq); 25 (4in x 18in); 30 (ultra fine tip); masking tape; Microtex Sharp 80/12 machine needles. Fabric: one light value solid, tone-on-tone, or tiny print FQ for background; 9in x 10in med value for house base; 6in x 11in med value for roof; four dk value 4in sqs to fussy cut of diff fabrics or four motifs from one fabric for windows/door/chimney; 6in sq med/dk value fussy cut for star; 6in x 8in med/dk value for tree; 1/4yd lg scale/theme fabric to coordinate with your house fabrics or use a fabric from the house for border. NOTE: Include a range of lg scale prints for any theme you want—whimsical/juvenile or geometric. Be sure there is contrast between background and house as well as house base and windows/door. You can do some fussy cutting to feature lg scale print motifs. See class photos at www.quilts.com under Quilt Festival/Houston class catalogue. These last four items are needed to complete the block and are considered opt for class: 24in sq batting (Warm and Natural recommended) (opt); cotton thread to quilt your background (opt); 24in sq for backing (opt); 1/4yd plus 5in x 10in pc to create triangle hanger system (opt).

242. THE 3 B'S— BURTON
BORDERS, BATTING, AND BINDING FOR BEGINNERS

BSS: 18.

243. EYE DAZZLING FOUNDATION FALLERT-GENTRY
PIECING IN A FREEFORM CURVE

BSS: 15; 18; sm thin 6in to 12in ruler (opt and avail for sale in class).

244. PUBLISH YOUR PATTERNS FOR PROFIT GOLLETZ

BSS: 18.

245. NEEDLEPUNCH EMBROIDERY—HYDRANGEA HEINE

BSS: 8; 30; Cameo brand sm sz punchneedle (avail in class); 8in high quality embroidery hoop.

246. FAST FAT QUARTERS SCRAP LOG CABIN M. MICHELL

BSS: 3; 23 (new blade); 24 (12in x 18in); 25 (3in x 18in); any personal favorite sewing tools like seam ripper, etc.; instructor will supply Log Cabin rulers for class use. Fabric: four coordinating FQs (must be 13in x 22in), one dk, one light, and two med value; one min 10in sq for center sqs.

247. PAINTSTIK INSPIRATIONS MURRAY

BSS: 32; 3/4in or 1in masking or blue painter's tape. Fabric: min eight 12in to 14in pre-washed cotton, silk, or synthetic sqs—at least six should be dk, two light and can be solid, hand-dyed, or subtle tone-on-tone.

248. INTERLOCKED AND MANIPULATED SHAPES RAYMENT

BSS: 1; 9; 11; 31; cream/ecru colored sewing thread.

249. MICROWAVE DYEING FOR COTTON RICKS

BSS: 6; 32; rubber gloves; five disposable plastic containers; five 1gal freezer bags. Fabric: 2yds PFD or well-washed white cotton.

250. BASIC ZENTANGLES® N. SMITH

BSS: 18.

251. WHOLE CLOTH PAINTED ABSTRACTION WALTER

BSS: 16.

252. STAMP CARVING WALTON

BSS: 16; 22; sm roll masking tape.

LONGARM CLASS
AFTERNOON SESSION

265. LONGARM QUILTING TRICKS L. TAYLOR
AND TOOLS—TOO COOL!

BSS: 18.

AFTERNOON CLASSES

266. PEPPERMINT EMBROIDERY BACON

BSS: 18.

267. TINY WILD THINGS— BERNS
3-D SCULPTED FLOWERS

BSS: 6; 7; 11; 23; 24 (18in sq); 25 (18in x 4in); 30 (ultra fine tip); Microtex Sharp 80/12 machine needles; spool of cotton, rayon, or trilobal poly to coordinate with your flower fabrics; thread to quilt your background; 12in x 14in batting. Fabric: 9in x 12in light value, mottled or muddled, hand-dyed look or tiny print to contrast with flower fabric for background; two 6in sqs for flower center and backing of Round Flower #1; 8in sq for Flowers #2 and #3; addnl flower fabrics to play with; 12in x 14in backing.

268. EYE DAZZLING FOUNDATION FALLERT-GENTRY
PIECING IN A FREE-FORM CURVE

See 243 on Tuesday morning for supply list.

269. WALLFLOWER WOOL APPLIQUÉ (BY HAND) HEINE

BSS: 6; 8; 30; 3/4in appliqué pins.

270. KALEIDOSCOPE ABCs CRASH COURSE M. MICHELL
 BSS: 23; 24 (min 12in x 18in); 25 (min 3in x 18in); any personal favorite sewing tools like stylus, pins, etc.; instructor will supply Kaleido-Rulers for use in class. Fabric: ½yd light and ½yd dk that look good together.

271. STARBUILDER SENSATIONS MURRAY
 BSS: 7; 22; 32. Fabric: ½yd black cotton; two ¼yd pcs or FQs of cottons in solid, bright colors which clearly contrast with each other (i.e. red, fuschia, gold, turquoise).

272. BRANDING—DO YOU KNOW WHO I AM? PACKHAM
 BSS: 18.

273. TWIST AND SHOUT RICKS
 BSS: 6; 32; rubber gloves.

274. BASIC ZENTANGLES® N. SMITH
See 250 on Tuesday morning for supply list.

275. DESIGNING MACHINE QUILTING H. THOMAS
 BSS: 18; one quilt top that you want help designing the quilting for.

276. SCARF JAMBOREE WALTER
 BSS: 28; 32; cheap drop cloth; sm water spray bottle; partial roll of freezer paper and paper towels; six disposable bowls; plastic trash bag. Fabric: approx 12in sq white cotton.

277. THREADS TO DYE FOR WALTON
 BSS: 25 (24in); 32; disposable gloves; two plastic containers with lids; lg Ziploc bag for containers.

Wednesday & Thursday

OCTOBER 30 & 31
 TWO-DAY CLASS
 (LATE SESSION)

300. SILK DYE AND STITCH EXTRAVAGANZA COLBURN & SCHARF
 BSS: 6; 7; 32; rubber or plastic gloves.

Wednesday

OCTOBER 30
 LONGARM CLASSES
 MORNING SESSION

303. BOLD AND BEAUTIFUL—MODERN LONGARM QUILTING BLUHM
 BSS: 9; 18 (drawing pad with no lines or grid); non-mechanical pencil.

304. STAR GAZING—PRACTICAL LONGARM FREEHAND WITH LINDA V. TAYLOR L. TAYLOR
 BSS: 18.

ALL-DAY CLASSES
 (LATE SESSION)

305. LET ME SURPRISE YOU! MORE! ANGOTTI
See 110 on Monday for supply list.

306. LIFE'S A BEACH LAND CRUISE BERNS
 BSS: 6; 7; 11; 23; 24 (18in sq); 25 (18in x 4in); 30 (ultra fine tip); masking tape; clear and smoke Monofilament thread (Wonder by YLI or Mono-Poly by Superior); med green and dk brown cotton, polyester, or rayon threads with enough for bobbin too; Microtex Sharp 80/12 machine needles. Fabric: 7in x 8in light value for sky; 3in x 8in med value for Mountain #1; 3in x 8in dk value for Mountain #2; 6in x 9in med value for water; 8in x 13in brown/brown print in med/dk value for tree trunk; one each 7in x 9in med green and dk green for palm leaves; 9in x 12in darker value than inner sky for sky border; 4in sq med value for sun; 6in x 12in light value for sand border. To finish quilt you will need specialty threads, rayons, metallics, cottons, and monofilament for machine quilting; FQ of batting (Warm and Natural); FQ for backing; ¼yd for double-fold binding (consider lg tropical print); 5in x 10in pc to create triangle hanger system.

307. QUILTER'S PLAYTIME—WITH HQ SWEET SIXTEEN D. BROWN
 BSS: 6; 7; 9.

308. RENEGADE THREAD PLAY—THE NEXT STEP BULA
 BSS: 6 (lg & sm); 11 (lg); 12 (eight med sz); quilting gloves; one pkg 80/12 Jeans Denim or Topstitch needles; sm plastic bag for fabric scraps; 18in sq cotton low loft batting. Fabric: ½yd dark for background and backing of flowers.

309. INTRODUCTION TO FABRIC PAINTING BUZZALINO
 BSS: 7; 15; 16; 18; 25 (6in x 12in); 32; water container (soup or vegetable can); three or four lg styrofoam plates; paper towels, old toothbrush.

310. UPCYCLE YOUR JEANS INTO ART CHATELAIN
 BSS: 5 (to match hand-dyed fabric); 6 (max 6in and sharp, pointed); 7; 12 (twenty); 13; 17 (red and white); 23; 24 (18in x 24in); 25 (min 4in x 14in); 28 (Magic); 31; 16in x 18in lightweight to med batting; clear polyester thread like Superior Mono-Poly; Fabric: four legs of deconstructed jeans/denim (remove seams, zipper, and pockets before coming to class, you can bring pockets) of diff colors/values—a variety of very distressed to some darker blues is great; one pc 16in x 18in hand-dyed bright accent; 16in x 18in cotton backing. NOTE: if you are driving, please bring a lg cutting mat that several can share. Quilting thread and clear polyester thread will also be avail for sale in class.

311. MORE PATCHWORK ILLUSIONS COMBS
 BSS: 3; 9; 11; 16; 17; 23 (med); 24 (med); 25 (6in x 12in and 1in x 6in); 26 (1yd); 31.

312. QUIET QUILTS—LEARNING TO USE THE TAUPE PALETTE CORY
 BSS: 3; 6; 7; 11; 17; 18; 23 (45mm); 24 (12in x 18in); 25 (6.5in x 12.5in). Fabric: ten to twenty ¼yd or FQ pcs of taupes (grey, brown, grey/green, grey/blue, charcoal, lavender, etc).

313. CHRISTMAS TRINKET BOX CRAIG
 BSS: 6.

314. T-SHIRT QUILTS MADE EASY DeLEONARDIS
 BSS: 6; 11; 23; 24 (lg); 25 (min 15in sq). Fabric: eight T-shirts (do not pre-cut); two 42-count 5in Charm packs.

315. SEVEN WAYS TO GO CRAZY FAIRES
 BSS: 4; 6; 11; 22; 23 (med); 24 (med); 25 (4in x 14in); 26 (36in sq); 31. Fabric: min twelve diff pcs to total at least 3yds (can be scraps and left-overs). Pre-cut twelve strips 1.5in x 18in. Choose contemporary and exciting pcs with good variety and contrast (light/dk, busy/plain) and a high-light or zinger. The more choices, the more fun and bring what you like!

316. BIG BANG FASSETT & LUCY
 BSS: 23; 24 (min 12in x 18in); 25 (min 6in x 12in); 26 (min 42in x 72in); *Kaffe Quilts Again* or *Caravan of Quilts* (opt). Fabric: ¼yd to ½yd each of min twenty diff sm and med scale prints, stripes, and polka dots that harmonize well together.

317. TRASH TO TREASURE PINEAPPLE CHALLENGE FITZGERALD
 BSS: 6; 11; 22; 23; 24 (12in sq); 25 (6in x 18in); 26 (30in sq); 31. Fabric: 1.5in strips from asst scraps (lots of them); 1yd background; 1yd border.

318. BLUE RIBBON HAND QUILTING FROST

BSS: 6; 7; 9; 10; 11; favorite hand quilting needle; 12in quilting hoop or sturdy embroidery hoop; blue water erasable fabric marker.

319. FAYE—FABRIC COLLAGE AND FREE-MOTION EMBELLISHING HEINE

BSS: 6; 7; 9; 23; 24 (12in x 18in); 25 (3in x 18in); 30; two pkgs (five sheets each) 9in x 12in Steam-A-Seam² (no substitutions); 22in x 36in Quilters Preview plastic; appliqué pressing sheet; 90/14 machine embroidery needles; thread kit avail in class or bring the following Sulky 713 colors: 1307, 1015, 1016, 1024, 1056 and YLI 4Owt color V71 Rio De Janeiro.

320. PINEAPPLE PLUS HELLABY

BSS: 4; 6; 8; 11; 22; 23 (med); 24 (med); 25 (med and 9in rotary cutting sq); 31; fabric marking pen. Fabric: 2yds light value 100% cotton; ¼yd for center diamond; ¾yd or three FQs each of pink, blue, green, and yellow.

321. TEXTURED QUILTING HOLLAND

BSS: 3; 4; 6; 12; 16; 23; picture of your choice or use pattern from instructor; threads to match that picture; lyd Steam-A-Seam Lite (single); lyd thin cotton batting (Warm and Natural cotton); pkg Microtex 70/10 machine needles. Fabric: ½yd for mountains; FQ for ground; 6in sq for greenery in the foreground; lyd for backing.

322. ONE-OF-A-KIND PRINTS WITH THICKENED DYE JOHNSTON

BSS: 18.

323. QUILTS WITH GREAT EDGES KANSIER

BSS: 1; 3; 4; 6; 7; 8; 11; 16; 22; 30; 31; pkg binding clips; sm spool of red or variegated thread (any color) for decorative stitching; sm spool of thread to match binding fabric for 15in quilted sq you bring to class. Fabric: two 2.5in x 40in strips cut on straight of grain (selvage to selvage) or on bias to bind the following quilt sandwich—bring one 15in sq quilt sandwich (hand or machine quilted) with batting (100% cotton or 80/20 blend) and backing lin larger than the top on all four sides. Sandwich can be plain fabric, a pieced or appliquéd sq or sm wallhanging you want to finish with binding.

324. AN INTRODUCTION TO COMPUTER QUILT DESIGN USING ELECTRIC QUILT SOFTWARE (EQ7) KRANZ

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (mekranz@gmail.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

325. SWIRLING PETALS MASHUTA

BSS: 1; 4; 6; 9; 10; 11 (box); 22; 23 (med); 24 (sm); 26 (1.5yds). Fabric for nine blocks (where one FQ = 2 blocks): two sets or categories of fabric—at least two fabrics to alternate for petals (need to be same category, as in florals, conversation prints, dots, stripes, or batiks); ½yd of a more subtle stripe, dot, batik or solid for background; one FQ of solid or very sm stripe for plain centers or origami puffs; possible border and corner block fabrics.

326. EMBELLISHMENTS! EMBELLISHMENTS! MONTANO

BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil, water erasable pen.

327. TOWER ONE NADELSTERN

BSS: 6; 7; 11; 15; 18; 22; 23 (28mm); 24 (12in x 18in); 25 (12in); 31; black sewing thread.

328. MACHINE APPLIQUÉ MASTERCLASS NAYLOR

BSS: 1; 5; 6; 7; 9; 11; 13; 15; 16; 18; 22; 23 (45mm); 24 (med); 25 (12in); 28; 4Owt rayon or polyester threads for satin stitch; tear away stabilizer; sm pc Steam-A-Seam². Fabric: ¾yd 100% cotton for background (not too patterned); sm selection of FQs and scraps to contrast with background.

329. FLOWER GARDEN BORDERS—MACHINE APPLIQUÉ TECHNIQUES NICKELS

BSS: 1; 8 (for precision cutting of appliqué pcs); 11; 22; 23; 24 (sm); 25 (sm); Schmetz Microtex sharp 80/12 machine needles; cotton threads (40/3, 50/3) in colors to coordinate with appliqué fabric (Mettler 50/3 recommended or King Tut tone-on-tones by Sue Nickels 40/3 avail for purchase in class); lyd paper backed fusible web (Soft Fuse will be avail for purchase in class. Do not bring Heat N Bond products or Lite Steam-A-Seam² or Steam-A-Seam² but Lite Steam-A-Seam is fine); fabric marking pencil; spray starch; sm tweezers; circle template (opt). Fabric: 10in x WOF 100% cotton (pre-washed, pressed, and starched) for background; eight to ten asst FQs for floral appliqué; lin x 30in bias strip for vine.

330. PAINTING IMAGERY FOR ART QUILTS WITH TEXTILE PAINTS PEREZ

BSS: 7; 16; 32; several sm synthetic round tip and flat paint brushes; one ¾in or 1in wide flat paint brush; lg flat white plate for mixing paint, container for rinse water; lyd freezer paper; paper towels.

331. BIRCH POND SEASONS S. SMITH

BSS: 6; 7; 11; 18; 23 (18mm); 24 (med); 25 (3in x 12in (opt)); 31; appliqué pressing sheet (opt). Fabric: 7in x 22in for sky; total ¼yd of three to six pcs white, tan, light gray; three to five 8in sqs for leaves; three 4in x 12in pcs for hills; 6in x 12in for pond; 6in sqs gray/brown for rocks; colors suitable for season for ground—whites/blues/grays for winter or greens/florals for summer or red/rust/gold/brown for autumn. See www.sarahannsmith.com/resources/php for class supply list. E-mail questions to sarah@sarahannsmith.com

332. FEARLESS FABRIC PLAY D. THOMAS

BSS: 18. Fabric: two FQs each of brown, black, gray, neutral, blue, red, yellow, green, orange, and purple. Press and fold each FQ into 9in x 11in and safety pin loose corner. Place adhesive name label on back of each. No conversational or motif prints.

333. MORE QUILT DESIGNING WITH EQ7 VLACK

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (barb@barbvlack.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

334. COLORING FABRIC WITH PAINTS WALTER

BSS: 6; 28; 32; cheap drop cloth; sm water spray bottle, partial roll of freezer paper and paper towels; six disposable bowls, two plastic trash bags. Fabric: lyd plain white cotton.

335. BUILDING BLOCK QUILT DESIGN WALTON

BSS: 7; 13; 15; 16; 25 (12in).

MORNING CLASSES

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(LATE SESSION)**340. BORDERS BY DESIGN** BUCKLEY

BSS: 7; 14 (10in x 16in); 15; 16.

341. BASIC TOOLS & TIPS FOR BEGINNERS BURTON

BSS: 18.

**342. GUESS WHO'S COMING TO DINNER—
A TABLE TOPPER MYSTERY** CAFFREY

BSS: 3; 11; 22; 23; 24 (min 12in x 18in); 25 (see supply list); 31. Supply list will be posted on www.debbiescreativemoments.com by September 15.

343. PRECISION & PANACHE CLEVELAND

BSS: 18.

344. COLOR & CONTRAST IN QUILTING GARBER

BSS: 23; 24 (4in x 6in); 25 (4in sq).

**345. FINDING YOUR CREATIVE VOICE
WITH COLLAGE** GLICKMAN

BSS: 1; 6; 11; 18; 23; 24 (8in x 12in); 25 (5in sq or 5in x 12in). All students must e-mail instructor at marlene@123webmagic.com to choose kit color: yellow, yellow/orange, orange, orange/red, red, magenta, violet, indigo, blue, turquoise, green, lime green, or black/white/grey.

346. TURN YOUR CREATIVE PASSION INTO PROFIT GOLLETZ

BSS: 18.

347. JELLY ROLL STRINGS AND MORE HALL

BSS: 3; 6; 7; 11; 15; 16; 22; 23 (sm); 24 (sm); 25 (sm); 31; thirty-six 8in sqs tracing paper for foundations (an 8.5in x 11in pad of ordinary tracing paper works well). Fabric: one set of jelly roll strips for lap quilt (two for bed quilt); few strips of varying widths (1.5in to 2in) from your stash for a more interesting design.

348. CREATIVE COLLABORATIVE COLLAGE KINARD

BSS: 1; 3; 6; 13; 30. Fabric: one quart sz Ziploc bag of fabric scraps and embellishments to share; two FQs to share; a playful spirit; maybe even your dancing shoes (opt).

349. JELLY ROLL JIVE MARTIN

BSS: 3; 6; 11; 22; 23; 24 (min 8in x 12in); 25 (12in); 31. Bring range of lights, mediums, and darks in the form of jelly roll strips (min eight strips) OR min four to eight FQs OR 1/4yd of four to eight fabrics.

350. SHINY HAND EMBROIDERED EMBELLISHMENTS MUNIZ

BSS: 6; 10.

351. THE ART OF ORGANIZATION PACKHAM

BSS: 18.

352. PAINTED SILK ROSES RICKS

BSS: 6.

353. ZENTANGLES®—BEYOND THE BASICS N. SMITH

BSS: 18.

354. PERFECT POINTS IN HAND APPLIQUÉ SORENSEN

BSS: 6; 10; 11; 16; 18; 22; pencils for marking on fabric; pencil sharpener. Refer to the "Workshop Supplies" section at www.MaryAppliques.com for more specific supply information.

355. WHAT A FLAKE! D. TAYLOR

BSS: 4; 9; 11; 16; 22; 23; 24 (12in x 18in); 25; fabric marking pencil. Fabric: two FQs in contrasting colors suitable for a Snowflake block.

LONGARM CLASSES
•
AFTERNOON SESSION

**370. PLAYING WITH PLASTIC—
TEMPLATES FOR BEGINNERS—LONGARM HANDS-ON** BRUNNER

BSS: 18; fine line water soluble marking pen.

**371. IS THERE REALLY LIFE AFTER STIPPLING?
(PROFESSIONAL LEVEL)** L. TAYLOR

BSS: 18.

AFTERNOON CLASSES
•

372. SISTER TREES ANDERSON

BSS: 6; 7; 8; 16; 23; 24 (med); 25 (12in); 30; decorative rotary blade (opt).

373. "TIME FOR TEA" QUILT BACON

BSS: 18.

**374. HAND & MACHINE APPLIQUÉ
THE KAREN KAY BUCKLEY WAY** BUCKLEY

BSS: 18.

375. SHOW OFF YOUR FAT QUARTERS CAFFREY

BSS: 3; 11; 22; 23; 24 (min 12in x 18in); 25 (see supply list). Complete supply list will be posted on www.debbiescreativemoments.com by September 15.

376. PIPING TRIPLE PLAY CLEVELAND

BSS: 18.

377. FABULOUS FABRIC BASKETS HALL

BSS: 4 (variegated works well); 5 (4Owt variegated works well); 6; 11; 22; 23 (sm); 24 (sm); 25 (sm); 31; 50ft cotton or cotton with polyester core clothesline rope 3/16in to 7/32in wide (do not bring 100% nylon or polyester); stiletto or pointed tool. Fabric: fifteen or sixteen 1.25in x WOF strips (batik or other tightly woven, jelly roll strips split nicely). Using all one fabric or graduated colors, stitch strips together, sewing seams at an angle and pressing open to reduce bulk.

378. PAINT YOUR SHOES KINARD

BSS: 18; 30; 32; one old pair of well cleaned cloth or leather shoes.

379. MODERN BENTO BLOCK PARTY EXCHANGE LOVE

BSS: 9; 18; 23; 24 (9in x 12in); 25 (6in x 12in); 26 (18in x 36in). Fabric: twelve asst WOF strips in each of the following szs: 1.5in, 2in, 2.5in, and 3.5in. Coordinate your fabrics with the theme posted on this site in September—<http://bit.ly/2013bentoparty>

380. SAILOR'S DELIGHT MARTIN

BSS: 3; 6; 7; 11; 22; 23; 24 (min 8in x 12in); 25 (min 12in); 31. Fabric: 5/8yd background; 1/4yd sm star point; 1/4yd med star point; 1/4yd center star point; FQ or .626yd setting triangle (opt). All star points should contrast well with background.

**381. CRAFTING AN IDEAL DAY—
MAKE MORE QUILTS & HAVE MORE FUN** MOBERLY

BSS: 18.

382. ZENTANGLES IN THE ROUND—ZENDALA N. SMITH

BSS: 18.

**383. SPECTACULAR BLOOMS—
SHADING FOR FLORAL APPLIQUÉ** SORENSEN

BSS: 6; 7; 13; 18; 22; pencils for marking on fabric; pencil sharpener. Refer to the "Workshop Supplies" section at www.MaryAppliques.com for more specific supply information. Fabric: ten values of three colors in min 4in x 6in print pcs; two green print scraps; wide variety (in scale and print motif) of prints.

Thursday & Friday

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**OCTOBER 31 &
NOVEMBER 1**
TWO-DAY CLASS
•
(LATE SESSION)

400. WATERCOLOR TO QUILT MASOPUST

BSS: 6; 7; 18 (#2 lead pencil); two or three 9in x 12in watercolor paper pads (140lb); four to six 11in x 15in cardboard or foam core board to tape your watercolor paper to so it doesn't curl (you can cut up backs of lg drawing pads for this); watercolors in cakes or tubes (tubes are better) in your chosen color schemes; plastic permanent palette or plastic plate for palette (if using tubes); paint brushes (the larger, the better) sz 24 and sz 8 round and 1in and 1/2in flat min plus anything you have and want to play with; rubber cement; black India ink; kids' bubbles with blower; fine line Masquepen (to use as a resist); water container; sm spray bottle for water; full roll 1in masking tape; cropper (mat frame cut at opposite

corners to create two Ls); 0.01 Pigma pen; fabric marking pencils like Prisma red, green, white; foam core board for pin up wall; stapler and staples; extra costs for acetate, template material and stabilizer on an as-needed basis. Fabric: selections in your chosen color scheme(s) and also try to find fabrics that have a mixing of the colors in your scheme to create the areas where the paint mixes on the paper—batiks, hand-dyes, mottled. You will paint the first day, choose fabrics, cut, and staple to foam core the second day. You will sew at home. The boards can be folded to allow them to go home with you in your suitcase.

Thursday

OCTOBER 31

LONGARM CLASS

ALL-DAY

402. TWIRLY WHIRLY FEATHERS BRUNNER

BSS: 18 (sharp pencils); fine line water soluble marking pen.

ALL-DAY CLASSES

(EARLY SESSION)

403. BIRDS & BLOOMS IN TRADITIONAL APPLIQUÉ CARLSON

BSS: 1; 4; 6; 7; 10; 11; two 18in sqs rolled freezer paper; fabric marker; paper clips or sm stapler. Fabric: see website for complete quilt fabric list. Choose one block from the following: Double Oak Leaf: 20in sq background; 20in sq for leaf wreath. Love Birds Wreath: 20.5 in sq background; 20in sq dk green; 12in sq yellow for birds. Leaf Wreathed Birds: 20.5in sq background; 20in sq dk green; 15in sq yellow for birds. Birds in Fauna Frame: 20.5in sq background; 20in sq red. Center Coxcomb Basket: 20in sq background; 12in sq for baskets; four 8in sqs for coxcombs; four 5in sqs for triangles; 1/3yd green.

404. FABULOUS FINISHES— MORE BEAUTIFUL BINDINGS FROST

BSS: 3; 6; 9; 11; 30; 31.

405. PERFECT PINEAPPLES PLUS HALL

BSS: 3; 6; 11; 16; 17 (opt); 18; 22; 23 (sm); 24 (sm); 25 (sm); 31. Fabric: max 3yds total of scraps, strips, graduated hand-dyes, batiks; or four to six fabrics (light, med, dk) coordinated with a focus fabric.

406. FREE-MOTION MACHINE QUILTING BEYOND STITCHING NAYLOR

See 227 on Tuesday for supply list.

ALL-DAY CLASSES

(LATE SESSION)

410. LET ME SURPRISE YOU! ANGOTTI

See 205 on Tuesday for supply list.

411. FABULOUS FUSIBLE FLOWER—BLUEBONNET BULA

See 207 on Tuesday for supply list.

412. UNDERCOVER IN HOUSTON XIV CAFFREY

See 209 on Tuesday for supply list.

413. QUILT LINE AS THE THIRD DESIGN ASPECT CHATELAIN

See 113 on Monday for supply list.

414. HALLOWEEN TRINKET BOX CRAIG

BSS: 6.

415. OVERLAPPING TILES FASSETT & LUCY

BSS: 23; 24 (min 12in x 18in); 25 (min 6in x 12in); 26 (min 42in x 72in); Shots and Stripes, Fassett & Lucy (opt). Fabric: 1/2yd each of min fifteen diff fabrics that harmonize well with each other. Example: all Civil War prints or all shot cottons in autumn shades or all polka dots in bright colors.

416. AUTUMN LEAVES FERRET

BSS: 4; 5; 6; 7; 11; 12; 14; 18; 23; 24 (min 18in); 25 (min 18in); 1yd MistyFuse or similar bonding web; a selection of leaves (fresh or dried); 25in sq batting. Fabric: 25in sq background; 25in sq backing; 1/2yd for binding; 1/4yd for contrasting binding insert; forty 6in sqs in asst leaf colors.

**417. FEATHERED STAR WITH SURPRISE FITZGERALD
PIECED BORDER**

BSS: 3; 6; 7; 11; 23; 24 (12in sq); 25 (6in to 8in); 26 (30in sq). Fabric: four asst 22in x 18in; one 22in x 18in background; two asst 22in x 18in for border.

**418. AUSTRALIAN BUSH QUILTS— FORSTER
A UTILITY QUILT FROM "DOWN UNDER"**

BSS: 3; 6; 9; 11; 23 (45mm); 24 (18in x 24in); 25 (6in x 24in); 26 (64in x 70in). Fabric: 1/2yd each of eleven coordinating prints to be pre-cut into 12.5in x 14in rectangles (three from each fabric) or thirty-three 12.5in x 14in rectangles from asst prints; 1yd coordinating fabric for frame and binding.

419. FLYING COLORS SAMPLER QUILT GARBER

BSS: 3; 6; 7; 9; 11; 15; 16; 23; 24 (12in x 18in); 25 (18in); 31; freezer paper; 4in sq ruler; Add-A-Quarter ruler.

420. TURNING LOG CABINS ON POINT GLOVER

BSS: 6; 23; 24 (med); 25 (3in x 18in and 6in sq). Fabric: total of twelve to sixteen FQs in three or four color families you like together. Select one color family that could be used in background blocks. Select some fabrics for varied scale of designs or visual texture, others for subtle patterns, and solid-like fabrics that blend or provide contrast to the prints. Sm to med prints work better than high contrast prints. Vary tones, shades—very few lights, mostly meds and dks within each color family. There is no need to purchase fabrics to match a specific quilt. Feel free to use leftovers and scraps. Press flat and have a straight edge along fabric length. Do not pre-cut strips.

421. MORE QUILTS WITH GREAT EDGES KANSIER

BSS: 1; 3; 6; 7; 8; 10; 11; 13; 16; 22; 30; 31; pkg binding clips. Fabric: one 15in sq quilted block for adding individual Prairie Points (quilt to the edges of the block and trim the edges even); four 1.25in x 18in strips to coordinate with block; fifty 4in sqs for Prairie Points in variety of colors and prints to coordinate with block. Prior to class, accurately press these to form a folded triangle (First, press corner to corner diagonally to form a triangle, then press folded corner to folded corner). Pin each folded triangle with a straight pin to hold the pressed folds in place.

**422. IMAGE-INSPIRED QUILTS— KRANZ
USING EQ7 TO CREATE DIGITAL ART**

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (mekranz@gmail.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

424. NO GIMMICKS DOUBLE WEDDING RING M. MICHELL

BSS: 22; 23; 24 (18in x 24in); fine tip water erasable marking pen (opt). Fabric for a nine-ring single fabric arc Double Wedding Ring wallhanging: 1.25yds background (centers and melons); 1.375yds for single fabric arcs; two 1/4yd pcs for Four Patch corners.

425. NEEDLESTARS **NADELSTERN**
 BSS: 6; 7; 11; 15; 18; 22; 23 (28mm); 24 (12in x 18in); 25 (12in); 31; black sewing machine thread. Fabric A is provided in kit. Fabric B: six diff 1/4yd pcs of luminous, allover prints (not true solids but reads-like-solids) that contrast sharply with Fabric A like brights, wacky stripes, or dots (avail for sale in class). Fabric C: two diff 1/2yd pcs of saturated dk or black reads-like-a-solid allovers for background (avail for sale in class).

**426. NAVIGATION—
CHARTING A COURSE FOR YOUR SOUL** **RILEY**
 BSS: 18.

427. WILD WOMEN DON'T GET THE BLUES **STONE**
 BSS: 3; 4; 6; 7; 11; 22; 23; 24; 25; 28. Fabric: bring what you love and want to work with, your shopping bag from the show, or perhaps a "starting place" piece that interprets the title.

428. BATIK FEATHERS **D. THOMAS**
 BSS: 3; 9; 11; 16; 18; 22; 23 (45mm or 60mm); 24 (12in x 18in); 25 (6in x 12in); 27; 31; Omnigrip On Point ruler; 6in Bias Sq ruler or 6in sq Omnigrid/grip ruler with diagonal line.

LONGARM CLASS
 •
MORNING SESSION

**429. FEARLESS BEGINNINGS TO FREE-MOTION
QUILTING—LONGARM HANDS-ON** **CLARKE**
 BSS: 18.

MORNING CLASS
 •
(EARLY SESSION)

**430. MORE LOW-WATER DYE TECHNIQUES
FROM ANN JOHNSTON** **JOHNSTON**
 BSS: 18.

MORNING CLASSES
 •
(LATE SESSION)

**431. QUILTED AND EMBELLISHED ART—
FUN! FREE-MOTION!** **ENDO**
 BSS: 6; 11; 31; needles for machine quilting (90/14 Metafil).

**432. ENTER THE MATRIX—
WITH HQ SWEET SIXTEEN** **D. BROWN**
 BSS: 9.

**433. FIESTA MEXICO—BLOCK THREE—
HAND APPLIQUÉ** **BUCKLEY**
 BSS: 6; 7; 10; 11; 16; 22; 27; tape (any kind); emery board; fabric markers to mark around templates on back of fabric. Fabric: 12in sq white for background; five shades of blue scraps; 1/4yd or FQs of four greens, two pinks, and three gold/oranges.

**434. FROM SKETCH TO STITCH WITH
INKTENSE PENCILS** **BUZZALINO**
 BSS: 18; few paper towels; sm container to hold water.

**435. INTRODUCTION TO CONTEMPORARY
CRAZY QUILTING** **CORY**
 BSS: 6; 18; ruler; camera; Ott light for extra illumination (opt).

436. FANTASTIC FABRIC FOILING **CRUST**
 BSS: 6; 7; 18; 22; 2yds freezer paper; masking tape; rag; 1in foam brush; apron (opt); fancy edge paper scissors (opt); stencils (opt); rubber stamps (opt). Fabric: four to six FQs for experimentation (pre-washed or PFD is best) with some dk and light solids and some with a little visual texture.

**437. QUICK PEEK-A-BOO QUILT
(SHOP & QUILT GUILD FUN)** **DANIEL**
 BSS: 3; 6; 11; 18; 22; 23; 24 (18in x 24in); 25 (6in x 12in); 26 (36in sq); 31. Fabric for body of quilt only: twenty-six 4.5in sqs of conversation prints to exchange; ten 4.5in sqs bright solid colors; 3/4yd for sashing technique; 1/4yd for accent border plus 3/4yd for second border (opt).

438. EXPLODING PINEAPPLES **HELLABY**
 BSS: 3; 6; 8; 11; 22; 23 (med); 24 (12in x 17in); 25 (6in x 18in and 9in sq); 31; fabric marking pencil/pen. Fabric: lyd background; selection of FQs to play with.

439. PATINA FAT QUARTERS **T. & M. HUSKAMP**
 BSS: 18; 32; plastic gloves; roll of parchment paper; roll of paper towels; sm spray bottle.

440. PHOTOS ON FABRIC **KINARD**
 BSS: 1; 3; 6; 7; 18; 32; 8in x 10in plexi glass or smooth plastic cutting board (cheap, flexible ones from a Dollar Store); masking tape; metal spoon; Citra-solv non-toxic orange based solvent (the strong orange smell does affect some students with asthma).

441. MAKE YOUR OWN MODERN QR BARCODE QUILT **LOVE**
 BSS: 3; 9; 11; 18; nine quart sz Ziplocs.

442. PAPER-FOLD APPLIQUÉ DESIGN **MARTIN**
 BSS: 1; 4; 6; 7; 10; 11; 12; 15; 16; min six 12in sqs freezer paper; fabric marking pencils/pens that will show on your appliqué fabric; 12.5in sq fusible web (opt for fused option); embroidery floss (opt); lg eyed needle (opt). Fabric (pre-washed): one 13in sq appliqué fabric; one 13in sq background for each block.

443. SILK RIBBON FLORAL **MONTANO**
 BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil, water erasable pen.

444. WOOL FELT APPLIQUÉ **REGONE**
 BSS: 18.

445. VS AND VALLEYS IN HAND APPLIQUÉ **SORENSEN**
 BSS: 6; 8; 10; 11; 16; 18; 22; fabric marking pencil; pencil sharpener. Refer to the "Workshop Supplies" section at www.MaryAppliques.com for more specific supply information.

446. TSUKINEKO INK BASICS **SOUDER**
 BSS: 18; 30; 32; Grip 'N Grip (opt and avail for sale in class). Fabric: 1/4yd to 1/2yd scrap muslin; min five 10in to 12in cotton sqs in white or light colors.

447. PHOTOSHOP FOR QUILTERS **D. TAYLOR**
 BSS: 18.

**448. HEXAGON BLOCKS FOR A CUSTOM SET
LAYOUT IN EQ7** **VLACK**
 BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (barb@barbvlack.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

449. HAND QUILTING **WALTER**
 BSS: 2; 5 (hand); 9; 10; 16; min 8in hoop; metal or leather thimble with concave top; 18in sq lightweight polyester batting (prefer Polyfil). Fabric: two 18in sqs white cotton.

LONGARM CLASS
 •
AFTERNOON SESSION

**470. SIDE-TO-SIDE AND FREEHAND
BACKGROUND DESIGNS—LONGARM HANDS-ON** **CLARKE**
 BSS: 18.

AFTERNOON CLASSES

471. FACE YOUR FEAR OF FEATHERS— D. BROWN
WITH HQ SWEET SIXTEEN

BSS: 9.

472. GARDEN MEDLEY—HAND APPLIQUÉ BUCKLEY

BSS: 6; 7; 10; 11; 13; 16; 22; 27; 28; fabric marker to trace around templates on back of fabric.

473. THE OLD FASHIONED FOLDED LOG CABIN CORY

BSS: 6; 18; Ott light for extra illumination (opt).

474. PAINT STICK MAGIC CRUST

BSS: 6; 7; 18; 29; 32 (opt); 2yds freezer paper; three stencil brushes (inexpensive sm/med firm ones); masking tape; paper plate; fancy edge paper scissors (opt); stencils (opt). Fabric: four to six FQs for experimentation (pre-washed or PFD is best) with some dk and light solids and some with a little visual texture.

475. SPECTACULAR SCRAP QUILTS—EVERYTIME DANIEL

BSS: 6; 7; 13; 18; 22; new box of twenty-four crayons.

476. SUPER NOVA—GIVE AND TAKE APPLIQUÉ GREIG

BSS: 6; 9; 11; 16; 18; 22; 23 (45mm); 24 (11in x 17in); 25 (8.5in x 12in).

477. PINWHEEL TABLE RUNNER HELLABY

BSS: 4; 6; 8; 11; 22; 23 (med); 24 (med); 25 (med and 9in sq); 31; fabric marking pen. Fabric: 2yds light 100% cotton; 1/4yd for center diamond; 3/4yd or three FQs of each color—pink, blue, green, yellow.

478. CACTUS TREE MARTIN

BSS: 3; 6; 7; 11; 22; 23; 24 (min 8in x 12in); 25 (min 12in); 31.

479. BEGINNING DIGITIZING WITH EQSTITCH MENEAR

BSS: 18. Laptop computer with EQStitch installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (ycjm@shaw.ca), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

480. GO! HOME! S. MICHELL

BSS: 6; 22; 23; 24 (12in x 18in); 25; 30.

481. VICTORIAN EMBROIDERY STITCHES MONTANO

BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil; water erasable pen.

482. PAINTED QUILT BLOCK MURRAY

BSS: 7; 22; 32. Fabric: 1/2yd black cotton; two 1/4yd pcs or FQs of cotton in bright, solid colors which clearly contrast with each other (examples: red, turquoise, fuschia, gold, orange, etc).

483. JUST A LITTLE BIT— HAND APPLIQUÉ BASICS SORENSEN

BSS: 6; 10; 11; 16; 18; 22; max 4in to 6in embroidery hoop. Refer to the "Workshop Supplies" section at www.MaryAppliques.com for more specific supply information.

484. DESIGN YOUR OWN MEMORY QUILT SOUDER

BSS: 18. Bring a list, pictures, examples, or ideas of what you'd like to include in your memory quilt.

485. HAND QUILTING FOR BEGINNERS SVATEK

BSS: 18.

486. CREATIVE AND INSPIRING BORDERS WALLACE AND BINDINGS

BSS: 3; 6; 7; 11; 22; 31.

487. ART OF COLLAGE ENDO

BSS: 6; 11; 31; needles for machine quilting and metallic threads (90/14 Metafil).

Friday

NOVEMBER 1

LONGARM CLASS

ALL-DAY

501. QUILTING INSIDE THE LINES— LONGARM HANDS-ON CLARKE

BSS: 18.

ALL-DAY CLASSES

(EARLY SESSION)

502. TEXAS LONE STAR FROST

BSS: 3; 9; 11; 23 (45mm); 24 (12in x 18in); 25 (6in x 12in); 31. Fabric: 3/8yd each of three prints—lighter to darker; 1/2yd background; 1/8yd each red and white (blue fabric with star is in kit).

503. BEYOND PIECING— LAYERS OF RAW-EDGE MACHINE APPLIQUÉ JOHNSTON

BSS: 4; 6 (appliqué); 7; 11; 15; 16; 19; 21; 23; 24 (18in x 24in); 25 (3in x 18in); 26 (approx 48in x 72in); 30; 31; chalk pencils (light and dk for fabric); machine needles. Fabric: enough to cut at least twenty 12in sqs with min four of each value light, med, med dk, and dk. Solids only.

ALL-DAY CLASSES

(LATE SESSION)

505. MACHINE QUILT GEOMETRIC DESIGNS ANDERSEN WITHOUT MARKING

BSS: 5 (full spool contrasting); 6; 7; 18; 25 (12in or 18in with 60° angle); 28; 31; 1in wide blue painter's tape. Fabric: eight 10.5in sq quilt sandwiches prepared for quilting (solid color fabric for top and back, white recommended, with lightweight cotton or wool batting hand basted in 4in grid or spray basted).

506. SURPRISE YOURSELF! ANGOTTI & CAFFREY

BSS: 3; 9; 11; 22; 23; 24 (12in x 18in); 25 (min 4in x 12in); 31. Complete supply list will be posted on www.debbiescreativemoments.com

507. SANTA'S SECRET IN INK BLAIR

BSS: 6; 7; 18; 30; painter's tape; few paper towels; any fabric inks or markers you already own and wish to bring. Fabric: one white solid FQ.

508. FABULOUS FUSIBLE FLOWER—ZINNIA BULA

See 112 on Monday for supply list.

509. PAINTING IMAGES WITH DYES CHATELAIN

See 210 on Tuesday for supply list.

510. THREAD TOPPINGS CRUST

BSS: 9; 18; 22; 30; machine needles—90/14 Embroidery, 80/12 Metafil/Metallic, and 100/16 Topstitch; one spool each (any color) of 100% cotton regular sewing thread, machine embroidery thread, rayon thread, lightweight metallic thread, and flat film polyester thread (Superior Threads Glitter or Sulky Holoshimmer); med gray nylon or polyester bobbin thread (Superior The Bottom Line or Mettler Metrolene); yarn or braid for couching; sz 1 safety pins (1in long, "bent" pins work best); lg eyed hand needle (for hiding ends of thread); four 14in to 16in sqs batting of at least 80% cotton (preferred) or low loft polyester. Fabric: eight 14in to 16in sqs muslin.

511. SHADOW BOX BLOCKS DANIEL

BSS: 3; 6; 11; 18; 22; 23; 24 (18in x 24in); 25 (6in x 12in); 26 (36in sq); 31. Fabric: six very dk 3.5in x WOF strips; eight asst med bright 3.5in x WOF strips; four light 3.5in x WOF strips; lyd light; lyd med; three to four FQs.

512. FABRIC SCRAPS FREE-MOTION QUILTING ENDO

BSS: 5; 6; 11; 22; 23; 24 (med); 25 (med); 31; 40wt polyester thread; metallic threads; yarn; cord; ribbon; quilting gloves; ½yd batting. Fabric: lyd black soft tulle (avail for sale in class); ½yd black solid cotton; ½yd backing; scraps of solids, prints, and stripes in diff values and textures.

513. LOG CABIN PATCHWORK HOUSES GLOVER

BSS: 6; 11; 23; 24 (med); 25 (3in x 18in and 6in sq). Fabric: total of sixteen to twenty FQs in pleasing colors to comprise your village or houses—colorful or subtle, solid or printed, or combination of both. Keep the scale of prints sm and more geometric than floral. Fine stripes, checks, and dots work better than grandiose flowers. Contrast within the fabrics will enable you to “show off” the roofs, windows, and doors. You will see quilts made with diff strip widths or blocks with multiwidth strips. Wait until class to select strip widths. Press fabrics flat, ready to audition and select.

514. FREE-MOTION STUDIO GREIG

BSS: 6; 9; 12 (1 dozen); 18; 21; 22; blue and cream 50wt thread; invisible thread (YLI, Monopoly, or Sulky); 80/12 Universal and 90/14 Topstitch needles; blue wash-out fabric marker; 45in x 36in plus one 18in sq low loft batting (Hobbs Heirloom, Warm and Natural, Pellon Legacy recommended). Fabric: 2yds white quilting cotton; ½yd black quilting cotton.

515. GEESE IN A STORM HELLABY

BSS: 1; 4; 6; 8; 10; 11; 22; 23 (med); 24 (17in x 24in); 25 (6in x 24in and 6in sq); 31; snowflake buttons (opt). Fabric: 2yds blue 100% cotton for background; ½yd each of four 100% cotton white/cream fabrics for Geese.

516. JACARANDA TREE HOLLAND

BSS: 3; 6; 12; 16; 23; 24 (20in x 12in); 25 (24in x 6.5in); 20in sq fusible web or Wonder Under; one spool brown 40wt or 50wt cotton thread; one spool YLI smoke monofilament; pkg 70/10 sharp sewing machine needles; 20in sq thin cotton batting. Fabric: one light colored FQ for background; 12in sq for tree trunk; ½yd for first border and binding; 20in sq for backing.

517. SURFACE DESIGN POTPOURRI HORTON

BSS: 6; 7; 11; 18; 29; 30; 32.

518. QUILTS WITH GREAT EDGES KANSIER

See 323 on Wednesday for supply list.

**519. MODERN QUILTS/MODERN FABRICS—
MODERN DESIGN USING EQ7** KRANZ

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (mekranz@gmail.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

520. STAR STRUCK BED/TABLE RUNNER FITZGERALD

BSS: 3; 11; 23; 24 (11in x 17in); 25 (8in x 12in); 26 (30in sq); 31. Fabric: 18in x 22in feature print; twelve 3in x 40in strips that coordinate with feature print (variety of fabrics); 18in x 22in harmonizing print; lyd background.

521. PIZZA SLICE QUILT MASHUTA

BSS: 7; 11 (box); 13; 21; 22; 23 (med); 24 (med); 25 (med); 26 (1.5yds). Fabric (three sets or categories of fabric—plan for at least nine blocks): selection of 8.5in x 6in scraps that follow a theme (ex: florals, large stripes) for lg “show off” triangles; min two FQs (or 5in x 9in scraps) to alternate for background for lg triangle (need to be supportive or relate to each other by color or type of fabric); min two FQs (or 5in x 8in scraps) to alternate of same type of print (dots, stripes, or solids) for two-color border for triangle block; border and corner fabrics (opt).

522. HAWAII FOR A DAY S. MICHELL

BSS: 6; 22; 30. Fabric: two high contrast colored (dk and light) 40in to 45in sqs pre-washed fabric. The traditional style was two solid colors, one bold for the appliqué and a white or off-white for the background. Busy, bold prints not recommended. Mottled, faux-dyed, or hand-dyed are great.

**523. THE IPAD ADVENTURE—
ART, ORGANIZING, PHOTOGRAPHY, AND MORE
FOR QUILTERS AND MIXED-MEDIA ARTISTS** MONDAY

BSS: 18; iPad or other tablet (opt).

524. FASCINATING FASCINATOR HATS! MUNIZ

BSS: 6; 10; 21.

**525. FANCY FEATHERS—
FREE-MOTION MACHINE QUILTING TECHNIQUES** NICKELS

BSS: 1 (hand); 6 or 9; 12 (sixty sz 1); 22; 80/12 and 70/10 Schmetz Microtex sharp machine needles; cotton thread in neutral colors of off-white, tan, gold, and gray (Superior Masterpiece 50/3, Aurifil 50/2, or Mettler 60/2 are nice for fancy feathers); 100wt silk thread (YLI or Superior Kimono silk) in same colors mentioned above (opt); marking pencil (Quilters Choice silver recommended); rubber gloves (kitchen dishwashing gloves, one sz smaller than usual); sm cushion for extra height (opt); six 12in sqs cotton, cotton blend, or wool batting. Fabric: twelve 12in sqs muslin.

526. TSUKINEKO ALL PURPOSE INKS PEREZ

BSS: 16; 30; 32; several sm round tip and flat synthetic bristle paint brushes; paint tray; container for rinse water.

**527. EXPLORING COMPUTERIZED MACHINE
EMBROIDERY WITH SILK** SHAW

BSS: 6; 11; 18.

528. DECORATIVE STITCH APPLIQUÉ S. SMITH

BSS: 6; 7; 11; 12; 18; 22; 23 (18mm, opt); 24; 31; lots of thread; MistyFuse or Wonder Under; 18in sq tear away stabilizer or freezer paper. Fabric: 21in sq solid look for background to do sixteen leaves or 16in sq background to do nine leaves; one FQ (or asst scraps) for leaves; 6in sq for stems; 6in x 9in scrap solid for practice stitch-outs.

529. THE SIX HOUR SEMINAR TIMS

BSS: 18.

530. INTRODUCING DESIGNING WITH EQ7 VLACK

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (barb@barbvlack.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

531. SPIN AROUND NEW YORK WALLACE

BSS: 6; 7; 9; 11; 22; 28; 31.

LONGARM CLASS
MORNING SESSION

535. SPINES WITH DESIGNS— PATTEN
BLOCK CLASS FOR BEGINNERS—LONGARM HANDS-ON
BSS: 18.

MORNING CLASS
(EARLY SESSION)

536. FABULOUS FABRIC BASKETS HALL
See 371 on Wednesday afternoon for supply list.

MORNING CLASSES
(LATE SESSION)

537. FRIEDA'S FUN, FAST FREE-MOTION F. ANDERSON
QUILTING
BSS: 6; two colors cotton thread. Fabric: eight 15in sq plain muslin or light colored quilt sandwiches.

538. FUN AND FROLIC WITH SILK SCARVES BACKMAN
BSS: 6; 18; 32.

539. SEAWEED, CORAL, ANEMONES, MONTANO
AND JELLYFISH
BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil; water erasable pen.

540. WOOL FELT APPLIQUÉ REGONE
See 444 on Thursday morning for supply list.

541. WINDSOR GARDENS STONE
BSS: 3; 6; 22; 23; 24; 25; offset tweezers (opt); min one shiny or sparkly decorative thread (like King Tut).

542. SHORT AND "SWEET" QUILTING D. TAYLOR
THREAD TIPS—WITH HQ SWEET SIXTEEN
BSS: 9; fabric marking pencil.

543. SPLIT GEESE D. THOMAS
BSS: 3; 9; 11; 16; 18; 22; 23 (45mm or 60mm); 24 (12in x 18in); 25 (6in x 12in); 31; Omnigrip On Point ruler.

LONGARM CLASS
AFTERNOON SESSION

560. FREE-MOTION ALLOVER DESIGNS PATTEN
FOR THE TRUE BEGINNER—LONGARM HANDS-ON
BSS: 18.

AFTERNOON CLASSES

561. MY TRUE LOVE GAVE TO ME BACON
BSS: 18.

562. WORKING THUMBNAIL TO GRAND SCALE BERNS
BSS: 18; 21; quilt design or picture image you are considering that can be included in a group discussion (opt).

563. RIBBONS TO DYE FOR C. BROWN
BSS: 1; 3 (heavy); 6; 8; 11 (long); 18; 32; twist ties; variety of 1/4in to 5/8in buttons; clean Ziploc bags.

564. THINK BIG IN SMALL SPACES— D. BROWN
WITH HQ SWEET SIXTEEN
BSS: 9.

565. SERPENTINE VINES AND FEATHER CARLSON
BORDERS FOR EVERYONE!
BSS: 7; 13; 14 (non-slick plastic); 15; 16; 25 (6in x 24in); 30; compass; lg block or quilt top ready for border for advice and design help (opt).

566. T-SHIRT QUILT JUMPSTART! DeLEONARDIS
BSS: 18; any T-shirt you might have a question about (opt).

567. JELLY ROLL STRINGS AND MORE HALL
See 347 on Wednesday morning for supply list.

568. REDESIGN & REORGANIZE HALLOCK
YOUR CREATIVE SPACE
BSS: 7; 15; 16; calculator; quilt studio room dimensions; furniture dimensions; fabric volume worksheet (see www.clearview-designs.com); photographs (opt).

569. FABRIC PATINAS— T. & M. HUSKAMP
A SWATCHBOOK OF TECHNIQUES
BSS: 6; 18 (ink pen for notes); 32; plastic gloves; 2yds wax paper; roll of paper towels.

570. TREES, SHRUBS, AND GRASSES MONTANO
WITH STITCHERY
BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil; water erasable pen.

571. PIPING & BINDING NAYLOR
BSS: 1; 4; 6; 8; 11; 12; 15; 16; 18; 22; 23 (45mm); 24 (med); 25 (min 12in); Quilter's 1in x 6in ruler essential; min 6.5in sq or Quilter's triangle. Fabric: two min 12in x 18in quilt sandwiches with low loft batting; two FQs.

572. ORGANIZING COLOR IN SCRAP QUILTS STONE
BSS: 18; camera (phone). Fabric: any asst of max 1/2yd pcs from other classes or your shopping bag from the show. Include something you especially love or something you consider too good to cut!

573. SHIMMERING LEAVES D. THOMAS
BSS: 3; 9; 11; 16; 18; 22; 23 (45mm or 60mm); 24 (12in x 18in); 25 (6in x 12in); 27; 31.

574. DYE PAINTED SILK SCARVES H. THOMAS
BSS: 9; 10; 32.

LONGARM CLASSES
NIGHT SESSION

605. STIPPLE NO MORE— CAVANAUGH
BACKGROUNDS GALORE—LONGARM HANDS-ON
BSS: 18.

606. MYSTICAL GRIDS AND PAISLEYS— WALLEN
LONGARM HANDS-ON
BSS: 18; doodle pad.

EVENING CLASSES

607. FREE-MOTION FREE-FOR-ALL— D. BROWN
WITH HQ SWEET SIXTEEN
BSS: 9.

608. THE 3 Bs—BORDERS, BATTING, BURTON
AND BINDING FOR BEGINNERS
See 242 on Tuesday morning for supply list.

609. PAPER DOLLS, SNOWFLAKES, CARLSON
AND SCHERENSCHNITTE
BSS: 7 (sm and sharp); 15; 16; compass; ten sheets of 18in sq rolled freezer paper (do not crease); min 12in ruler; sm paper clips or stapler.

610. SUPER FAST BINDING & PIPING CRUST
BSS: 9; 11; 18; 22; 23; 24 (med); 25 (med); 31; thread to match back of quilted sq and piping fabrics. Fabric: 10in x 18in quilted piece (nothing fancy); one FQ each for binding fabric and contrasting piping fabric.

611. SLICE 'EM & DICE 'EM—STAR MEDALLION DANIEL
BSS: 3; 6; 9; 11; 18; 22; 23; 24 (18in x 24in); 25 (6in x 12in); 26 (36in sq); 31. Fabric for 4in piecing; 1/2yd for background; two dk 4in sqs; two bright 4in sqs; 1/4yd each of two coordinating fabrics for stars.

612. FREEFORM STARS FAIRES

BSS: 4; 6; 11; 22; 23 (med); 24 (med); 25 (4in x 14in); 31. Fabric: coordinated asst of eight to twelve cotton fabrics (some busy, some plain) to total min 3yds for stars; 2yds of strong contrast to star fabrics (such as black, or solid, or tone-on-tone) for background.

613. FREE-MOTION MACHINE QUILTING FOR BEGINNERS FERRET

BSS: 5; 9; 18; various marking tools—chalk pencil, wash-out pen, vanishing pen or similar. Fabric: lyd pre-basted quilt sandwich.

614. DENIMANIA—CREATING WITH BLUE JEANS GLOVER

BSS: 18. Instructor will provide project instructions, block drawing, and pattern grids. Bring an idea, project, or learning experience you have gained while creating with blue jeans (opt).

615. STARRY PATH HALL

BSS: 3; 6; 7; 11; 15; 16; 22; 23 (sm); 24 (sm); 25 (sm); 31. Fabric: 1/2yd each of four fabrics (prints, solids, or stripes) that work well together in at least two shades of one color; 1/2yd background.

616. ITTY BITTY COLLAGED TAG NECKLACE HERBERT

BSS: 1; 7; one or two tiny embellishments like button, charm, or special postage stamp (opt).

617. FREEFORM EMBROIDERY STITCHES MONTANO

BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil; water erasable pen.

618. PRECISION PIECING NAYLOR

BSS: 1; 4; 6; 8; 11; 15; 16; 18; 22; 23 (4.5mm); 24 (med); 25 (min 12in); Quilter's 6.5in Sq essential. Fabric: four FQs—one print, one light, one med, and one dk.

619. MACHINE QUILTING FOR NOVICES PLISGA

BSS: 18.

620. SCRAPPY ZAPPY DO RAYMENT

BSS: 3; 6; 9; 11; 18; 22; 23; 24 (12in x 17in); 25 (12in); 30; 31; invisible/nylon filament thread.

621. "I DON'T KNIT" SILK RIBBON SCARF RICKS

BSS: 6.

622. BOBBIN PLAY CHRISTMAS ART SCHARF

BSS: 6; 18.

623. REVERSE & CUTWORK APPLIQUÉ TECHNIQUES STONE

BSS: 8; 10; 18; 27.

624. ELEGANT DECONSTRUCTED LUTRADUR H. THOMAS

BSS: 6; 11 (silk).

625. ATTIC WINDOWS WALTER

BSS: 3; 6; 11; 16; 22; 23; 24 (med); 25 (6in x 24in and 12in sq ruler [opt]). Fabric: lyd fabric with pictures or one lg picture panel for window; two 1/2yd pcs contrasting colors for sashing; 1/2yd another color for lattice (opt).

Saturday

NOVEMBER 2

ALL-DAY CLASS

(EARLY SESSION)

701. MACHINE APPLIQUÉ MASTERCLASS NAYLOR

See 328 on Wednesday for supply list.

LONGARM CLASSES

MORNING SESSION

702. MACHINE QUILTING SKILLS FOR NEWBIES—PRACTICE MAKES PERFECT—LONGARM HANDS-ON CAVANAUGH

BSS: 18.

703. BLOCK TO BLOCK CUSTOM QUILTING (PROFESSIONAL LEVEL)—LONGARM HANDS-ON CLARKE

BSS: 18.

ALL-DAY CLASSES

(LATE SESSION)

705. LET ME SURPRISE YOU! ANGOTTI

See 205 on Tuesday for supply list.

706. PAINTING WITH INKS BLAIR

BSS: 6; 7; 18; 30; sm amount painter's tape; few paper towels; inks and fabric markers you already own and wish to bring. Fabric: one white scrap FQ.

707. EMBROIDERED WITH LOVE C. BROWN

BSS: 1 (cotton darners and embroidery); 4; 6; 7; 8; 11; 22; 1/2yd lightweight iron-on interfacing; 1.5yds craft batting; three colors #8 perle cotton; three colors cotton floss; variety of charms and buttons; Thread Heaven; Tacky Glue. Fabric: three colors of felt squares; 10in sq muslin backed with interfacing.

708. INDIGO IN THE 21ST CENTURY DOLCE

BSS: 1; 6; 18; 31; 32; rubber gloves.

709. SILK FIBER ELEGANCE—CHERRY BLOSSOMS ENDO

BSS: 6; 11; 22; 23; 24 (sm); 28; 31; 32.

710. MACHINE QUILTING FOR BEGINNERS FERRET

BSS: 5; 9; 18. Fabric: lyd pre-basted quilt sandwich.

711. ENGAGED—A POLYGON AFFAIR FITZGERALD

BSS: 6; 11; 22; 23; 24 (12in sq); 25 (6in x 18in); 26 (30in sq); 31. Fabric: approx twenty asst 3in x 40in strips; 1.5yds for pyramids; 2yds background.

712. COMBINE LOG CABIN & PATCHWORK GLOVER

BSS: 6; 11; 23; 24 (med); 25 (3in x 18in and 6in sq). Fabric: fourteen to sixteen FQs in three or four color families you like together. Select some for varied scale of designs or visual texture, others for subtle patterns, and solids that blend or provide contrast. Vary tones and shades—some lights, but more meds and dks within each color family. Instructor does not recommend pre-cutting strips. Note: there is no need to purchase fabric specifically for this class.

713. FUN FABRIC POSTCARDS HERBERT

BSS: 4; 6; 7; 11; 18; 23; 24 (sm); 25 (sm); lyd Wonder Under type fusible web; chalk marker. Fabric: one FQ med to lg scale novelty print; fabric and trim scraps (any type) at least 7in long including "landscape" ones.

714. THE AMAZING ALPHABET—FROM ILLUSTRATION TO QUILT HOLLAND

BSS: 3; 6; 12 (ten for basting); 16; 23; 24 (12in x 20in); 25 (24in x 6.5in); Teflon appliqué mat or Glad Bake; spool 50wt black thread; pkg Microtex needles; masking tape; portable light box (opt); lyd sq thin cotton batting. Fabric: lyd light cream fabric (must be see-through for tracing image); lyd backing.

715. FIFTY SHADES OF GROOVY JENISON

BSS: 3; 6; 9; 11; 23; 24 (min 11in x 17in); 25 (min 14in); 26 (crib sz batt or felt). Fabric: one Charm Pack or Layer Cake stack—no solids please—(twenty to forty cuts between 5in and 12in) which students may purchase or cut on their own. Select bold graphic prints which can include addnl colors. How much color you use will influence the finished look of the quilt. Select prints that will coordinate well with grays!

716. LAZY DAISY REVERSIBLE TABLE TOPPER LYON

BSS: 6 (sharp, sturdy, short scissors for cut-work); 9; 18; 22; blue wash-out marker; two spools quality thread (Aurifil 50wt or Superior Master Piece or Rainbow preferred); sz 90 Top-stitch needle. Fabric: two diff 30in x WOF pcs solid or near solid quality cotton. Before class: use a two-sided light weight fusible product (MistyFuse, Pellon), to fuse the two fabrics together, right sides out.

**717. FOOLPROOF MACHINE QUILTING— MASHUTA
THE FUN STUFF**

BSS: 7; 9; 10; 12 (for basting); 22; 23 (med); 24 (med); 25 (med); ½yd batting (Dream Cotton Request or Warm and Natural); 50wt cotton thread for bobbin; 30wt thread for top of machine (Aurifil #12 Mako Cotton on red spool or YLI Jeans Stitch—some avail in class); 18in freezer paper or colored shelf Contact paper with gridded backing paper; four pcs 8.5in x 11in paper; painter's or masking tape; sz 100/16 Topstitch Needle (avail in class); *Foolproof Machine Quilting*, C&T (avail in class and strongly recommended as we will be referring to it); quilt top for discussion (opt). Fabric: 1yd plain or lightly patterned; one simple Nine Patch block made from nine 3.5in sqs (press all seams open).

**718. FREEFORM CRAZY QUILT POUCH MONTANO
WITH FUSCHIA FLOWER DANGLES**

BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil; water erasable pen.

719. TUCKED & EMBELLISHED CIRCLES RAYMENT

BSS: 6; 7; 9; 11; 15; 16; 22; 31; cream/ecru sewing thread; variegated or multi-color sewing thread; 12in to 18in ruler.

720. SIMPLE MACHINE APPLIQUÉ D. TAYLOR

BSS: 3; 6; 7; 11; 16; 22; polyester or nylon monofilament thread.

721. FIBER ART PARTY IN A BOX H. THOMAS

BSS: 1 (embroidery); 4; 5 (to match fabric); 6; 10; 11 (silk); 13; 18; 23 (sm); 24 (sm); 25 (sm); ½yd thin natural batting. Fabric: ½yd solid or mottled to coordinate with one of the following colorways—warm, cool, neutral, or polychromatic.

722. WILD GOOSE CHASE WALLACE

BSS: 3; 6; 9; 11; 22; 23; 24; 25; 31. Fabric: one hundred twelve 5in sqs for background; fifty-six 5in sqs for Geese; 1yd sashing; 2yds for border and binding cut into seven strips 6.5in x WOF and seven strips 2.25in x WOF.

**MORNING CLASSES
(LATE SESSION)**

**725. TWIN-NEEDLE MAGIC! AHLES
CREATE A VALUABLE SAMPLE NOTEBOOK!**

BSS: 6; 18 (pen only).

**726. PORTRAIT PATTERN DRAWING— ANDERSEN
WATCH AND LEARN**

BSS: 18.

**727. THE "A" WORD— BURTON
APPLIQUÉ FOR BEGINNERS**

BSS: 18.

728. SHOW OFF YOUR FAT QUARTERS CAFFREY

See 375 on Wednesday afternoon for supply list.

729. SPECTACULAR SCRAP QUILTS—EVERYTIME DANIEL

See 475 on Thursday afternoon for supply list.

730. CRAZY NINES FAIRES

BSS: 4; 6; 11; 22; 23 (med); 24 (med); 25 (4in x 14in); 26 (36in sq); 31. Fabric: nine diff 10in sqs for blocks; pre-cut total of 11yds of 1in wide strips of a solid color to contrast with the block fabrics for insert strips in blocks; pre-cut eight 36in x 1.5in strips from same or diff color as insert strips to contrast with block fabrics for sashing; four 3.5in x 40in strips for outer border (opt and can be added later).

**731. HOW TO BE SOCIALLY (MEDIA) ACTIVE FINGAL
AND STILL HAVE TIME TO QUILT**

BSS: 6; 11; 18.

732. FOLDED STAR PILLOW HELLABY

BSS: 1; 4; 6; 10; 11; 22; 31; fabric marking pen or pencil. Fabric (pre-cut and ready for class): four 6.5in sqs and one 13in sq for center star; eight 6.5in sqs each for Fabric #1 and #2; four 6.5in sqs and four 8.5in sqs for Fabric #3 and corners (light in photo); four 3.5in x 22in strips for border.

**733. QUICK START— KRANZ
3 HOURS TO EQ7 CONFIDENCE**

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (mekranz@gmail.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

734. SCREEN PRINTING BASICS KUCERA

BSS: 7; 18; 24 (sm); 28; 29; 32; simple design idea approx 4.5in x 6.5in; old terry bath towel; roll paper towels; three 3in to 6in clean plastic lids/caps from food containers; masking tape; one 4qt or 5qt plastic pail (share with those who fly to Houston). Fabric: thirty-five 10in x 12in pcs of white, colors, light prints (pre-wash, press flat).

735. MORE DIGITIZING WITH EQSTITCH MENEAR

BSS: 18. Laptop computer with EQStitch installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (ycjm@shaw.ca), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

736. HEAVY METAL PLAY DAY PEREZ

BSS: 18.

**737. GLORIOUS GRIDS AND FILLERS— PERKES
WITH HQ SWEET SIXTEEN**

BSS: 18.

738. NINE PATCH TABLE RUNNER ROMANO

BSS: 18.

739. LITTLE THINGS THAT COUNT STONE

BSS: 3; 6; 7; 22; decorative threads like King Tut.

**LONGARM CLASSES
AFTERNOON SESSION**

**750. BORDER DESIGNS IN HALF CAVANAUGH
THE TIME—LONGARM HANDS-ON**

BSS: 18.

**751. DESIGNS FROM SIMPLE SHAPES CLARKE
AND BLOCKS—LONGARM HANDS-ON**

BSS: 18.

AFTERNOON CLASSES

**752. BABY OR BOUDOIR PILLOWCASE AHLES
WITH CONTRASTING APPLIQUÉD SCALLOPED HEM**

BSS: 6; 7; 11; water erasable fabric marker; pencil with sharp point.

753. WHIRLY TWIRLY QUILTING DESIGNS ANDERSEN

BSS: 7; 14; 15; 16; 17—one or two; 25 (12in); 28; pad of min 8.5in x 11in paper; compass; protractor; any French curves or other drafting implements you may own or wish to buy (cheap ones from discount store).

754. SHOW OFF YOUR FAT QUARTERS CAFFREY

See 375 on Wednesday afternoon for supply list.

755. FOR THE LOVE OF COLOR CRUST

BSS: 26 (sm); color wheel (opt); reducing glass (opt). Fabric: two identical groups of twenty-five 100% cotton 4in sqs in a wide range of color and value including geometrics, florals, and solids.

756. MACHINE PIECING—CHURN DASH PILLOW OLSON

BSS: 18.

757. COLONIAL WELCOME KANSIER

BSS: 18; appliqué pressing sheet. Fabric: backing fabric will be needed later, but not for class.

758. GET IT DONE NOW—BINDING BY MACHINE LOVE

BSS: 4; 18; 23; 24 (9in x 12in); 25 (6in sq); 4.5in Half Sq Triangle ruler; 2.5in sq ruler; stiletto; 50wt thread to match binding; double-fold binding ready to be sewn for project. Fabric: sm project (approx 12in sq) ready to be bound.

759. WISHING STAR MARTIN

BSS: 3; 6; 7; 11; 22; 23; 24 (min 8in x 12in); 25 (min 12in); 3I. Fabric for one 12in block (all star points need to contrast well with background): 3/8yd for background; 1/4yd each of two shades of one or two colors for main star points; 1/8yd each of two shades of another color or two colors for secondary star points; 1/4yd for side star points. Tone-on-tone, mottled solids, and sm prints are easiest to work with but one or two busier prints or stripes can be used.

760. EMBROIDERED MEMORY QUILTS MENEAR WITH EQSTITCH

BSS: 18. Laptop computer with EQStitch installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (yecjm@shaw.ca), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

761. 2 FOR 1 HULA LESSONS S. MICHELL

BSS: 6; 22; 30.

762. WEBSITE? BLOG? OR BOTH? PEREZ

BSS: 18.

763. BEAUTEOUS BLOCKS AND BORDERS— WITH HQ SWEET SIXTEEN PERKES

BSS: 18.

764. HAND QUILTING FOR BEGINNERS SVATEK

See 485 on Thursday afternoon for supply list.

Sunday

NOVEMBER 3

MORNING CLASS

(EARLY SESSION)

800. THE BASICS OF HAND QUILTING KANSIER

BSS: 8; 10; 22; 14in quilting hoop (double lap hoop from www.nosliphoops.com or the 14in lap hoop from www.hinterberg.com recommended); sm embroidery scissors; Thread Heaven (sm blue box of thread conditioner); thimble (Roxanne's Thimble from www.colonialneedle.com recommended). Note: hoops, thimbles, and notions can be purchased at Festival exhibitor booths.

MORNING CLASSES

(LATE SESSION)

801. CLASSY APPLICATIONS FOR YOUR MACHINE'S HEMSTITCHES AHLES

BSS: 6; 18 (pen).

802. SHEER EFFECTS LANDSCAPE ANDERSEN

BSS: 6; 7; 8; 11; 18; 22; polyester monofilament thread; removable fabric markers, masking tape. If you have a light box and can bring it, please do so.

803. BEADED TANDLETONS C. BROWN

BSS: 1; 3; 6; 8; 22; appliqué pins; 6in clear ruler with 1/8in markings; stuffing tool.

804. KYLEE'S KITE BURNS

See 163 on Monday evening for supply list.

805. CRAZY PATCH HAND EMBROIDERY BASICS BURTON

BSS: 18.

806. JOINING THE BLOCKS— QUILT-AS-YOU-GO STYLE CRUST

BSS: 9; 11; 18; 22; 23 (med); 24 (med); 25 (6in x 12in); 3I; thread to match sashing strips; FQ batting. Fabric: three 5in x 10in quilted blocks (low loft batting is best) or pre-quilted fabric; FQ for front and back sashing strips.

807. CARDINAL WOOL & FELT APPLIQUÉ DANIEL

BSS: 6; 7; 9; 11; 18; 22; embroidery needles.

808. ART QUILTS BY NUMBERS FERRET

BSS: 6; 11; 18; spray baste like 505; silicone or Teflon pressing sheet.

809. BIG STITCH ON SMALL QUILTS FITZGERALD

BSS: 6; 8; 10; 12; 30; 1/4in tape; stencils for block and borders; 3/4in masking tape; quilting hoop; thin 100% cotton batting 2in larger than quilt top; #8 or #12 perle cotton floss. Fabric: sm (40in max) pieced quilt top or light/med 30in sq fabric; backing 2in larger than quilt top.

810. PAPER PIECING— CRAZY PATCH QUILTING MATHEWS

BSS: 18.

811. MEET YOUR iPad— A SURVEY OF APPS, APTITUDE, & ARTMAKING MONDAY

BSS: 18; iPad (opt).

812. FREESTYLE FREE-MOTION FEATHERS NAYLOR

BSS: 1; 2; 4; 5; 7; 8; 12; 15; 16; 18; 22; 25 (min 12in); 28; quilt marking pen/pencil; sm selection 40wt rayon/polyester threads. Fabric: two FQ sz quilt sandwiches with low loft batting and plain, pale fabric. Please do not baste these.

813. FANTABULOUS FEATHERS AND FILLS— WITH HQ SWEET SIXTEEN PERKES

BSS: 18.

814. FLOWERS & FLORA WITH DYE-PAINTED LUTRADUR & WIRE H. THOMAS

BSS: 6; 11; 14; 18.

815. INTRODUCTION TO POJAGI WALKER

BSS: 3; 6; 9; 11.